



WOMEN AND ARTS FESTIVAL, OCTOBER 1982

## EXHIBITION



Mitzi McColl  
Helen Marshall  
Elizabeth Mason  
Jeannette Siebols  
Celia Winter-Irving  
Seraphina Martin  
Sally Robinson  
Susan White

# 8 Women Artists

## GLEBE TOWN HALL

Friday 1 - Friday 15 October 1982

HOURS: 11am-6pm everyday

### GLEBE NEIGHBOURHOOD CRAFT GROUP

Spinning  
Weaving  
Macrame  
Festival Banners

### INNER-CITY WOMEN POETS

Colleen Burke  
Joanne Burns  
Barbara Brookes  
Pamela Brown  
Sue Hampton

Yota Kevans  
Kate Llewellyn  
Susie Malouf  
Chris Mansell  
Barbara Petrie

DISPLAY: MONDAYS THROUGHOUT OCTOBER

READINGS: SUNDAYS, 3 & 10 OCTOBER AT 3 PM



*Resting* — Mitzi McColl. White Wombeyan Marble.

## MITZI McCOLL

- Born: 1913, Vienna, Austria.
- Studied: Sculpture, East Sydney Technical College under Lyndon Dadswell, 1953-60. Taught at East Sydney Technical College, Meadowbank Technical College, World Education Fellowship.
- One-woman exhibitions: Sydney, Canberra.
- Group exhibitions: Sydney.
- Represented: Artarmon Public School; Fairfield Girl's High School; Commonwealth Government Collection, Canberra.
- Bibliography: Encyclopaedia of Australian Art, Alan McCulloch; Sculpture in Lead, W W Kryska; Australian Sculptors, Ken Scarlett.
- Presently: Chief Administrator and teacher at the Sculpture Centre School. Lives and works in Northbridge, Sydney.

## HELEN MARSHALL

- Born: 1918, Bellarena, Northern Ireland.
- Studied: Melbourne under George Bell. Lived and worked in Europe, 1950-1979.
- One-woman exhibitions: Florence; Venice; Bern; Rome; Brussels; Antwerp; Bombay; Como; Bologna; Copenhagen; Sydney.
- Group exhibitions: Sydney; Melbourne; Paris; Milan; Venice; Dublin; Brussels; Antwerp.
- Represented: National Gallery, Victoria; Museum of Dimona, Israel.
- Bibliography: Numero Florence; Le Arta, Milano; Jardin des Arts, Paris; Beaux-Arts, Brussels; Notazae d'Arte, Milano; Paris Review; Art and Australia.
- Presently: Lives and works in Glebe, Sydney.

*Formation For One Without Name* — Helen Marshall. Acrylic on paper on wood.



*White Bird* — Seraphina Martin.  
Soft ground etching and embossing.

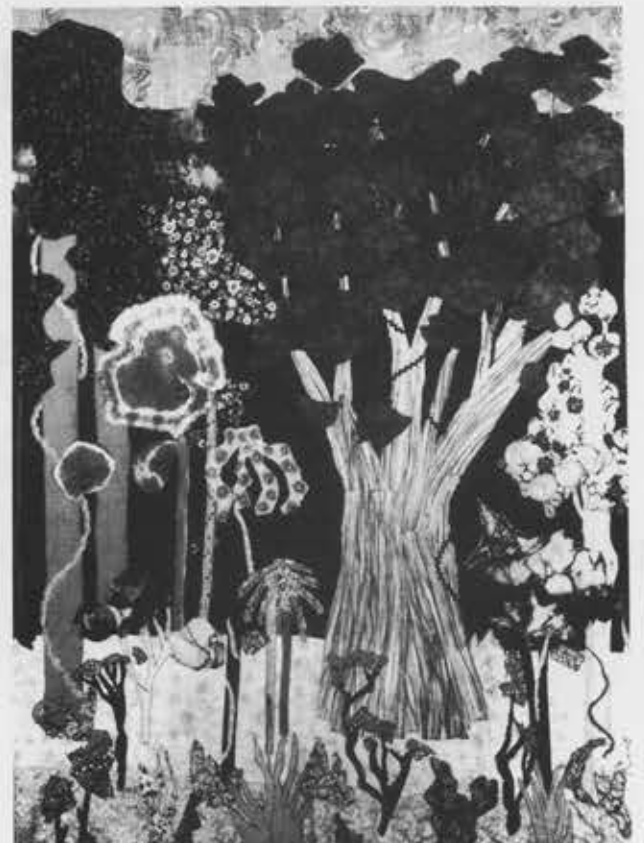
## SERAPHINA MARTIN

- Born: 1954, Naples, Italy.
- Studied: Workshop Arts Centre, Sydney, 1969; Prahran College, Melbourne, 1971; Les Beaux-Arts, Paris, 1974-77.
- One-woman exhibitions: Sydney.
- Group exhibitions: Paris, Sydney.
- Presently: Tutor at Sydney University Art Workshop; Kuringai Community Art Centre; Woollahra-Waverly Art Centre. Lives and works in Glebe, Sydney.

## ELIZABETH MASON

- Born: 1925, Ararat, Victoria.
- Studied: Pottery, East Sydney Technical College, 1964-68.
- Group exhibitions: Sydney.
- Presently: Volunteer worker at the Total Environment Centre. Co-founder of the Annandale Association. Lives and works in Annandale, Sydney.

*Rainforest II* — Elizabeth Mason. Applique wallhanging.







*Rainbow Lorikeets* — Sally Robinson. Screenprint on Westvaco Inverboard.

### SALLY ROBINSON

- Born: 1952, England.
- Studied: National Art School, Sydney, 1970-73.  
Taught at Alexander Mackie CAE, 1976-78.
- One-woman exhibitions: Sydney; Adelaide; Brisbane; Penrith.
- Group exhibitions: Sydney; Melbourne; Adelaide; Albany; UK; USA.
- International Graphic Biennales: Yugoslavia; Japan.
- Represented: Australian National Gallery. State galleries: NSW, Queensland, SA, Victoria. Regional galleries: Launceston, Fremantle, Geelong, Penrith. Universities: Macquarie, WA, Monash. Technological institutes: WA, NSW. Fitzroy Library, Vic; ABC; BHP; TAA; Phillip Morris; Artbank.
- Bibliography: Directory of Australian Printmakers, L Wood PCA.
- Presently: Artist/Designer, Australian Museum.  
Lives and works in Paddington, Sydney.

### JEANNETTE SIEBOLS

- Born: 1952, Amersfoort, Holland.
- Studied: Easy Sydney Technical College, 1977-80.
- Group exhibitions: Sculpture Survey, East Sydney Technical College; Manly Art Gallery, Sydney.
- Presently: Lives in Drummoyne, works in Camperdown, Sydney.

*Horizon* — Jeannette Siebols. Welded steel, rusted.



*A Month In Time* — Susan White. Acrylic on wood.

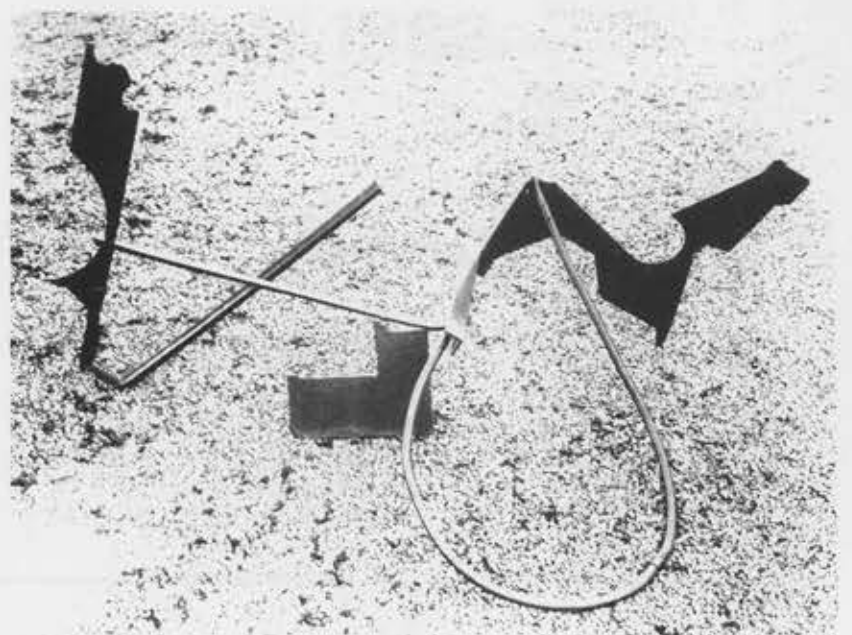
### SUSAN WHITE

- Born: 1941, Adelaide, South Australia.
- Studied: SA School of Art, 1959-61; Julian Ashton Art School and East Sydney Technical College, 1961.
- One-woman exhibitions: Broken Hill; Adelaide; Sydney; Munich.
- Group exhibitions: Adelaide; Fremantle; Mornington; Sydney; Frankfurt; Stuttgart; Berlin.
- International Graphic Biennales: Yugoslavia; Korea; Japan; West Germany.
- Represented: MPAC, Victoria; Westmead Centre, Parramatta; Schwedisches Institut, Munich.
- Bibliography: Artists and Galleries of Australia and New Zealand, Max Germaine; Directory of Australian Printmakers, L Wood, PCA.
- Presently: Member of the Artworkers Union.  
Lives and works in Annandale, Sydney.

### CELIA WINTER-IRVING

- Born: 1941, Melbourne, Victoria.
- Studied: Sculpture, Sydney University Art Workshop under Marr Grounds, 1976-79; Sculpture, East Sydney Technical College under Bruce McCalmont, 1979.
- Two-person exhibition: Sculpture Centre, Sydney.
- Group exhibitions: Sydney; Brisbane.
- Presently: Co-director of the Irving Sculpture Gallery, Sydney.  
Lives and works in Glebe, Sydney.

*Spring Rhythm* — Celia Winter-Irving. Welded steel, painted.



# Catalogue

## MITZI McCOLL

- 1 RESTING  
White Wombeyan marble
- 2 INTERLOCK  
White Wombeyan marble
- 3 HELP  
Pink sandstone
- 4 SNOOZING CAT  
Gosford sandstone

## HELEN MARSHALL

- 5 FREIZE  
Acrylic and collage on paper
- 6 FORMATION FOR ONE WITHOUT NAME  
Acrylic on paper on wood. In possession of the artist.
- 7 WITNESS CHILD AND FLOWER  
Acrylic on paper
- 8 LOVE SONG  
Acrylic on paper
- 9 MASK AND BIRD CONSTRUCTION  
Ink gouache and crayon
- 10 LOOKING OUT  
Ink gouache and crayon
- 11 DRAWING  
Ink gouache and crayon

## SERAPHINA MARTIN

- 12 UNTITLED  
Lino cut
- 13 RAIN CLOUD  
Aquatint and etching
- 14 WHITE BIRD  
Soft ground etching and embossing
- 15 FLIGHT IN MOONLIGHT  
Aquatint etching and montage
- 16 FORMATION NOUVELLE  
Dry point etching
- 17 FREEDOM  
Mixed etching media
- 18 LUNE RAYONNANTE  
Woodcut
- 19 LANDSCAPE FANTASY  
Aquatint and etching. In possession of the artist.
- 20 RETREAT  
Mixed media
- 21 ASCENDANT  
Aquatint and etching
- 22 PAYSAGE DE LUMIERE  
Linocut

## ELIZABETH MASON

- 23 RAINFOREST II  
Applique wallhanging. Kindly lent by M Moore.
- 24 PANDANUS  
Applique wallhanging.
- 25 SYDNEY BUSH  
Applique wallhanging.

## Enquiries

Applique wallhangings: Betty Mason, 660 3468  
Etchings: Seraphina Martin, 660 2209  
Lithographs: Sue White, 660 6847 [ah]  
Mixed media paintings: Helen Marshall, 660 8558  
Sculpture: Celia Winter-Irving, 692 0880;  
Mitzi McColl, 95 2587;  
Jeannette Siebols, 81 2698

## SALLY ROBINSON

- 26 CENTRAL AUSTRALIA  
Screenprint on Westvaco Inverboard
- 27 BLUE MOUNTAINS  
Screenprint on Westvaco Inverboard
- 28 BONDI BOWLING  
Screenprint on Westvaco Inverboard
- 29 WILDLIFE SANCTUARY  
Screenprint on Westvaco Inverboard
- 30 SEAGULLS  
Screenprint on Westvaco Inverboard
- 31 WOODCHOP  
Screenprint on Westvaco Inverboard
- 32 RAINBOW LORIKEETS  
Screenprint on Westvaco Inverboard
- 33 HAWKER  
Screenprint on Westvaco Inverboard

All screenprints in possession of the artist

## JEANNETTE SIEBOLS

- 34 JAMBOREE  
Welded steel
- 35 CLEFT  
Welded steel
- 36 HORIZON  
Welded steel, rusted
- 37 REFLECTIONS  
Welded steel

## SUSAN WHITE

- 38 YO-YOING  
Acrylic on wood
- 39 A MONTH IN TIME  
Acrylic on wood
- 40 SEATED  
Acrylic and collage on wood
- 41 AUTOBIOGRAPHY  
Acrylic on wood
- 42 PEOPLE OF SYDNEY  
Acrylic on wood
- 43 WOMAN OF BAVARIA  
Watercolour
- 44 HOME IN 1978  
Watercolour on fibreglass paper
- 45 WHITE TO PLAY: HELICOPTER X PAWN.  
CHIEF X HELICOPTER . . . .  
Lithograph
- 46 THE DEATH OF ST FRANCIS OF AUSTRALIA  
Lithograph
- 47 THE GHOST OF KABBARLI  
Lithograph
- 48 MACARONI MAN  
Lithograph
- 49 THE EMPTY CHAIR  
Lithograph
- 50 THE WISHFUL FISHERMAN  
Lithograph

Paintings in possession of the artist

## CELIA WINTER-IRVING

- 51 TRYPTYCH  
Welded steel, painted
- 52 MAGNETAGORSK I  
Welded steel, painted
- 53 SPRING RHYTHM  
Welded steel, painted