



Sculpture at The High Court of Australia

by

Susan Dorothea White

“idioms in mixed mediums”

Friday, 3 April - Friday, 24 April 1998

Hours: 9.45 - 4.30 (Mon to Fri.; closed weekends)

“Humour, more pointed than funny, is the thread of continuity throughout Susan Dorothea White’s art, regardless of medium. A case in point is “The Long Arm of the Law”. It is created with exactly what the title states ... a very long black-robed arm extends out into the gallery room with a legal document in its hand!”

New York critic, Dorothy Roatz Myers