
INTERNATIONAL
IMPACT
ART
FESTIVAL

'96

第17回国際インパクトアートフェスティバル'96

京都市美術館
9月24(火)~29(日)

主催：京都国際芸術センター
INTERNATIONAL ART CENTER OF KYOTO



Solo exhibitions: The Anvil Art Gallery 1988 Victoria Australia
 BWA Piwnic Gallery in Kiekie Poland 1989
 The Elkhart Library Community Gallery 1996 Australia

I have participated in more than 34 International Biennales and group exhibitions including Prints International 1992 at Silvermine Galleries USA, International Impact Art Festival Japan 92/93/94/95, 3rd Biennale Du Pastel 92 in France, 17:19th International Independent Exhibition of Prints in Kanagawa Japan 92/95, 20th International Biennale of Graphic Art in Ljubljana Slovenia 93,



"Reflections" in Landsau Germany /London with the British Printmakers Council (PMC), Mini Print Slovenia/Sarajevo Art Aid in Slovenia 93, International Triennial of Graphic Art in Bitola Macedonia 94, Second International Mini Print Exhibition 94/95 in Serbia, "Limited Edition Prints" show at Stockport Art Gallery in England 1995 with the PMC, "Print 96" at Lettsworth Museums and Art Gallery in England (PMC), Mini Print International in Cadaques/Barcelona Spain/England/France and Finland 93/93/95 and Estampes D Outre Manche at Musee Atelier Adzak in Espace D'Art International 3 in Paris 96 (PMC)

SUSAN DOROTHEA WHITE



Painter, sculptor & printmaker. Born Adelaide 1941. Studied South Australian School of Art (Adelaide) & Julian Ashton Art School (Sydney) 1959-61. First solo exhibition Broken Hill 1962, then Adelaide 1972, Sydney 1977, 78, 79, 80, 83 & 86, Munich 1980, Amsterdam 1990, Cologne 1991 & New York 1994. Participated in group exhibitions since 1957, including 46 international biennales, etc. in Australia, Brazil, Canada, England, France, Germany, Italy, Japan, Hungary, Korea, Netherlands, Norway, Poland, Slovakia, Slovenia, Spain, Taiwan & USA. Represented in public collections in Australia, Germany, Hungary, Norway & Poland.

The artist's sources of inspiration range from everyday life and literary sayings to social issues. The idea for this sculpture is derived from the saying "to cut both ways".

Bibliography: *Contemporary Art Print of the World*, International Art Centre, Kyoto & MGS Press, Seoul 1989. *Artists and Galleries of Australia*, M. Germaine, Craftsman House, Sydney 1990. *The Printworld Directory of Contemporary Prints & Prices*, S. Smith, West Chester, PA 1994. *The Encyclopedia of Australian Art*, A. & S. McCulloch, Allen & Unwin, Sydney 1994. *Who's Who in International Art*, International Biographical Art Dictionary, Lausanne 1994/95. *The Fine Art Index*, International Art Reference, Chicago 1994/95.

