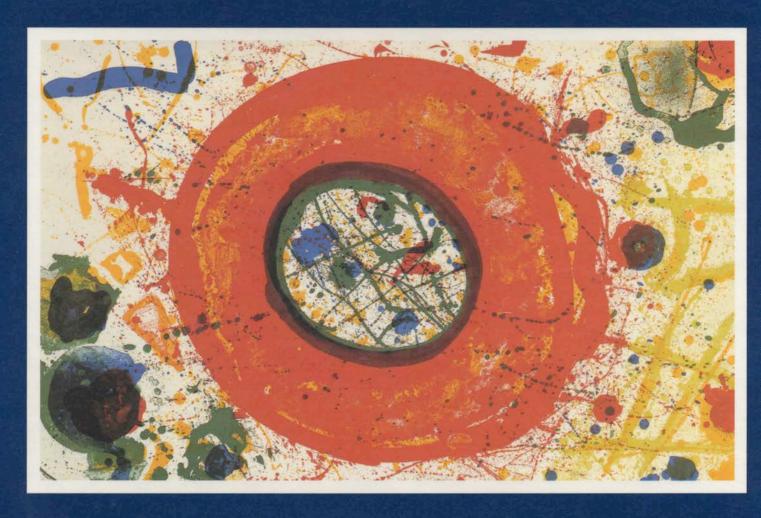
THE PRINT/ORLD DIRECTORY

CONTEMPORARY PRINTS & PRICES SIXTH EDITION 1994



THE COMPLETE INTERNATIONAL PRINT/PRICE SOURCE BOOK SELMA SMITH, EDITOR



SUSAN DOROTHEA WHITE

BORN: Adelaide, Australia; August 10, 1941

EDUCATION: Julian Ashton Art Sch, Sydney, Australia, 1960-61; South

Australian Sch of Art, Adelaide, Australia, 1959-65

AWARDS: Sands & McDougall Prize, Drawing, South Australian Sch of Art, Australia, 1959; Rowney Prize, Fine Art, South Australian Sch of Art, Australia, 1959; Commonwealth Scholarship, South Australian Sch of Art, Australia, 1960; J Gero Prize, Painting, Macquarie Univ, Sydney, Australia, 1975; Mornington Peninsula Print Purchase Award, Victoria, 1978

RECENT EXHIB: Galerie Art & Architecture, Amsterdam, The Netherlands, 1990; Galerie am Buttermarkt, Cologne, Germany, 1991 COLLECTIONS: Australian Nat Gallery, Canberra, Australia; Majdanek State Mus, Lublin, Poland; Mus of Int Contemp Graphic Art, Fredrikstad, Norway; Volkshochscule, Munich, Germany; Australian Embassy, Bonn, Germany; FMK Gallery, Budapest, Hungary; Mornington Peninsula Arts Centre, Mornington, Victoria, Australia; Westmead Centre, Sydney, Australia

PRINTERS: Artist (ART)
PUBLISHERS: Artist (ART)

GALLERIES: Artlease +, Vollenhove, The Netherlands

MAILING ADDRESS: 278 Annandale St, Annandale, NSW, Australia 2038

Susan Dorothea White Blind Courtesy the Artist



TITLE	PUBLISHER	PRINTER	DATE	MEDIUM	DIMENSION (PAPER SIZE) IN INCHES	TYPE OF PAPER	EDITION NUMBER	NO. OF COLORS	ORIGINAL OPENING PRICE	CURRENT RETAIL PRICE
SOLD OUT EDITIONS (RARE):										
Desert Bush	ART	ART	1960	DPT	6 X 9	R/100	5	1	50	150
Monkey	ART	ART	1960	DPT	10 X 7	R/100	5	1	50	150
Emu	ART	ART	1960	DPT	10 X 8	R/100	2	1	50	150
Emu Chicks	ART	ART	1960	DPT	10 X 7	R/100	3	1	50	150
Drummers	ART	ART	1960	DPT	14 X 10	Ingres	5	1	50	200
Sydney: Construction City	ART	ART	1972	LI	20 X 13	Ingres	2	1	75	250
Winter Walk	ART	ART	1972	LB	30 X 22	R/100	4	1	75	275
Ochre Glade	ART	ART	1972	LC	15 X 22	R/100	5	5	75	300
Evening: Factory Valley No 1	ART	ART	1975	LB	22 X 27	R/100	5	1	100	300
Cattai Ridge	ART	ART	1975	LC	22 X 30		5	4	100	300
Cattai Ridge (3rd State)	ART	ART	1975	LC	22 X 30 22 X 30	Ingres				300
Banksias after Bushfire						Ingres	3	3	100	
	ART	ART	1975	LC	22 X 30	Kent	2	6	100	400
Gardner's Dream No 1	ART	ART	1976	LC	22 X 30	RP	14	10	100	400
Casualty: Children's Hospital, 3 am	ART	ART	1978	LC	24 X 32	AP/W	18	6	125	300
Where Children Play: No 2	ART	ART	1978	LB	30 X 20	RP	4	1	125	350
Two: Sepia	ART	ART	1978	LB	31 X 24	MUL	12	1	125	280
The 470 at 6 PM	ART	ART	1978	LC	22 X 16	RP	18	6	125	200
Marienplatz No 1	ART	ART	1980	LC	15 X 23	RP	4	7	150	400
Olympiazentrum	ART	ART	1980	LC	17 X 25	MUL	30	2	150	200
Lederhosen	ART	ART	1980	LB	18 X 23	AP/W	10	1	150	200
Chess	ART	ART	1982	LB	30 X 23	RP	20	1	150	280
Made in Australia	ART	ART	1982	LB	10 X 10	AP/W	5	1	150	100
A Month in the Life of a Sydney										
Schoolboy	ART	ART	1983	LB	20 X 28	RP	5	1	200	300
The Story: II	ART	ART	1985	LB	23 X 30	Varies	4	1	200	200
Genesis: II	ART	ART	1986	LC	30 X 23	RP/G	5	4	200	280
Genesis: III	ART	ART	1986	LB	30 X 23	RP/G	4	1	200	250
To Let: No 1	ART	ART	1990	LB	23 X 15	RP	4	1	250	250
CURRENT EDITIONS:										
Sister & Brother: City Winter	ART	ART	1972	LB	22 X 15	R/100	3	1	75	250
Three-Quarter Birthday	ART	ART	1972	LC	22 X 30	R/100	6	6	75	300
Maitland Ghost Gums	ART	ART	1975	WB	30 X 22	Kent	6	1	100	280
Sunlit Gully	ART	ART	1975	LB	22 X 30	Kent	5	1	100	300
Byzantine Birthday	ART	ART	1975	LC	15 X 21	RP	7	3	100	280
Silent River	ART	ART	1975	LB	15 X 22	R/100	8	1	100	300
Tea-Tree & Gum	ART	ART	1975	LC	22 X 30	Kent	10	3	100	250
Haze	ART	ART	1975	LB	20 X 30	Ingres	14	1	100	200
Slingshot	ART	ART	1975	WB	24 X 19	MUL	30	1	100	200
Coast Banksias	ART	ART	1976	LC	22 X 30	Kent	9	4	125	300
Blackened Banksias	ART	ART	1977	LB	8 X 10		12	1		
						MUL			75	120
Colo Plateau: Grey	ART	ART	1977	LC	16 X 39	RP	7	2	150	210
Colo Plateau: Brown	ART	ART	1977	LC	16 X 39	RP	8	2	150	210
Pedestrian Crossing	ART	ART	1977	LC	21 X 32	RP	11		125	300
At Home: No 278	ART	ART	1978	EB	16 X 20	RP	30	1	125	220
At Home: No 278	ART	ART	1978	EC	16 X 23	AP/W	40	6	125	200
The Retired Mechanic Flooded Mongarlowe-River	ART	ART	1978	LC	24 X 32	RP	20	2	150	280
(Upstream & Downstream (Dipt)	ART	ART	1978	LC	22 X 32	AP/W	12	8	150	750

SUSAN DOROTHEA WHITE CONTINUED

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CURRENT EDITIONS:										07130
Mongarlowe River	ART	ARI	1978	LC	25 X 34	MUL	8	3	150	250
The Magic Pudding	ART	ART	1978	LC	32 X 24	AP/W	35	9	150	300
Evening: Factory Valley No 2	ART	ART	1978	LB	24 X 32	RP	30	1	150	150
Two	ART	ART	1978	EB	12 X 9	RP	30	1	100	200
Children Playing in Car Park	ART	ART	1978	DPT	9 X 10	RP	20	1	100	250
Stonefish			1978	EB	11 X 9	RP	30	1	100	200
Stephen & Tigger	ART	ART	1978	EB/SG	16 X 24	RP	30	1	150	250
Noah's Rocket	ART	ART	1978	LC	31 X 23	RP	33	5	150	180
Two: Black	ART	ART	1978	LB	31 X 24	RP	20	1	150	280
Two: Coloured	ART	ART	1978	LC	32 X 22	RP	11	10	150	320
The Wishful Fisherman	ART	ART	1980	LC	16 X 24	AP/W	35	8	150	220
The Fisherman's Dream	ART	ART	1980	LC	16 X 24	AP/W	18	8	150	250
Munich Shoppers	ART	ART	1980	LC	15 X 23	RP	20	13	150	220
Lederhosen	ART	ART	1980	LB	18 X 23	AP/W	10	1	150	200
Religious Woman of Bavaria	ART	ART	1980	LB	24 X 32	RP	37	1	150	180
The Empty Chair	ART	ART	1980	LC	16 X 24	AP/W	30	9	150	220
Gardener's Dream No 2	ART	ART	1980	LC	24 X 32	RP RP	30			
The Death of St Francis of Australia	ART	ART	1980	LC	30 X 22	RP		12	175	300
	ART	ART		LB			12	6	200	320
Octopus			1982		10 X 10	AP/W	20	1	75	100
Macaroni Face: Ochre Macaroni Face: Black	ART ART	ART ART	1982	LB LB	10 X 10	AP/W	30	1	75	100
			1982		10 X 10	RP	25	1	75	100
Thelma of Wilcannia	ART	ART	1983	WB	24 X 31	MUL	30	1	200	240
The Ghost of Kabbarlia	ART	ART	1983	LC	24 X 32	AP/W	12	3	150	280
To Cut Both Ways	ART	ART	1983	LB	7 X 7	RP/W	30	1	75	100
Spaghetti Legs	ART	ART	1983	LB	7 X 7	RP	45	1	75	100
A Storm in a Tea-Cup	ART	ART	1983	LB	7 X 7	RP/G	45	1	75	100
Mise-en-Scène	ART	ART	1984	LB	30 X 22	RP	20	1	150	200
The Story: I	ART	ART	1985	LB	30 X 23	RP/G	12	1	150	200
Genesis: Miniature	ART	ART	1985	LB	7 X 7	RP	25	1	75	100
Genesis: I	ART	ART	1986	LB	30 X 23	RP/G	20	5	150	280
Ward 4	ART	ART	1986	LB	30 X 22	RP	14	1	150	220
Cornered	ART	ART	1986	LB	7 X 7	RP	25	1	75	100
The Front Verandah	ART	ART	1986	LC	24 X 32	RP	20	15	150	300
Fenced-In	ART	ART	1988	LB	11 X 10	AP/W	20	1	110	110
Cliff-Hanger	ART	ART	1988	LB	7 X 7	RP	25	1	100	100
Cry Freedom	ART	ART	1989	LC	23 X 15	RP	40	3	180	180
Massacre	ART	ART	1989	WB	23 X 15	AP/W	20	1	220	220
To Let: No 2	ART	ART	1990	LC	23 X 15	RP	30	12	250	250
Man Creating the Hole in the									66.3	
Ozone Layer	ART	ART	1990	WC/HC	11 X 15	AP/W	16	5	220	220
Cry Freedom	ART	ART	1990	WB	23 X 15	AP/W	20	1	220	220
Blind	ART	ART	1991	LB	16 X 24	RP	25	1	220	220
Ms Atlass	ART	ART	1991	LB	24 X 16	RP	20	1	220	220
	ART	ART	1992	LC	15 X 23	AP/W	20	3	250	250

CHRIS WILDER

BORN: Long Beach, CA

EDUCATION: San Francisco Art Inst, CA, 1985; California Inst of the Arts, Valencia, CA, 1988

RECENT EXHIB: California Inst of the Arts, Valencia, CA, 1987; Dennis Anderson Gallery, Los Angeles, CA, 1988,89,90; Petersburg Gallery, NY, 1990,91; Linda Cathcart Gallery, Santa Monica, CA, 1991

PRINTERS: Cirrus Editions Workshop, Los Angeles, CA (CEW)
PUBLISHERS: Cirrus Editions, Ltd, Los Angeles, CA (CE)
GALLERIES: Cirrus Editions Gallery, Los Angeles, CA; Linda Cathcart
Gallery, Los Angeles, CA; Dennis Anderson Gallery, Los Angeles, CA;
Thomas Solomon's Garage, Los Angeles, CA

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CURRENT EDITIONS										
Set of Three Lithographs (Set of 3):									1855 SET	1855 SET
Fabricated UFO Sighting at Monte										
Carlo with Jewels from Hong Kong										
(in Your Dreams) (489c)	CE	CEW	1991	LC	24 X 51	R/BFK	45		950	950
Dead Old Men and Dead Fish in										
the Land of the Rising Sun	CE	CEW	1991	LC	24 X 53	R/BFK	45		950	950
Flying High in the Sky with Peyote										
in Your Eye (Crest)	CE	CEW	1991	LC	42 X 22	R/BFK	45		750	750

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