EDITORIAL

THE 2ND INTERNATIONAL MINIATURE PRINT EXHIBITION
—1982.11.1~15— SPACE ART GALLERY IN SEOUL

The 2nd Grand Prix of Space International Print Exhibition:
Report of the Judging Committee

Naerim-gut in Whang hae-do

SPECIAL FEATURE: 12 FIGURATIVE ARTISTS IN KOREAN PAINTING CIRCLES
Kim Heung-sou·Beun Yung-won·Shin Yung-heon·Chung Gun-mo
Whang Yong-yub·Chin Yang-wook·Chung Moon-kyu·Song-kyung
Rhee Man-ik·Pai Dong-whan·Kim Ae-young·Kwon Sun-chul

SPECIAL FEATURE: GANSONG CHUN, HYUNG-PIL
Gansong’s Appearance, and the Truth of His Mind
I Cannot But Cry Hugging Those Stones of Mind
The Story of Sir John Gadsby, Supplementary Scenes at the Back of Collection of Antique Artistic Works
Extreme Consciousness of the Montaged Reality
A Work of Ceramic Art-Yunrimun, the Harmony of Soil and Fire
The Explosion of Consciousness and the Climax of Tension—SPACE ESSAY—

Banality and Structure·Sculptures Exhibition by Park Ki-ock
Simultaneous System Gotten Through the Inner Transformation
An Interpretation of Point, Line and Plane—Point-Line-Stroke Exhibition—
The Difference of Landscape Interpretation Between East and West

Modern Art Since 1939 Laszlo Glozer·Kim Chang-ryul·Lee Kyung-soo
Chunmok-woo Temple Site in Suwon-kyung
Ogu Saem-am-gut in Tongyung

ART

REVIEW

MUSIC

DRAMA

GUIDE TO SPACE THEATER AND GALLERY / TOPIC & NEWS /
INFORMATION

Park Yong-gu
Lee Geun-sam

Kim Soo-ik

Lee Heung-woo
Choi Soon-woo

Chun Hyung-pil

Chang Suk-won

Cho Chung-kwon

Kim-han

Kim Bok-young
Yoon Woo-hak

Kim Bok-young

Ryu Choon-soo

Laszlo Glozer·Kim Chang-ryul·Lee Kyung-soo

Lee Jae-joon

Chang Suk-won
Kim Bok-young

Chang Yun-woo
Han Sang-woo

Ku Hee-suh