

INTERNATIONAL
IMPACT ART
FESTIVAL '97

第18回 国際インパクトアートフェスティバル'97

9月23日(火)~28日(日)

京都市美術館

主催/京都国際芸術センター

INTERNATIONAL ART CENTER OF KYOTO



Painter, sculptor & printmaker. Born Adelaide 1941. Studies: South Australian School of Art (Adelaide) & Julian Ashton Art School (Sydney) 1959-61. Solo exhibitions: Broken Hill 1962, Adelaide 1972, Sydney 1977, 78, 79, 80, 83 & 86, Munich 1980, Amsterdam 1990, Cologne 1991 & New York 1994. Group exhibitions: 46 international biennales, etc. in Australia, Japan, Korea, Taiwan, Canada, England, France, Germany, Italy, Hungary, Netherlands, Norway, Poland, Slovakia, Slovenia, Spain, Switzerland, Brazil & USA. Public collections: Australia, Germany, Hungary, Norway & Poland.

The artist's sources of inspiration range from everyday life and literary sayings to social issues.

Bibliography: *Contemporary Art Print of the World*, IAC, Kyoto & MGS Press, Seoul 1989. *Artists & Galleries of Australia*, M. Germaine, Craftsman House, Sydney 1990. *The Encyclopedia of Australian Art*, A. & S. McCulloch, Allen & Unwin, Sydney 1994. *The Fine Art Index*, Internat. Art Ref., Chicago 1994. *The Printworld Directory of Contemporary Prints & Prices*, S. Smith, West Chester, PA 1996. *Who's Who in International Art*, Internat. Biographical Art Dictionary, Lausanne 1995/96.