



INTERNATIONAL  
IMPACT ART  
FESTIVAL '95

第16回 国際インパクトアートフェスティバル'95

京都市美術館  
9月26日(火)~10月1日(日)

主催：京都国際芸術センター

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INTERNATIONAL ART CENTER OF KYOTO



Painter, sculptor and printmaker. Born Adelaide 1941. Studied South Australian School of Art (Adelaide) and Julian Ashton Art School (Sydney) 1959-61. First solo exhibition Broken Hill 1962, followed by exhibitions in Adelaide, Sydney and Munich. Most recent exhibitions Amsterdam 1990, Cologne 1991 and New York 1994. Has participated in group exhibitions and biennales in many countries, including Australia, Japan, England, France, USA, Netherlands & Italy. Her work is in public collections in Norway, Hungary, Poland, Germany & Australia.

Her sources of inspiration range from family life and literary sayings to social issues. This bronze sculpture is inspired by the saying "stretching the imagination".

Bibliography: *Contemporary Art Print of the World*, International Art Centre, Kyoto & MGS Press, Seoul 1989. *The Printworld Directory of Contemporary Prints & Prices*, S. Smith, West Chester, PA 1994. *The Encyclopedia of Australian Art*, A. & S. McCulloch, Allen & Unwin, Sydney 1994. *Who's Who in International Art*, International Biographical Art Dictionary, Lausanne 1994/95. *The Fine Art Index*, International Art Reference, Chicago 1994/95.