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IMPACT'91



I·A·C·K

International Impact Art Festival '91
第12回 国際インパクトアート フェスティバル'91

主催 京都国際芸術センター

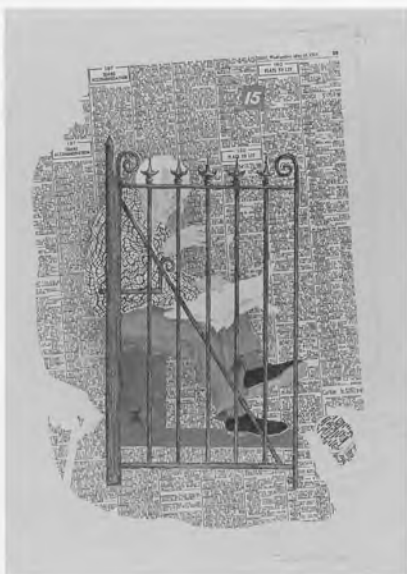
★1991年9月25(水) - 9月29(日)★ 京都市美術館★



AWARDS.

- 1967 Victorian National Gallery Art School Drawing prize (shared).
- 1968 Mini Crouch Prize (Watercolour), Ballarat Art Gallery.
- 1976 Print acquired. 1967 Print Prize Exhibition, Mornington Peninsula Art Centre.
- 1983-84 Awarded Power Studio Cite Internationale des Arts, Paris France.
- 1983 Diamond Valley Print Award.
- 1984 Warrnambool Print Prize.
- 1985 Box Hill Print Award.
- 1986 Artist-in-Residence (9 weeks), Chameleon Workshop, Hobart, Tasmania.
- 1987 Acquisition Prize, 8th Biennale Spring Festival of Drawing, Mornington Peninsula Art Gallery. Acquisition Prize, Gold Coast City Art Prize, Queensland.
- 1988 Warrnambool Print Prize.
- 1988 Fremantle Print Award. W.A.

SUSAN WHITE



International Exhibitions (Graphic Biennales, etc.):

- Frechen Grafik Biennale, 1980
- Ljubljana Graphic Biennale, 1981, 1983, 1985, 1987, 1991
- Kanagawa Independance, 1981, 1990
- Seoul Print Biennale, 1981, 1983, 1987
- Seoul Miniature Print, 1982
- Isisgrafik, 1982
- Cabo Frio Graphic Exhibition, 1983
- Cadapue Miniprint, 1983, 1984, 1985, 1986, 1988
- Franco Internazionale per l'Incisione, Biella, 1983, 1987, 1990
- Republic of China Biennial Print Exhibit, Taipei, 1983, 1985
- Intergrafik Triennale, Berlin, 1984
- Print Council of Australia Miniprints, 1984
- International Mail Art Exhibition, Budapest, 1984
- "Against War" Triennale, Malsden, 1985, 1991
- Miniature Art Exhibition, Toronto 1986
- Poster Biennale, Warsaw, 1986
- "International Year of Peace" Poster Contest, Warsaw, 1986
- "Art of Today", Budapest, 1987
- Biennial Exhibition of Portrait Drawings & Graphics, Tuzla, 1988
- Biennale de l'Estampe, Perpignan, 1988
- Norwegian Print Triennale, Fredrikstad, 1989
- "Prints with a Point", Bristol, 1989.

Group Exhibitions: Has participated in numerous group exhibitions in Australia since 1957, and in Europe since 1965.

Collections: Public in Australia, Germany, Poland, Hungary, including the Volkshochschule, Munich and the Australian National Gallery. Private in U.F. Israel, The Netherlands, Germany, Australia, New Zealand.

Bibliography: Artists and Galleries of Australia, M. Germaine, Craftsmen House, Sydney 1970. CONTEMPORARY ART PRINT OF THE WORLD. SAC, Kyoto & Misool-Gongron-Sa Press, Seoul 1989. Kunst-Bijl. (Amsterdam), Vol. 14 (1980) p. 62. Etc.