
THE ENCYCLOPEDIA OF AUSTRALIAN ART

ALAN McCULLOCH

REVISED AND UPDATED BY

SUSAN McCULLOCH

ALLEN & UNWIN

WHITE, John

(b. 18/9/1851, Edinburgh; arr. Aust. 1856; d. 21/12/1933, Eng.) Painter.

STUDIES: Artisans' School of Design, Carlton, Vic., in company with some of the Heidelberg School painters; RSA School, Edinburgh, 1871-. He lived in Australia from childhood until his early twenties, exhibiting at some Australian exhibitions including the 1869 Melbourne Public Library Exhibition and the Victorian Academy of Arts, 1870. He showed works of Australian subjects in England from 1873 including the oil *Silver and Grey*, which was 'the landscape of the year', at the RA, London, 1883. He remained in England to become famous for his Pear's soap advertisements.

BIB: Moore, SAA. Grant M. Waters, *A Dictionary of British Artists Working 1900-1950*, Eastbourne Fine Arts, Eastbourne, 1975. Kerr, DAA.

WHITE, John

(b. 1855, Bath, Eng.; arr. Adelaide, 1887; d. 1943) Painter. President of the Royal SA Society of Arts, 1910-13, 1917-20 and 1922-26; member of the Board of Governors of the Public Library, Museum and Art Gallery, Adelaide. His painting, mainly of landscapes, is notable for 'painstaking fidelity to nature'.
REP: AGSA.

WHITE, John A.

(b. 1930, Auckland, NZ; arr. Aust. 1939) Painter.
STUDIES: NAS, 1945-49; Central School of Arts and Crafts, London, 1950-52; Julian Ashton School, 1960-62, John Ogburn studio, 1963-65. In 1967 he began exhibiting in group exhibitions at the gallery which he helped to sponsor, Central Street Gallery, Sydney, and in 1968 was represented by a large, geometric abstract in *The Field*.

NFI

WHITE, J. C.

(Active c. 1833, Newcastle, NSW) Topographical draughtsman. Otherwise unknown, he made a small pen-and-wash sketch of the first steamer to land coal at Newcastle.

WHITE, Laurence Oliphant Campbell

(b. 1914, Tas.; d. 1974, UK) Minister of religion, painter.

STUDIES: Tas., with Hal Waugh. Known mainly for watercolours. Member of the Independent Group, Melbourne; Royal Watercolour Society, London; chairman of the Council of Ormond Coll., Uni. of Melbourne, from 1955.

REP: NGV.

WHITE, Lorraine

(b. 1935, St Kilda, Vic.) Painter, lecturer.

STUDIES: Dip. Art, NGV School; travel studies, Greece, 1964, South America, 1974. First shown at the Argus Gallery, Melbourne in 1965, her work reflects her interest in archaeology, ancient art forms and the writings of the Japanese Yukio Mishima - her lyrical abstracts often being calligraphic in character. She

held about 24 solo exhibitions 1965-90 including at Warehouse and Standfield galleries, Melbourne and Fremantle Arts Centre 1977, 82.

AWARDS: Student prizes (16), NGV School.

APPTS: Lecturer, industrial design, RMIT, 1963- (since 1988 senior lecturer).

REP: WAIT; Uni. of WA; Frankston State Coll.

WHITE, Susan Dorothea

(b. 10/8/1941, SA) Painter, printmaker, sculptor.

STUDIES: Diploma course, SA School of Art, 1959-60; Julian Ashton Art School, 1960-61; evening classes (sculpture, drawing), ESTC, 1960-61. She produced a painting based on *The Last Supper*, entitled *The First Supper*, for Australia's bicentennial year, featuring women including a black woman wearing a Koori flag. She held around 11 solo exhibitions 1962-92 including at Broken Hill Tech. Coll. 1962; Seymour Centre, Uni. of Sydney 1977, 78, 79, 80; in Germany (Munich, 1980; Cologne, 1991) and Holland (Amsterdam, 1990), and participated in around 30 group exhibitions 1957-92 including *Wynne Prize*, AGNSW 1973, 89; *Sulman Prize*, AGNSW 1976, 92; *Portia Geach Prize*, 1977, 78, 80, 82; *Blake Prize*, Blaxland Gallery 1978, 83, 88, 89; CAS, SA exhibition, 1978; *Sydney Printmakers* exhibitions, 1981, 86; and around 30 international print exhibitions 1980-92 in Germany, Japan, Spain, Brazil, China, Hungary, Poland, Canada, Yugoslavia and England.

AWARDS: SA School of art prizes for drawing and painting, 1959; regional prizes including Broken Hill awards for oil, watercolour, 1960, 61, 62; John Gero Prize, Macquarie Uni., 1987; MPAC acquisition prize, 1978.

APPTS: Part-time drawing and painting, Glebe and Annandale Neighborhood Centres, 1982-85; Strathfield Evening Coll., 1987-89.

REP: NGA; Westmead Hospital, Sydney; MPAC; public galleries in Poland, Norway, Germany.

BIB: PCA, *Directory* 1982; Campbell, *AWP*.

WHITE, Unk (Cecil)

(b. 1900, Auckland, NZ; arr. Sydney 1922 d. March, 1986) Draughtsman, cartoonist. A draughtsman of outstanding early promise, his sensuous line and brilliant use of black gave his early contributions to Sydney *Bulletin* and Melbourne *Punch* great sparkle and originality. He was secretary of the Australian Society of Black and White Artists, c. 1925-26 and visited Europe and made a sketching tour of Mexico, 1936. Later his work included watercolours.

AWARDS: VACB grant, for exhibition expenses, 1976-77.

REP: AGNSW; Manly Art Gallery.

BIB: Moore, SAA.

WHITEHEAD, Isaac

(d. 1881 or 1882, Melb.) Painter, picture framer. His name first appears in the Melbourne directory of 1861, as a 'carver and gilder', of Collingwood. The business had moved to Collins St East by 1863 and by the early 1870s was known as the Gallery of Fine Art,