

The background of the cover is a cream-colored paper with a complex abstract design. It features several thick, black vertical and diagonal lines of varying lengths. Interspersed among these are various geometric shapes in a vibrant red color, including rectangles, squares, and irregular polygons. Some of these shapes overlap, creating a layered effect. A prominent red vertical bar is located in the upper right quadrant, extending downwards. Another large red square is positioned in the lower left, partially overlapping a black shape. The overall composition is dynamic and modern, characteristic of mid-20th-century abstract art.

PAINTERS  
AND  
SCULPTORS  
OF PROMISE

THE ROYAL SOUTH AUSTRALIAN  
SOCIETY OF ARTS INCORPORATED

This exhibition, the second of its kind by The Royal South Australian Society of Arts, is designed to identify and encourage Painters and Sculptors of Promise.

The Selection Committee, Paul Beadle, John Dowie, Ostoja-Kotkowski, Mary Milton and myself, conscious of our responsibility, sought works of vitality in conception that showed promise of imaginative development and fulfilment.

It is these artists who express with vitality and vigor their thoughts and feelings, the Society hopes to encourage.

MERVYN SMITH

**PAINTERS  
AND  
SCULPTORS  
OF PROMISE**

opened by  
**Mr. Don Dunstan, M.P.**

Tuesday, October 27 — Saturday, November 7

EXHIBITION

SPONSORED BY  
THE ROYAL SOUTH AUSTRALIAN  
SOCIETY OF ARTS INCORPORATED

1959

## PAINTINGS

		Gns.
<b>ANDERSON, Flora</b>		
1	THE WINDOW	Oil 14
2	GIRL BY A MIRROR	Oil N.F.S.
<b>BISHOP, Anthony</b>		
3	LANDSCAPE	Oil 5
<b>BROOKS, Kevin</b>		
4	NUDE PAINTING	Pencil, Oil 5
5	NUDE, 1958	Etching 3
<b>BRUS, Vennetta</b>		
6	CIRCUS HORSES	Pen, Water Colour 2
<b>BUNGEY, Nyorie</b>		
7	ART STUDENTS	Oil 13
<b>CALLEN, Brian</b>		
8	QUICK SKETCH	Pencil 3
<b>CHANDLER, Ian</b>		
9	READING	Crayon—Wash 10
<b>CLARK, Ian</b>		
10	BEACH SHACKS	Water Colour 7
11	STREET CORNER—SUNDAY AFTERNOON	Indian Ink 3
12	UNDERGROWTH	Water Colour 5
<b>CLARKE, Ruth</b>		
13	THREE ROSES	Water Colour N.F.S.
<b>CLAYTON, Margaret</b>		
14	AFTER THE TIDE	Water Colour 8
<b>COOK, Keith</b>		
15	HEAD	Oil 25
16	NUDE	Oil 30
<b>DAMM, H.</b>		
17	SHAME	Print 20
18	WARTIME	Print 20
<b>DALLWITZ, John</b>		
19	HEPCATS HOLIDAY	Oil 15
20	BUSH LANDSCAPE	Oil 10
21	FLEURS DE MAL	Gouache 7
<b>DEANS, Arnold</b>		
22	ROCKS—O'SULLIVAN'S BAY	Water Colour 12

			Gns.
	<b>DOBSON, Beverley</b>		
23	ON WEeping	Oil	8
23A	702	Oil	10
	<b>FARGHER, Barbara</b>		
24	SEATED FIGURE	Oil	25
	<b>FARGHER, Philip</b>		
25	ROAD ACCIDENT	Oil	20
	<b>FERGUSON, Peter</b>		
26	LANDSCAPE—WATERFALL GULLY	Oil	12
	<b>GOODFELLOW, Gloria</b>		
27	HOTEL	Pen and Wash	2
	<b>HAINES, Murray</b>		
28	VIOLIN AND APPLES	Oil	7
	<b>HANRAHAN, Barbara</b>		
29	FAERY RIDER	Pastel and Ink	3
30	SUMMER MOON	Gouache, Ink and Crayon	4
	<b>HARDY, VIDA</b>		
31	ALMOND BLOSSOM	Crayon and Water Colour	N.F.S.
32	Mrs. BEARE'S GARDEN	Water Colour	N.F.S.
	<b>HARLEY, Christopher</b>		
33	SELF PORTRAIT	Oil	5
34	LANDSCAPE	Oil	5
	<b>HARVEY, Barbara</b>		
35	SELF PORTRAIT	Oil	N.F.S.
36	STILL LIFE	Oil	N.F.S.
	<b>HOLDEN, Jillian</b>		
37	SAND QUARRY	Oil	8
38	SAND HILLS AT GOOLWA	Oil	5
	<b>HUMBLE, Margaret</b>		
39	THE SPIDER WEB	Oil	8
40	THE LOVERS	Oil	6
	<b>LEDITSCHKE, Graham</b>		
41	THE BALLET GIRLS	Pen and Water Colour	5
42	TEDDIES WITH A RAG DOLL	Water Colour	5
	<b>LOVE, E. M.</b>		
43	MORNING	Water Colour	7
	<b>LUCAS, Eulalie</b>		
44	PRUNUS	Water Colour	—

			Gns.
45	<b>McBRIAR, Maud</b> IN BUNYEROO GORGE	Water Colour	N.F.S.
46	<b>MARIANSKI, Tony</b> ROYAL SHOW	Oil	5
47	<b>MEAD, Maurice</b> SHAFT OF LIGHT	Oil	20
48	DEVOTION	Oil	20
49	DEEPENING SHADOWS	Oil	15
50	<b>MEGSON, Shirley</b> WOMAN AT THE WINDOW	Oil	6
51	<b>MILLER, Jeffrey</b> SEASCAPE	Water Colour	8
52	<b>PARKER, Desmond</b> SUN	Oil	10
53	ABSTRACT	Oil	8
54	<b>PHILP, David</b> ENCOUNTER BAY	Water Colour	10
55	<b>ROBINSON, Jo</b> ARTICHOKES	Water Colour	8
56	MT. CHAMBERS GORGE	Water Colour	5
57	<b>ROLLAN, Yvonne</b> SELF PORTRAIT	Oil	N.F.S.
58	WOMAN WITH MAN	Lino Cut	2
59	<b>SCHNEIDER, Laurence</b> TREE PATTERN No. 1	Pen and Ink	6
60	TREE PATTERN No. 2	Pen and Ink	6
61	<b>SHAW, Hugo</b> STUDY No. 1	Drawing	7
62	STUDY No. 2	Drawing	7
63	<b>SPENCER, Trevor</b> AYERS ROCK	Water Colour	7
64	<b>STRATMANN, Margaret</b> SCENE WITH GUM TREE	Oil	N.F.S.
65	INCOMING TIDE	Water Colour	N.F.S.
66	<b>SYNNOT, Patricia</b> SKI SCHOOL AT MT. BUFFALO	Water Colour	N.F.S.
67	<b>TREPINS, Diana</b>	Drawing	N.F.S.

	<b>VIGAR, Kevin</b>		Gns.
68	THE LITTLE PARA	Oil	8
	<b>VOORMEY, Peter</b>		
69	DREAM OF A CHILD	Oil	7
70	MAN	Oil	11
	<b>WHITE, Susan</b>		
71	ROCKS	Oil	—
	<b>WITCOMB, Peter</b>		
72	SOUND SHELL	Oil	10
	<b>WREFORD, Elaine</b>		
73	THE DREAMING WOOD	Oil	8
74	APRES MOI	Oil	8

## SCULPTURE

	<b>CALLEN, B.</b>		
75	PENNY	Plaster	N.F.S.
	<b>COLLEY, Patricia</b>		
76	CHRISTINE	Plastic Metal	15
	<b>VAN DELFT, Wandrina</b>		
77	MARJOLEIN	Terra Cotta	N.F.S.
78	JUDITH	Plaster	N.F.S.
	<b>ELHAY, Evelyn</b>		
79	PETER CADDY	Terra Cotta	25
80	BANANA SHAPES	Mt. Gambier Stone	5
	<b>GERMANIS, Regina</b>		
81	ABSTRACT	Talcum Stone	25
82	THOUGHT	Oregon	20
83	NUDE	Aluminium	30
	<b>POCIUS, Jeva</b>		
84	PHOENIX	Wood	8
85	GIRL	Wood	10
86	REINA	Metafil	10
	<b>ROLLAN, Yvonne</b>		
87	ONDINE	Ceramic Tiles	N.F.S.
	<b>SINCLAIR, Margaret</b>		
89	THE LATE C. J. COVENTRY, Esq.	Cement	N.F.S.
90	PENNY	Cement	8
91	SYBIL	Cement	8