DIRECTORY OF
AUSTRALIAN PRINTMAKERS
1982

Edited by
Lilian Wood

Consultant
Grahame E. King

Print Council of Australia


WILLIAM WARREN  Born Colac, Vic 1927. Studied GIT Geelong (Art and Design School). Uses relief printing and lithography. Has participated in a number of exhibitions and is represented in Fletcher Jones Collection, Vic; Westmead Centre Collection, NSW.

BARRY WESTON  Born Brisbane 1939. Studied College of Art, Brisbane; Tasmanian School of Art, Hobart (BFA). Works in screenprint, lithography, etching. Held solo exhibitions Univ of Qld, Redknock Park, CAE, Brisbane. Group printmakers exhibition, Paddington Gallery, Brisbane.

OLE (1975) aquatint (20) 45x30 cm, black/white.


THE EMPTY CHAIR (1980) Lithograph (50) 36x48 cm, eight colour plates.


(FOR ILLUSTRATION, SEE FOLLOWING PAGE.)

CRAY POTS (1980) photo-lithograph (25) 27x27 cm, brown.

GREY NUDE (1981) screenprint (12) 71x56 cm, grey/pink/red/black/green (Photo: John Sircost).