

A LANDMARK IN ART EDUCATION

By ELIZABETH YOUNG

The first exhibition of graphic art by students of the SA School of Art, which was opened this week in the school's gallery by Professor B. A. Jensen, is a landmark in the development of art education in SA.

Many changes have taken place in the school, and the installation of graphic art studios, with equipment and staff, skilled in processes of lithography, etching, aquatint, woodcut, linocut and silkscreen printing, was important.

The revival of interest in print-making, which is taking place all over the world—and rather belatedly in Australia—must be reflected in the schools.

With proper guidance at student level, it can be the most powerful means of raising standards of commercial art in this age of advertisement.

This, of course, is only one facet of printing processes, but one which causes much concern.

The various processes, each with its own limitations and possibilities, offer channels of expression which are being explored to their fullest extent.

Criterion, technical and aesthetic, is given to this student exhibition by the inclusion of a group of works loaned by the National Gallery, by well-known masters of the various media—Picasso, Hayter, Chagall, and prints

and plates by Australia's most distinguished print-maker, Sir Lionel Lindsay.

The exhibition is attractively presented.

Under the guidance of Udo Seubach and his assistants, Jacqueline Hick and Karen Schepers, students have produced a remarkable collection.

There are prints to be bought for a guinea or two, which would make original decoration, the purchase helping along, by practical encouragement, some of SA's most promising younger artists.

Barbara Hanrahan, Brian Callen, Peter Ferguson, Mara Bergamis, Venetta Brus, Ian Chandler, Susan White are all talented students whose work promises quite a lot.

I particularly urge the public to go to this exhibition.

School exhibitions tend to be ignored by the general public, but the display, covering the various print-making processes, will answer many a layman's query about how the vari-

ous qualities and effects are achieved.

Here not only the finished product is shown, but also some of the blocks and plates from which they are pressed, and some of the tools employed by the artist craftsman in his work.

The exhibition is on view daily from Monday to Friday, from 10 a.m. to 9 p.m., until October 28. An interesting, well-produced illustrated brochure is available.

Woodville Men Injured

MT. GAMBIER, Oct. 19.

Two Woodville men were admitted to the Mount Gambier Hospital tonight after their cars had collided head on at Glencoe, about 12 miles west of Mount Gambier, on the Prince's Highway.

They are William Johnson, of Ryan avenue, Woodville West, who received cuts, bruises and possible chest injuries, and Rex Gordon Martin, of Glen Eira street, Woodville South, broken left leg, possible chest injuries, cuts and bruises.

Mr. Ryan was travelling towards Mount Gambier from Adelaide and Mr. Martin was driving to Adelaide when the cars collided on a bend near the Kalangadoo intersection.

The cars, both late model sedans, were badly damaged. — Our Staff Representative.

Claim Against Newspaper

MELBOURNE, Oct. 19.

Senator Albion Hendrickson, of Caulfield, took out a Supreme Court writ today claiming £25,000 damages from Mirror Newspapers Ltd.

He claims he was libelled in an article headed "Senator Put Off Race Track" in the "New Truth" last week.