The NEW McCulloch's Encyclopedia of AUSTRALIAN ART

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AUS ART EDITIONS

THE MIEGUNYAH PRESS
remained in England to become famous for his Pears' soap advertisements.

**WHITE, John (b. 1855, Bath, Eng.; d. 1943) Painter.**

President, RSA, 1910–13, 1917–20 and 1922–26; member of the Board of Governors of the Public Library, Museum and Art Gallery, Adelaide. His paintings, mainly landscapes, are notable for a 'painstaking fidelity to nature'.

REP AGSA.

**WHITE, John A. (b. 1930, Auckland, NZ; arr. Aust. 1939) Painter.**

STUDIES NAS, 1945–49; Central School of Arts and Crafts, London, 1950–52; Julian Ashton School, 1960–62; John Ogburn Studio, 1963–65. In 1967 he began exhibiting in group exhibitions at the gallery which he helped to sponsor, Central Street, Sydney, and in 1968 was represented by a large geometric abstract in The Field, NGV. (NFI)

**WHITE, Laurence Oliphant Campbell (b. 1914, Tas.; d. 1974, UK) Minister of religion, painter.**


REP NGV.

**WHITE, Lorraine (b. 1935, St Kilda, Vic.) Painter, lecturer.**

STUDIES Dip. Art, NGV School. First shown at Argus Gallery, Melbourne, in 1965, her work reflected an interest in archaeology and the writings of the Japanese Yukio Mishima – her lyrical abstractions often being calligraphic in character. She held about 24 solo exhibitions 1965–90 including in Melbourne (Warehouse, Standfield) and at Fremantle Arts Centre, 1977, 82.

AWARDS student prizes (16), NGV School.

APPTS Lecturer, industrial design, RMIT, 1963–, senior lecturer from 1988.

REP Uni. Wa; Frankston State Coll. (NFI)

**WHITE, Nigel (b. 1958, Sydney) Sculptor, printmaker.**


REP AGNSW; Dobell Foundation; Macquarie Uni.; SCA; Townsville GAE.

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**WHITE, Susan Dorothea (b. 10/8/1941, SA)**

Painter, printmaker, sculptor.


REP NGA; MPRG; Westmead Hospital, Sydney; public galleries in NZ, Poland, Norway, Germany, Netherlands, UK.

BIB. PCA, Directory, 1962. Campbell, AEP. Germaine, AGA, DPM.

**WHITE, Unk (Cecil) (b. 1900; Auckland, NZ; arr. Sydney, 1922 d. Mar. 1986) Draughtsman, cartoonist.**

A draughtsman of outstanding early promise, his sensuous line and brilliant use of black gave his early contributions to Sydney Bulletin and Melbourne Punch great sparkle and originality. He was secretary of the Australian Society of Black and White Artists, c.1925–28, and visited Europe and made a sketching tour of Mexico, 1936. Later his work included watercolours.

AWARDS VAB grant, 1976–77.

REP AGNSW; Manly Art Gallery.

**WHITECHAPEL EXHIBITION OF AUSTRALIAN PAINTING (1961)**

In 1959 the director of London’s Whitechapel Gallery, Bryan Robertson, made a selection of Australian contemporary paintings during a tour of Australian capital cities, through direct contact with gallery directors, artists and critics. The resulting show constituted a milestone in the history of Australian painting by confirming and adding greatly to the status of individual Australians who had already achieved recognition in London and NY. Paintings by the veteran Godfrey Miller and the comparatively unknown painter Brett Whiteley were acquired for the Tate Gallery collection. The status of painters such as Nolan, Tucker and Drysdale was greatly enhanced, and the names of Boyd, French, Blackman, Passmore, Fairweather and many others became known to the British public.

**WHITEHEAD, Isaac (d. 1881 or 1882, Melb.)**

Painter, picture framer.

His name first appears in the Melbourne directory of 1861 as a ‘carver and gilder’ of Collingwood. The business had moved to Collins St East by 1863 and by the early 1870s was known as the Gallery of Fine Art, with special attention being paid to picture framing and the manufacture of looking-glasses and mirrors. Highly regarded and success-