

aaa. Airlines of S. Aust P/L

*Broken Hill*

*Art Safari*

*Exhibition*

CONDUCTED BY

*Airlines of South Australia Pty. Ltd.*

IN ASSOCIATION WITH

*The Royal S.A. Society of Arts, Inc.,  
and The Contemporary Art Society of Australia,  
South Australia, Incorporated*

*10th July - 17th July, 1962*

NAME	NUMBER	GNS.
"North Mine" (Mervyn Smith)	1	20
"Open Cut 1" (Mervyn Smith)	2	20
"Open Cut 2" (Mervyn Smith)	3	10
"The Pinnacles 1" (Mervyn Smith)	4	10
"The Pinnacles 2" (Mervyn Smith)	5	10
"North Mine" (Mervyn Smith)	6	50
"No 2 Shaft, North Mine" (Mervyn Smith)	7	25
"Open Cut 1" (Mervyn Smith)	8	35
"Open Cut 2" (Mervyn Smith)	9	25
"The Pinnacles" (Mervyn Smith)	10	25
"Mootwingee 1" (Barbara Harvey)	11	10
"Mootwingee 2" (Barbara Harvey)	12	10
"Mootwingee 3" (Barbara Harvey)	13	15
"Broken Hill 1" (Barbara Harvey)	14	15
"Broken Hill 2" (Barbara Harvey)	15	15
"Broken Hill 3" (Barbara Harvey)	16	15
"Broken Hill 4" (Barbara Harvey)	17	15
"Broken Hill 5" (Barbara Harvey)	18	15
"Windows" (Adam Kriegel)	19	24
"Derelicts" (Adam Kriegel)	20	24

NAME	NUMBER	GNS.
<b>"Waste Forms North Mine"</b> (Malcolm Gray)	21	25
<b>"Mootwingee Mood"</b> (Malcolm Gray)	22	25
<b>"Rock and Tree Forms North of Broken Hill"</b> (Malcolm Gray)	23	50
<b>"Wide Waterway"</b> (Susan White)	24	Not for sale
<b>"Rowena Landscape"</b> (Alan Cumpston)	25	15
<b>"The Kangaroo Shooter"</b> (Pro Hart)	26	Sold
<b>"Railway Town Silver City"</b> (Sam Byrne)	27	100
<b>"Argent Street by Night"</b> (May Harding)	28	40
<b>"Night Fog Round Hill"</b> (John Gregory)	29	12
<b>"Still in use, Silvertown"</b> (David Dridan)	30	50
<b>"Derelict Workings"</b> (David Dridan)	31	50
<b>"Surface Scene"</b> (David Dridan)	32	35
<b>"Two Phases"</b> (David Dridan)	33	Not for sale
<b>"Old South Workings"</b> (David Dridan)	34	15
<b>"Mt. Hebbard"</b> (David Dridan)	35	15
<b>"Open Cut Workings"</b> (David Dridan)	36	15
<b>"Open Cut South"</b> (David Dridan)	37	18
<b>"Pinnacles"</b> (David Dridan)	38	10
<b>"The Window"</b> (Adam Kriegel)	39	24
<b>"Plate Bender"</b> (Adam Kriegel)	40	24

NAME	NUMBER	GNS.
<b>"Landscape"</b> (Adam Kriegel)	41	20
<b>"Roofs"</b> (Adam Kriegel)	42	12
<b>"Boilers"</b> (Adam Kriegel)	43	10
<b>"Creek Bed"</b> (Jacqueline Hick)	44	15
<b>"Earth Pattern"</b> (Jacqueline Hick)	45	15
<b>"The First Treasure—Ore"</b> (Jacqueline Hick)	46	15
<b>"The Second Treasure—Water"</b> (Jacqueline Hick)	47	15
<b>"Regeneration"</b> (Jacqueline Hick)	48	50
<b>"Miners"</b> (Jacqueline Hick)	49	45

The paintings in this exhibition, which include several on loan from the Willyama Art Society of Broken Hill, can be purchased but Airlines of S.A. Pty. Ltd. reserves the right to hold them until August 15, 1962, when they will have been exhibited also in Broken Hill, Whyalla and Port Lincoln.