

Entry form

Please complete one form per work

Please complete and sign this form and send together with visual materials to:

The National Sculpture Prize and Exhibition
National Gallery of Australia
GPO Box 1150
Canberra ACT 2601



Contact Details

name (Mr/Mrs/Ms/Miss/Dr) Susan Dorothea White
postal address 278 Annandale St, Annandale NSW 2038
postcode 2038 telephone (home) (02) 9660 5042 (business) (02) 9660 5042
fax (02) 9660 0091 email studio@susandwhite.com.au

Biographical Details

date of birth 10 August 1941
tertiary studies (if applicable) 3 yrs F/T: SASA 1959-mid1960 & Julian Ashton 1960-1961
selected exhibitions SOLO: New York, Montserrat (SoHo) 1998; Cologne, Am Buttermarkt 1991; Amsterdam, Art & Architecture 1990; Sydney 1986; etc. GROUP: National Building Museum Washington (Hechinger Collection) 1999-2000; Nice 2000; Geneva 1997; Kyoto Museum 1997, 1995,92; New York 1994; Biella 1993; Maastricht 1993; Amsterdam 1991; Ljubljana 1991; etc.
awards/grants/prizes BIBLIOGRAPHY: Gallery & Studio NY, Jan 2000, Nov 1998; ARTnews, May 1998; Printworld Directory 1997/98; Fine Art Index Chicago 1994; Der Weg 1991; Kunst Beeld 1990; etc
COLLECTIONS: Hechinger Washington; Volkshochschule Munich; NGA Canberra; Fredrikstad; Lublin, Budapest; etc.

Details of work

Please complete this section for both existing works and proposed works (i.e. not yet completed)

existing work proposed work

1. title of work In the Pipeline date of work 2001
2. materials (list all materials used in work) Carved salvaged Huon pine; fabric; PVC piping & unions.
3. height (cm) 200 width (cm) 15 depth (cm) 70
4. approximate weight (kg) 8 approximate perimeter size 170 cm
5. how many separate pieces does the work consist of? one
6. does the work require electricity or any other power source? no
7. are there any other specific installation and handling requirements for the work? A simple wall pin is required to secure the top of the sculpture to the wall (the pin is concealed by the foot). The hand at the lower end of the sculpture rests on the floor.
8. sale price (must be GST inclusive) \$9,000 insurance valuation (available on completion)

For proposed works only, please provide a brief written description The sculpture "In the Pipeline" will combine figurative carving skills with modern manufactured plumbing materials. The hand and foot will be life-size. The sculpture is inspired by the contemporary idiom and the humour of the situation.

Please indicate number and type of visual materials attached to this form (please note these must be clearly marked with artist's name and title of work).
Format for images to be A4 or A3 folded - no rolled items please.
one A4 pen & wash sketch

I certify that the above information is correct and that I am an Australian citizen or have been a resident in Australia for a period of 12 months prior to 1 May 2001.

I certify that the entry is my original work and my bona fide property.

I agree to abide by the published conditions of entry of the National Sculpture Prize and Exhibition.

artist's signature Susan White date 29 April 2001

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Details of work

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existing work proposed work

1. title of work Wheels of Progress date of work 2001
2. materials (list all materials used in work) Carved salvaged Huon pine; antique Asian cart wheel (teak); modern car wheel & tyre; paint; fabric. Optional: battery-powered motor & gears; remote control.
3. height (cm) 105 width (cm) 170 depth (cm) 105
4. approximate weight (kg) 75 - 85 approximate perimeter size 500 cm (static); 13 m (rotating on floor)
5. how many separate pieces does the work consist of? one: assemblage from three pieces
6. does the work require electricity or any other power source? Yes, to power optional remote control unit.
7. are there any other specific installation and handling requirements for the work? The sculpture requires a circular space approximately 4 m in diameter for manual rotation (or for remote control rotation by battery-powered motor).
8. sale price (must be GST inclusive) \$18,000 (motor) insurance valuation available on completion
\$15,000 (without motor)

For proposed works only, please provide a brief written description The sculpture "Wheels of Progress" consists of a modern car wheel & tyre and an antique cart wheel, joined by an axle which is a single spar of Huon pine. The wood of the axle is carved in the form of two life-sized arms and hands in the rescue grip. The concept is inspired by the idiom and shows that progress continues in cycles, the modern wheel making a limited excursion relative to the older cart wheel. The sculpture will be robust and it would be possible to activate the sculpture by a remote control battery-driven motor, or members of the public could push it by hand under supervision.

Please indicate number and type of visual materials attached to this form (please note these must be clearly marked with artist's name and title of work).
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two A4 pen & wash sketches

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artist's signature

Susan White

date

29 April 2001