



SOUTH AUSTRALIAN SCHOOL OF ART

GRAPHIC ART

17-28 OCTOBER 1960



Photograph by PETER MEDLIN



All work exhibited has been executed in the Graphic Art Department under the direction of: Udo Sellbach, Karin Schepers, Jacqueline Hick.



Man's relationship with man in terms of communication of idea relies on recognition of symbol(s) mutually accepted as significant – this can occur wholly or in part on the sensory or the intuitive plane, or any stage between. The validity of the communication is accepted by the recipient, more or less, according to his recognition of the originators' symbology on all or any plane.

Graphic media allows duplication of the original idea, but often, the wish to communicate ideas precisely, involves loss of significance of the media other than in its suitability for duplication.

Impress, imprint, and incision are now seen as significant in the communication of the medium, as symbol alone, in the language of ideas.

C. E. DRURY