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Subject: Contact information
Date: 17 April 2017 at 4:37 pm
To: susan@susandwhite.com.au



Google Forms

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Here's what we got from you:

EDIT RESPONSE

Contact information

Tell us about yourself

Email address *

susan@susandwhite.com.au

Name *

Susan Dorothea White

Address *

278 Annandale St, Annandale, NSW 2038

Phone number/s *

02-9660 5042 – 0424 506 847

ABN (if applicable)

14 516 729 786

Website link or LinkedIn profile

susandwhite.com.au

Artist Information *

- Practicing Artist
- Student Artist
- Organisation or Group

Letter Outlining Previous Professional Practice *

My previous professional practice has involved working in many mediums from printmaking and painting to carving stone and wood. I develop my work from initial sketches – drawing is the foundation of my art. I incorporate human and natural forms in my artwork.

More recently my work has taken the direction of sculptural assemblage and installation, combining carving or modelling skills with everyday objects such as doors, wheels, and vintage tools. My sculpture installations are inspired by language, such as idioms and sayings, and human rights and environmental issues.

I have been a practising exhibiting artist since my first solo exhibition in 1962, and have held solo shows in Amsterdam, Cologne, New York, Munich, Sydney, etc. and have represented Australia in numerous international biennales and exhibitions. My installations were exhibited in 3rd Florence Biennale 2001 and in 'Sapere Aude' a curated fringe exhibition of 55th Venice Biennale 2013. Three sculptures were selected for the inside section of Harbour Sculpture, Sydney 2017.

My goal is to continue to transform the symbolism of words into tangible sculptural forms, combining the intrinsic beauty in the design of everyday tools, equipment and found objects with hand-carving and modelling.

Artistic Statement *

"Planet Earth in the Balance"

The concept for the installation evolved from concerns for the effect of climate change on the earth caused in part by the use of fossil fuel and the need to convert to renewable energy to help combat global warming

Vintage agricultural scales, originally used for weighing farm produce such as fruit and vegetables, are adapted to compare fossil fuel with renewable energy – coal with solar power.

The produce bucket filled with coal balances a globe of the planet earth in the weight pan. Powered by ambient sunlight, the globe rotates slowly within a clear perspex sphere, showing that energy does not need to "cost the earth".

The scales are in dynamic equilibrium and will oscillate slowly in a breeze. For safety in strong winds, the scale pans will be tethered by strong nylon line to steel pegs buried in the ground beneath each pan; these restraints will be essentially invisible.

To complement the scales, there is a garden of 5 bronze buds inspired by the beautiful spiralling shape of the snail bean flower *Cochliasanthus caracalla*. The buds emerge defiantly from the garden bed on copper stems. The patination of the buds and stems will be hot green. The buds and stems will vibrate gently in a breeze. On the bucket side of the scales, an "unearthed" deposit of chunks of coal will emerge symbolically from the ground.

Another bean bud sits in the small central scales tray container to adjust the balance. It represents living plant life tipping the balance in favour of the earth.

The vintage scales are 140 cm high x 50 cm deep x 117 cm long. The diameter of each individual bean bud is 7 cm. The overall SIZE of the installation with scales, bean buds, and coal deposit is about 140 cm high x 80 cm deep x 280 cm long.

The PROPOSED LOCATION is site 8 – between the two elm trees in the central lawn of the raised garden closest to the Information kiosk, i.e., the eastern raised bed. The scales can be mounted on a 60 x 60 cm concrete slab or directly on the lawn. The central pillar of the scales will be anchored by 4 long steel pegs pushed into the ground.

The installation does not require external power or water.

Stipend Category *

- Primary (AUD \$10,000)
- Secondary (AUD \$5,000)
- Tertiary (AUD \$2,000)
- Student (AUD \$500)

Site Only (no stipend attached)

Proposed Installation

Tell us about your proposed artwork

Where on site do you proposed to put your work?

Site 8, eastern end, raised bed nearest Information kiosk

Why is your work specific to this site?

The raised nature of the site makes it an ideal height to view the installation as a whole, and at the same time will protect the small components by keeping them out-of-reach.

Brief Description of Install and de-install method

The separate components of the installation will be assembled on site piece-by-piece. A concrete base will permit levelling of the scales. Bolting the central pillar of the scales to the base will increase the mass and make it stable against gale-force winds. Alternatively the scales can be anchored in the ground by long steel pegs. The scale pans will be tethered loosely to pegs in the ground by nylon line, to allow oscillation but prevent large amplitude swings.

The stems of the 5 bean buds will be securely anchored to a single plate that can be submerged beneath the surface of turf or garden.

The small "deposit" of coal chunks will securely be embedded in the ground.

De-installation will carried out by dismantling the installation piece-by-piece, with replacement of turf, etc. as required.

Where did you hear about this Exhibition *

- Arts Hub
- Facebook

- Local Paper or Circular
- Garden Drum
- LinkedIn
- Pintrest
- Instagram
- Other

Additional Information for the Application

Please send images of proposed artwork to curator@edengardens.com.au
Entries can be mailed to 307 Lane Cove Road, Macquarie Park NSW 2113
Further information can be found at
<http://www.edengardens.com.au/index.php/eden-unearthed/> and the potential sites
can be viewed at www.edengardensblog.wordpress.com
Want to talk over your application? Artists are encouraged to talk to the curator
Meredith Kirton m. 0417 698 559