

# Southern Way McClelland Commission

## Application Form

Name Susan Dorothea White

Address 278 Annandale St  
Annandale, NSW  
Postcode 2038

Telephone (Work) 02-96605042 (A/H) 02-96605042

Mobile 0424 506 847

Email susan@susandwhite.com.au

ABN 14 516 729 786 Are you GST registered? (Please tick) Yes  No

Title of work The Willy-Willy Spirit - Heel Kick

Medium bronze (steel-reinforced), concrete plinth

Size (height x width x depth) 4 x 1.3 x 1.3 m

Weight c. 180 kg

Any special requirements for the work

## Method of payment of entry fee \$35

Credit card  Cheque / Money Order

(Please make cheques payable to McClelland Sculpture Limited)

Credit card details:  Bankcard  Mastercard  Visa  AMEX

Amount \$ 35

Name on card \_\_\_\_\_

Credit card no | | | |

Expiry date |

Signature \_\_\_\_\_

## Application Acknowledgement

Artist's name Susan Dorothea White

Address 278 Annandale St  
Annandale, NSW  
Postcode 2038

Dear Applicant,

This is to acknowledge that your application for the **Southern Way McClelland Commission** and non-refundable entry fee of AUD\$35 per application was received on the \_\_\_\_\_. You will be notified of the results of the selection process for the **Southern Way McClelland Commission** in **November 2015**.

## DATES TO REMEMBER

- Entries close **5pm, Monday 2 November 2015**
- Notification of the selection results in **November 2015**
- Work to be completed by **end of May 2017**.

## APPLICATION CHECKLIST

Please return this form with:

- A current artist's CV
- A CD or USB with images of 4 recent works with list of title, date, medium, dimensions
- A proposal about the work which you wish to submit
- A photo, drawing or computer generated image of the proposed work
- Preliminary construction details and materials.
- A completed application form
- A stamped self-addressed A4 envelope if you require the return of sent items (those without the correct stamped self-addressed envelope will not be returned)
- All material to be clearly labelled
- A cheque/money order/ credit card details for the non-refundable entry fee of AUD\$35 per application, made out to McClelland Sculpture Limited.

I agree to abide by the conditions and decision of the Southern Way McClelland Commission.

ARTIST'S SIGNATURE

DATE 29 Oct 2015

## RETURN TO

For further information contact:

**Erin Wilson, Southern Way  
McClelland Commission Coordinator**  
McClelland Sculpture Park+Gallery,  
390 McClelland Drive Langwarrin  
Victoria 3910 Australia  
Telephone +61 3 9789 1671 (ext 106),  
Facsimile +61 3 9789 1610  
Email [erin@mcclellandgallery.com](mailto:erin@mcclellandgallery.com)  
Website [www.mcclellandgallery.com](http://www.mcclellandgallery.com)  
ABN 47 082 448 262

artist: **Susan Dorothea White**

proposal: ***THE WILLY-WILLY SPIRIT – HEEL KICK***

bronze sculpture: 4 x 1.3 x 1.3 m

### **About the artwork**

The basic concept is a bronze band that spirals upwards and outwards, inspired by the vortex of a willy-willy wind.

The artwork captures the dynamic movement of an ephemeral wind in sculptural form with human features. Feet, hands and head emerge at intervals along the spiral to evoke the movement of a cyclonic wind-spirit.

The artwork is defined by a band enclosing a large volume of open space, rather than by a solid form. This permits viewing of the features from every direction. The head, with 3 faces in one (front, back, profile), reinforces the spinning movement. The hollow eyes follow the viewer.

### **Preliminary construction details**

- The sculpture will be cast in bronze, assembled and installed by Crawfords Casting (specialists in monumental public sculpture). Bronze is the most durable medium for outdoor sculpture, requiring negligible maintenance.
- The sculpture will be scaled up from a 65-cm-high wax maquette (views A & B attached) using a 3-D scanning process.
- The artist will model and refine the details by hand prior to casting.
- The hollow elliptical band will be reinforced with a steel insert. The sculpture will be mounted with engineered anchoring, securing the supporting foot into a solid concrete plinth.

**Images of 4 additional works**

(images on enclosed CD)

**1. *STRETCHING THE IMAGINATION***

(monumental version)

2014

bronze

180 x 57 x 55 cm

**2. *ATHLETIC SPIRIT***

2008

bronze on marble base

31.5 x 29 x 17 cm

**3. *REINVENTING THE WHEEL***

2001

carved salvaged Huon pine, dividers, fabric, vintage car wheel

76 x 110 x 82 cm

**4. *CENTENARIAN SUNSET***

2014

Angaston marble

94 x 85 x 38 cm