

Tokuo Tateishi
UBE BIENNALE Secretariat
1-7-1 Tokiwa-cho
Ube Yamaguchi 755-8601
Japan

INFINITY FIGURE

2006

wax model for large bronze sculpture on a shallow base

The sculpture is based on a Möbius band shaped in the form of a curving ribbon. The one-sided nature of the Möbius band symbolizes infinity and perpetual motion; figurative elements emphasize these characteristics.

The face, hands, and feet express the movement and energy of the form by extending the flow outwards, beyond the limits of the curved ribbon.

The sculpture balances on three points (index finger, heel, ribbon) and the weight is distributed evenly for stability. Extra stability will be achieved in the final work by bolt-mounting the bronze at these three points. Thus the sculpture will be secure, sturdy, and safe for public display.

The form of the sculpture is open and airy. This enhances the feeling of fluid, effortless motion. For its size, the bronze sculpture will be relatively light in weight.

Bronze is durable weather-proof material.

The low base (pedestal) will make the sculpture accessible and tactile.

The sculpture creates a different figure from every angle and is designed to be seen from many viewpoints.

Susan Dorothea White

Application Form

The 22nd UBE BIENNALE '07

| | | | |
|-----------------|--|-----------------|-----------------|
| Name | SUSAN DOROTHEA WHITE | Sex | F |
| Date of Birth | 10 AUGUST 1941 | Age | 65 |
| Mailing Address | 278 ANNANDALE ST ANNANDALE, NSW, AUSTRALIA 2038 | | |
| Telephone | + 61 2 9660 5042 | Native of Place | AUSTRALIA |
| Facsimile | + 61 2 9660 0091 | Final Education | see below |
| E-mail | susan@susandwhite.com.au | Occupation | ARTIST SCULPTOR |

Your Brief History: Practising and exhibiting artist & sculptor for 45 years. Full-time art studies: 1959-61 South Australian School of Art (Adelaide) and Julian Ashton Art School (Sydney). Solo exhibitions from 1962 in Australia; more recent: Amsterdam 1990, Cologne 1991, New York 1994, 1998. International exhibitions and biennales since 1980 in Europe, Japan, USA, Canada, UK, etc. Collections: Australian National Gallery, Buhl (New York), Hechinger (Washington, DC), etc. Author: *Draw Like Da Vinci* (London, Cassell, 2006). Commissions include bronze sculpture – Buhl Collection, New York, 2005.

| Receipt Number | | No. | | Actual Work | |
|----------------|-----------------|----------------------|-------------------------------------|--------------------------------|-----------------------|
| Title | INFINITY FIGURE | | | Size | H 23 x W 34 x D 12 cm |
| | | | | Weight | 0.8 kg |
| | | | | Material | Wax and wire |
| Delivery | 1. In Person | 2. Via Postal Agency | <input checked="" type="checkbox"/> | | |
| Return | 1. In Person | 2. Via Postal Agency | <input checked="" type="checkbox"/> | 3. Secretariat will dispose it | |

Please attach a sketch or a photograph of your maquette/model on back of the form.

I will not object to the disposal of my maquette/model if I do not carry-out it on the specified day.

Please return maquette.

Signature _____

Susan White

Receipt

We received _____ yen for entry fee.

We received _____ yen for handling fee.

Date _____

UBE BIENNALE Secretariat

Receipt Number No.

* Please attach the following slip on the back of your maquette/model.

| Attached Slip | |
|----------------|-----|
| Receipt Number | No. |
| Title | |
| Name | |