

For Office Use Only			
<input type="checkbox"/> Cheque	<input type="checkbox"/> Envelope Supplied		
<input type="checkbox"/> Entered	<input type="checkbox"/> ACT	<input type="checkbox"/> Paid	
<input type="text"/> of <input type="text"/> submissions			
<input type="checkbox"/> 2015	<input type="checkbox"/> Under 35		

This application is a contract between the artist and Sculpture by the Sea Incorporated ABN 84 103 984 756, the terms of which are outlined in this document. Please read the Terms & Conditions carefully.

CONTACT INFORMATION

Is this a group proposal? Yes. If so, please provide the contact details for one group member.

First Name **Last Name**

Address

Town/Suburb **State** **Country** **Postcode**

Mobile phone **Home phone**

Work phone **Fax**

Email (if checked regularly)

Are you an Australian Citizen? Yes No For artists aged 35 and under, please state your date of birth:

How did you hear about the exhibition? SxS website SxS eNews Social Media Other (please specify):

SUBMISSION DETAILS

Which exhibition are you applying for? (Please tick one only): 2014 2015

Artist / Group name (if different from contact name above)

Title of work **Year of work**

Materials

Dimensions of work **height (cm)** **width (cm)** **depth (cm)** **approximate weight (kg)**

Is your work part of an edition? No Yes, it is # in edition of

Is your sculpture suitable for permanent outdoor installation? No Yes. If so, please estimate the number of years life span

Is your work available for sale? No Yes

If so, please provide a sale price (inclusive of sales commissions & GST where applicable)

Has your sculpture been exhibited previously? No Yes. If yes, please list where and for what price:

Are you exclusively represented by a gallery or an agent in NSW?* Yes No

Name of representing gallery

* Commission of 35% plus GST where applicable will be taken from the sale of your work and SXS will pay your representing gallery or agent a 10% commission on any sales, including 'Sculpture Inside', less bank and credit card charges.

Would you like your gallery to be included in your catalogue entry? Yes No

BIOGRAPHY & STATEMENT

Please provide the following information, which may be edited for the purpose of the exhibition catalogue.

Brief statement (max. 25 words). Please also attach an additional 200 word statement for the work on a separate page.

Artist's brief biography (max. 25 words), including applicable qualifications, awards, significant collections & commissions. Please also attach a resume up to 2 pages.

MATERIAL SPONSORSHIP

If you are interested in being considered for a material sponsorship, please tick one of the following boxes:

plasma or oxycut sheet or plate steel recycled ferrous scrap steel

SITE MEETING TIMES

If you are selected to exhibit you will be notified by Monday 19 May. It is a condition of exhibiting that all Sydney based artists attend a site meeting. We strongly encourage all regional NSW and Australian selected artists to attend a site meeting. For those of you who can attend, please tick your preferred site meeting date:

Thursday 22 May Friday 23 May Saturday 24 May

ENTRY FEE PAYMENT
 Please indicate how many applications you are submitting (maximum of 3): 1 entry, total of \$45 2 entries, total of \$70 3 entries, total of \$95

 Please tick if you are submitting a concession entry and attach proof of eligibility

Please choose from one of the two payment methods below.

 1. Cheque or Money Order made payable to Sculpture by the Sea Incorporated. Enclosed is a cheque/money order for \$

 2. VISA Mastercard Please charge \$ to the selected credit card

 Credit card number

 Expiry date /

 Cardholder's name

Cardholder's signature

SUPPORT MATERIALS

Please include the following material to support your application (please tick):

- For completed sculptures: provide up to three photographs of the work for assessment;
- For proposals or works in progress: provide a brief description of the work with drawings or designs;
- Proposal Summary Template (included in this document);
- Site Map (included in this document) with your three preferred sites marked or details of type of site you would prefer. Where possible, please include marked photos of your preferred sites for installation;
- Your current resume up to a maximum of 2 printed A4 pages;
- Up to 200 word statement for the work; and
- Up to 6 photographs of previous works to support the assessment of the submission. Please note, artists who have exhibited in SxS before should not assume the Curatorial Panel will be familiar with their work. Australian artists wishing to be considered for the Helen Lempriere Scholarships should include at least 4 photos of previous works.

SUBMITTING YOUR APPLICATION
 Please submit your application via one of the following ways by Thursday 1 May 2014:

- Online via www.sculpturebythesea.wetransfer.com (Please do not send submissions by email or on USB or disc.)
- Post to PO Box 300, Surry Hills, Sydney NSW 2010 Australia, postmarked Thursday 1 May 2014
- Deliver to: Suite 302, 61 Marlborough Street, Surry Hills, Sydney

Please note:

- Digital images must be clearly labelled and in either .jpeg or .tiff format. They are to be no less than 400kb and no more than 10mb in file size each.
- Statements and sculpture descriptions must be clearly labelled and in .doc or .docx format.
- All material supplied must be of a maximum of A4 size. Please do not supply maquettes.
- Please do not bind or send your application in a folder.
- Only complete applications will be accepted. Please do not send split applications.
- Please do not supply original copies of photographs or drawings/designs. Submissions will only be returned to artists who supply a stamped self addressed envelope.

ARTIST'S SIGNATURE

Please sign to indicate you have read and accept the terms and conditions outlined in this document.

 Date / /
Tax invoice/receipt from Sculpture by the Sea Incorporated ABN 84 103 984 756.

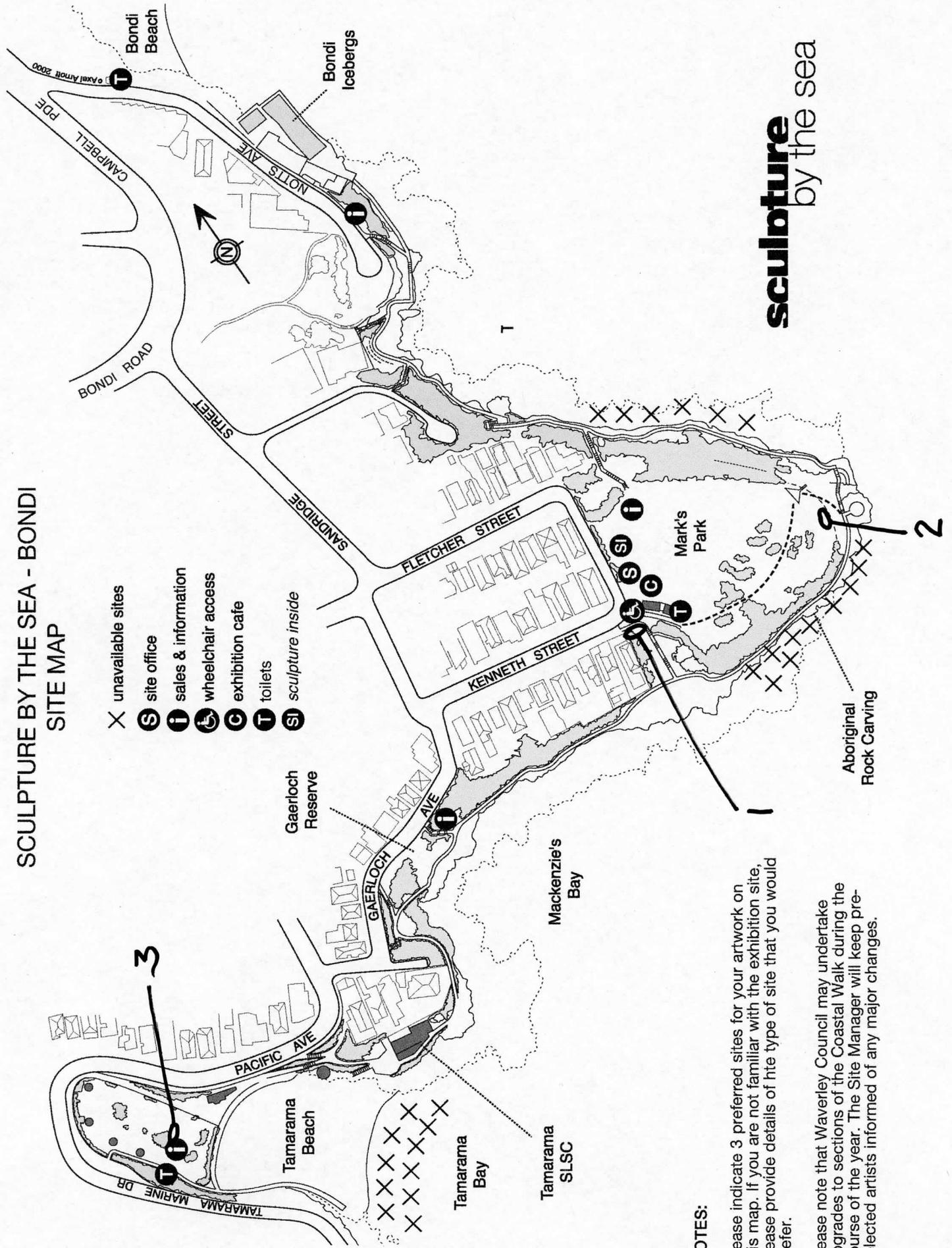
Please complete this receipt if you require a tax invoice/receipt for tax purposes. This will be returned to you following the pre-selection process.

 Name:

 Amount paid including GST: \$

 Address:

SCULPTURE BY THE SEA - BONDI SITE MAP



NOTES:

Please indicate 3 preferred sites for your artwork on this map. If you are not familiar with the exhibition site, please provide details of the type of site that you would prefer.

Please note that Waverley Council may undertake upgrades to sections of the Coastal Walk during the course of the year. The Site Manager will keep pre-selected artists informed of any major changes.

sculpture by the sea

ARTIST NAME..... Susan Dorothea White

SCULPTURE TITLE..... Stretching the Imagination

PROPOSAL SDWhite_200word_statement.docx
Stretching-Imagination-drawing-a.jpg
Stretching-Imagination-drawing-b.jpg
Stretching-Imagination-drawing-c.jpg
Stretching-Imagination-drawing-d.jpg
Stretching-Imagination-maquette.jpg
SxS-site1.JPG
SxS-site2.JPG
SxS-site3.JPG

Place key image(s) of the work you are submitting
for the exhibition here.

If you are submitting images digitally, please fill
out the details below and indicate the name of the
image file(s) here.

PREVIOUS WORKS atlass.jpg
close-knit-family.jpg
lost-for-words.jpg
measure-for-measure.jpg
reinventing-the-wheel.jpg
spirit-of-the-willy-willy-wind.jpg

DIMENSIONS:

Height..... 60Width..... 180Depth..... 60 cm

Approx Weight..... 330 kg

FINISH COLOUR..... bronze patina

MATERIALS USED:

Bronze; stainless steel pins for
mounting; support base beneath
turf (or concrete slab on turf).....

BRIEF DESCRIPTION OF THE STRUCTURE AND CONSTRUCTION METHOD OF THE SCULPTURE:

One-piece bronze casting with weight supported and distributed
evenly at 3 points of contact (2 wrists & lower lip). The sculpture
is secured to a base at these points; the base is buried beneath the
grass and is not visible. Alternative: concrete slab on the grass.

Statement: *Stretching the Imagination* (199 words)

The sculpture is a visual interpretation of the idiom *stretching the imagination*. The concept is expressed through hands stretching a face to broaden the mind. The elongated hollow eye sockets convey an unlimited perspective on the world.

The sculpture will be hand-built by the artist, scaled up from an existing maquette, and cast in bronze. The sculpture will be sturdy and durable. Its low broad stature makes it safe for children to climb over. The sculpture is tactile and invites interactive play. Small balls placed in the eye sockets can create expressions, such as rolling eyes and furtive glances.

The overall symmetrical structure based on 3 squares is satisfying to the eye. From the back view the “stretched” ridges evoke the sea, wind, or shimmering heat, while the eyes are still discernible and the gripping finger action is in view.

The weight of the sculpture is evenly and widely distributed, supported at three points (2 wrists and lower lip) that are attached to a base hidden beneath the turf. Lawn is easily maintained because the grass is accessible to cutting machinery. Alternatively synthetic turf could be installed beneath the sculpture or it could be mounted on a concrete slab.

Susan Dorothea White, April 2014