

Entry form

Please complete one form per work.

To be sent to:

National Sculpture Prize and Exhibition
National Gallery of Australia
GPO Box 1150
Canberra ACT 2601



Contact details

name ~~(Mr/Ms/Ms/Miss/Dr)~~ Susan Dorothea White
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are you registered for GST? no ABN 14516 729 786

Artist biographical information

date of birth 10 August 1941
tertiary studies South Australian School of Art 1959-mid 1960; Julian Ashton Art School mid 1960-61

selected exhibitions
2004 Josef Lebovic, Sydney: *Australian Art*
2001-2004 National Building Museum, Washington DC: *Instruments of Change: Selected Works from The Hechinger Collection*
2001 International Biennale of Contemporary Art, Florence
2000 Galerie d'Art, Nice: *Rivier'art*
1998 National Building Museum, Washington DC: *Fantasy at Work - The Hechinger Collection*
1998 Montserrat, New York: *Portrayals (solo)*
1991 Am Buttermarkt, Cologne: *Bilder, Skulpturen (solo)*
1990 Art & Architecture, Amsterdam: *Paintings, Sculptures, Prints (solo)* etc.
awards/grants/commissions

Sands & McDougal Drawing Prize (for Year), South Australian School of Art 1959
Rowney Fine Art Prize (for Year), South Australian School of Art 1959

Information about the work Please complete this section for both existing works and proposed works.

This entry is for: an existing work a proposed work

title of work **Perpetuus erectus GM** date of work 2005

medium (list all materials used in work) bronze; steel; copper; concrete; silicates; plastic

height (cm) 80 width (cm) 80 depth (cm) 25

approximate weight (kg) 55 approximate perimeter size 210 cm

how many separate pieces does the work consist of? 1

does the work require electricity? no

are there any particular installation and handling requirements for the work? a plinth for display

sale price (must be GST inclusive) POA insurance valuation

For proposed works only, please provide a brief written description.

Five spiral buds sculpted in bronze grow on long straight rigid stems, out of a planter filled with silicates.

These leafless plants symbolise the ultimate in genetic modification. They are impervious to disease and pests and are capable of growing under any conditions.

A nursery label with the botanical description and instructions (*Oil regularly, Requires no water, Thrives on depleted Uranium, etc.*) is placed on the wall behind the sculpture or in the planter.

The Fibonacci sequence and the golden mean are used in the elements and proportions of the assemblage.

Please indicate which of the following is attached with your entry:

slides

CD-ROM

A4 drawing

I certify that the above information is correct and that I am an Australian citizen or have been a resident in Australia for a period of 12 months prior to 11 November 2004, the closing date of entries.

I certify that the entry is my original work and my bona fide property.

I agree to abide by the above conditions of entry of the National Sculpture Prize and Exhibition. The National Gallery of Australia retains the right to final interpretation of the rules and conditions herein.

artist's signature Susan White date 9 Nov 2004

Deposit of entry in the Research Library of the National Gallery

I do not wish to deposit my entry, please return it to me.

I give permission for the National Gallery of Australia to retain my original entry.

I give permission for the National Gallery of Australia to retain my original entry with the exception of (please specify)

I give permission for the National Gallery of Australia to retain a copy of my entry (please note it will not be possible to copy slides and CD-ROMS).

artist's signature Susan White date 9 Nov 2004

If you would prefer to be contacted through an agent or gallery, please provide their name and address.