SYDNEY — as our artists see it

Out of 373 entries received, visions were alike which goes to prove that the spirit of Sydney is a cosmopolitan soul. To some it’s worn and welcoming, to others it’s completely foreign, according to Mrs Barbara Fair, a member of the City of Sydney Cultural Council which organised the competition.

At least 80 people who entered the competition failed to produce a painting.

"People get used to submitting paintings for portrait and landscape competitions.

"This is the first time artists were asked to paint a single theme and some of the entries admitted they were overwhelmed by the subject matter."

The winner of the $1,000 prize, presented by the Governor, Mr Wran, at David Jones Art Gallery on Friday night, was John Forth-Smith with a cool, technical painting called First Out On The Beach.

The $2,500 scholarship went to Paul E. Jones whose last commission was posters for the Paddington Festival.

The competition, sponsored by The Sydney Morning Herald, is an annual event.

From The Fifth Floor by Sue White criticised the lack of playing space for children.