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Green Architecture / RahShahr Consulting Engineering Group
The High Line Community Olympic Village 2012 / Hariri & Hariri - Architecture
Semiramis Hotel / Karim Rashid
Roofecture Chikushi / Shuhei Endo Architect Institute
Architecture & Tourism: Think "Glocal" / Paola Deda
Sim City / Jeff Mac Intyre



Susan Dorothea White



Sydney-based artist Susan Dorothea White is a multi-faceted painter, sculptor, and printmaker and author of *Draw Like Da Vinci* (2006), illustrated with her drawings. In a career spanning more than 40 years, she has held solo exhibitions in New York, Amsterdam, Cologne, Munich, Sydney, and Adelaide and has represented Australia in numerous biennales and exhibitions. After studying art in Adelaide and Sydney, she held her first solo exhibition in Broken Hill, the desert mining city where she grew up. Her work is in collections worldwide including The National Gallery of Australia, The Buhl Collection (New York), and The Hechinger Collection (Washington).



Stretching the Imagination, 1994, bronze, 7 x 21 x 7 cm



Re-inventing the Wheel, 2001, mixed media assemblage, carved salvaged Huon pine, dividers, fabric, vintage car wheel, doorbell. 76 x 110 x 82 cm

"My creativity is driven by what I feel passionate about. I draw inspiration from human rights issues, my family, the environment, personal experience, art, music, and language. Narrative, fantasy, and satire are integral to my art - drawing is its foundation - my sketchbook is always at hand. I enjoy experimenting with techniques, composition, and perspective."



The First Supper, 1988, acrylic painting on panel, 130 x 250 cm (Mitzdorf Collection, Munich)



Menopausal Me in a Saucepan Lid, Warts 'n All, with Everything, including the Kitchen Sink, 2001, acrylic and collage on panel, 60 x 120 cm