

I. NEMZETKÖZI
GRAFIKAI BIENNÁLÉ
GYŐR, 1991. X 5.—XI. 30.



1ST INTERNATIONAL
BIENNIAL OF GRAPHIC
GYŐR, 5. X—30. XI. 1991

SUSAN DOROTHEA WHITE

278 Annandale St., Annandale, 2038 NSW AUSTRALIA

Born in Adelaide, South Australia 1941. Studies: South Australian School of Art, Julian Ashton, Art School (Sydney), East Sydney Technical College.

Individual exhibitions:

1962 Broken Hill Technical College
1972 Adelaide Festival of Arts
1977-80 Seymour Centre, University of Sydney
1978 Blackfriars Gallery, Sydney
1980 Gallery Arndt, Munich
1982 Open Studio, Sydney
1983 Goethe Institute, Sydney
1986 Balmain Art Gallery, Sydney
1990 Galerie Art & Architecture, Amsterdam
1991 Galerie am Buttermarkt, Cologne

Group exhibitions:

1957-89 Has participated in many group exhibitions in Australia
1980 Frechen Grafik Biennale
1981, 1983, 1985, 1987 Ljubljana Graphic Biennale
1981, 1990 Kanagawa Independents
1981, 1983, 1987 Seoul Print Biennale
1982 Seoul Miniature Print, Ibizagrafik
1983 Cabo Frio graphic Exhibition
1983, 1984, 1985, 1986, 1988 Cadaques Miniprint
1983, 1987, 1990 Premio Internazionale per l'Incisione, Biella
1983, 1985 Republic of China Biennial Print Exhibitions, Taipei
1984 Intergrafik Triennale, Berlin; Print Council of Australia Miniprints; Mail Art Exhibition, Budapest
1985, 1990 „Against War” Triennale, Lublin
1986 Miniature Art Exhibition, Toronto; Poster Biennale, Warsaw; „International Year of Peace”, Warsaw

1987 Art of Today, Budapest

1988 Biennial Exhibition of Portrait Drawing & Graphics, Tuzla Biennale de l'Estampe, Perpignan

1989 Norwegian Print Triennale, Fredrikstad; „Print with a Point”, Bristol

Collections:

Australian National Gallery, Canberra; Mornington Peninsula Arts Centre, Victoria; Westmead Centre, Sydney, Gallery of Modern Art, Majdanek Museum; FMK Gallery, Budapest. Private collections in Australia, New Zealand, England, Germany, Netherlands, France and Israel.

Bibliography:

Artist and Galleries of Australian and New Zealand, M. Germania, Landsdowne, Sydney; Directory of Australian Printmakers, L. Wood, Print Council of Australia, Melbourne 1982; Artists and Galleries of Australia, M. Germaine, Boolarong, Brisbane 1984; Biography International, K.L. Gupta, South Asia Pub. Co., Delhi 1988; Contemporary Art Print of the World, International Art Centre, Kyoto & Misool-Congron-Sa Press, Seoul 1989; Artists Producing Prints, print Council of Australia, Melbourne 1989; Artists and Galleries of Australia, M. Germaine, Craftsman House, Sydney 1990.

Works in exhibition:

Cry Freedom 1989 lithography 570x385 mm
A szabadsáért 1989 litográfia 570x385 mm
Cry Freedom 1990 woodcut 570x385 mm
A szabadsáért 1990 fametszet 570x385 mm

