



ACKNOWLEDGEMENT OF COUNTRY

Wollombi was a significant ceremonial meeting place for coastal Aboriginal peoples.

We acknowledge the traditional custodians of the land on which our Festival takes place: the Awabakal people to the East, the Wannaruah people to the Northwest and the Darkinjung people to the South.

We pay our respects to Elders past, present and emerging.

DONATIONS

As we are a not-for-profit organisation run entirely by volunteers, any donations to the festival, big or small, will be greatly appreciated.

All donations are 100% tax deductible and all the money donated will go directly to running this year's event.

To donate visit our website or simply scan the QR code:

WOLLOMBI VALLEY SCULPTURE FESTIVAL SCULPTURE IN THE VINEYARDS

www.sculptureinthevineyards.com.au

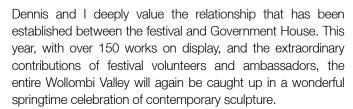
MESSAGE FROM THE GOVERNOR OF NEW SOUTH WALES

As Patron of the Wollombi Valley Sculpture Festival, I am delighted to add this message of support for the 2024 Festival.

In 2020, as Dennis and I first walked through the festival's outdoor sites and indoor galleries, it was clear to us that the range and quality of works on offer, combined with their considered and sensitive curation, made this event one of the premier sculpture festivals in the country. We were enchanted by a world where art rested in the landscape – so much so that it seemed that each piece, large or small, serious or whimsical, had been commissioned precisely for its curated exhibition space.



Following that visit in 2020, I began discussions with Susan Leith-Miller about the inauguration of the Governor's Prize. The winning sculpture was to be exhibited at Government House for one year after the festival, offering valuable exposure to the artist with more than 30,000 people visiting the House and grounds each year. In 2022 the Festival Judges John McDonald and Rhonda Davis awarded the Governor's Prize to Ron Robertson-Swann OAM for his sculpture 'Nijinsky'. We are looking forward to the imminent announcement of the winner of the 2024 Governor's Prize.



Congratulations to the Executive Committee, the Operations Team, the talented artists, and the many local volunteers who make the Wollombi Valley Sculpture Festival not only a stellar showcase of creativity but of community.



Her Excellency the Honourable Margaret Beazley AC KC Governor of New South Wales.



Front Cover image: 'Nijinsky' by Ron Robertson-Swann OAM, Governor's Prize 2022. Photo by Nick Glover.

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MFSSAGE FROM THE MAYOR



It's a privilege to see the return of the Wollombi Valley Sculpture Festival for 2024.

As the oldest and one of the largest sculpture exhibitions in regional NSW, the Wollombi Valley Sculpture Festival is an important event on the calendar and one that contributes so much to the Wollombi Valley region.

Each and every iteration of the event, I look forward to viewing the diverse range of exhibits, whether large scale or small, abstract or figurative, serious or whimsical.



Over its 22 year history, the Wollombi Valley Sculpture Festival has become a must see experience for everyone in the Hunter and beyond. I would like to acknowledge and thank the dedicated team of volunteers responsible for arranging the event and wish the 2024 Festival the best of success.

Jay Suvaal Cessnock City Council Mayor

MESSAGE FROM GUEST ARTIST – ISABEL LANGTRY

I am delighted to be a guest sculptor at the Wollombi Valley Sculpture Festival 2024.

Impressed by the variety of sculptural voices I observed in past catalogues, the quality of work, its ambition and intent, it was a no brainer that I would be delighted to be part of this Festival. Motivated as it to display cultural richness and artist's thinking. As a sculptor and the Principal of London's Hampstead School of Art, I share a motivation to inspire and share quality in art with others.



The condensed form of sensation that sculpture offers can create universal connections, speak to us in ways that appeal directly to our senses and sensibilities, engage us immediately in spatial ways, emotional ways, saying something about each artist themselves as well as expressing form and materiality in space.

These are timeless languages that speak to us, reverberate the traditions of past generations, and create new culture today and importantly create opportunity.

In offering the HSoA award, an exhibition at HSoA gallery, in London, we extend our relationship and opportunity into Europe. I very much look forward to seeing the selected artists series displayed in London.

This is an exciting collaboration.

Isabel Langtry

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MESSAGE FROM THE FESTIVAL PRESIDENT





Welcome to Sculpture in the Vineyards 2024. Our festival is held in the beautiful and historic Wollombi Valley which will become alive with the inspiring sculptures on display in the surrounding vineyards and villages.

The Governor's Prize, first introduced at our last festival, has been offered again this year by our Patron her Excellency the Honourable Margaret Beazley AC KC, Governor of New South Wales. At the conclusion of the festival the winning sculpture will again be exhibited at Government House for a period of 12 months.

We are pleased to announce that this year the renowned artist Isabel Langtry, Principal of the prestigious Hampstead School of Art, London, has accepted our invitation to be Guest Sculptor at our 2024 festival.

The festival is one of the premium regional festivals in NSW, due to the outstanding Australian and International artists it attracts and also the community participation that makes the occasion so appealing and engaging for both visitors and artists.

I would like to take this opportunity to thank all our sponsors and dedicated hard working volunteers who make this festival possible.

I hope all our visitors and everyone involved enjoy Sculpture in the Vineyards 2024.

Graham Skeates

President Sculpture in the Vineyards

MESSAGE FROM THE FESTIVAL DIRECTOR AND CURATOR

2024 is the first Biennial Event for The Wollombi Valley Sculpture Festival.

After a very constructive "year off" working behind the scenes we are ready to put on an amazing show.

We are very proud of the outstanding quality of entries this year which include – many large works by top Australian sculptors as well as a number of pieces by renowned international artists.

All prizes are non-acquisitive again this year thanks to generous donations from local donors and friends.

This year we will also be offering the prestigious and much sought after Governor's Prize for the second time.

We are excited and delighted to welcome Isabel Langtry, the Principal for the Hampstead School of Art in the UK, as this year's distinguished guest artist.

Isabel will also present the HSoA Prize of a solo exhibition in the UK for one of our finalists.

Over the last six years we have built many strong relationships with the Australian and international sculpture community which enable us to keep growing this festival as well as giving us the opportunity to provide a wonderful enriching experience to festival visitors.

We thank the Sculpture in the Vineyards Executive, the Operations team and all the wonderful local volunteers who help create the magic that has become the Wollombi Valley Sculpture Festival.

Susan Leith-Miller — Festival Director Wendy Black — Festival Curator





2024 PRIZES

(All Prizes Non-Acquisitive)

The 2024 Wollombi Valley Sculpture Festival is even bigger than in previous years with exciting new prizes.

Governor's Prize - Exposure and Prestige and \$1000 allowance

Open Prize – \$25,000

Highly Commended Prize - \$10,000

Small Sculpture Prize - \$5,000

Youth Prize - \$250 sponsored by Laguna Public School P&C

HSoA Gallery (Hampstead School of Art) Prize – UK solo exhibition opportunity and \$5,000 allowance

Artist in Residence@The Foundations Portland Prize – Creative residency and \$1,000 allowance

Kangaroo Valley Invited Artist Award – Invitation to exhibit at Sculpture in the Valley 2025 and \$500 allowance.

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SCULPTURES SALES

INFORMATION AND SALES CENTRE

The Old Wollombi Dance Hall

2884 Wollombi Road, Wollombi (next to Wollombi Kitchen)

HOW TO BUY SCULPTURES

- At any indoor gallery.
- At Stonehurst Cedar Creek Cellar Door.
- At Undercliff Winery Cellar Door.
- At the Information and Sales Centre, the Old Wollombi Dance Hall.
- By phone or email contact Jennifer Winten, Sales Coordinator, on 0412 224 490 or sales@sculptureinthevinevards.com.au

PAYMENT POLICY

- Payment can be made using cash, Credit Card, Debit Card or Electronic Funds Transfer. All Credit and Debit Card transactions will incur a processing fee of 1.2%. We accept Visa, MasterCard or Amex.
- A maximum of \$10,000 per sculpture can be processed by Credit / Debit card. For purchases over \$10,000 the balance must be paid by EFT.

COLLECTION / DELIVERY OF PURCHASES

Purchased sculptures must remain onsite until the close of the Festival at 1pm, Sunday 29 September 2024, after which they may be collected or delivered as arranged with the artist.

ENQUIRIES

Jennifer Winten, Sales Coordinator 0412 224 490 or sales@sculptureinthevineyards.com.au

001 AKIRA KAMADA - Tomerong, NSW

Title: Flying into nothing

Material: Recycled paper, glue, tape, paint

Dimensions: Variable

There is no beginning And no end My fingers keep busy While my lungs breathe

This is my meditation

After heart surgery I was unable to do anything for months. I started rolling up paper, sometimes mindfully, at other times with my mind empty. It remains an addiction.

Price: \$3,000



002 JAMES PARRETT - Eureka, NSW

Title: **M-fiftytwo**Price: \$38,000
Material: Aluminium, car paint, stainless steel pole & base
Dimensions: 160h x 200w x 100d cm

M-fiftytwo is inspired by the aesthetic potential of the circular form and what can be achieved through the dissection and reconfiguration of radial arcs. I strive to challenge and defy a viewer's expectation, creating visual intrigue with my shapes and the points of intersection between lines, shapes and curves.



003 LEE HARROP - Anula, NT

Title: **Priceless**Material: Cut discarded geological core samples, some polished and engraved

Dimensions: 10h x 180w x 180d cm

Created from discarded geological core samples extracted in mining I question what value we place on mineral resources. Some engraved with a dollar symbol only are in that sense priceless. But considering this fabric underpins life on this planet, what is the real cost and how priceless is it?



004 WILL MAGUIRE - Branxton, NSW

Title: **Needlestack**Price: \$20,000
Material: Mild and stainless steel, wrought iron, aluminium
Dimensions: 300h x 200w x 300d cm

This is a free-form sculpture of foraged 'needles'. It is a collaborative work, engaging blacksmiths from all over Australia: complex and powerful only through the joint effort of strong, sharing hands.



005 ALYSON HAYES - Lindfield, NSW

Title: **Cellaspore Bloom** Price: \$2,275 total

Material: Bone China, wood, LED lighting Dimensions: 60h x 60w x 50d cm

Forms of flowering bodies from an un/natural world. Reminiscent of Fungi? Fauna? Origin unknown. A merging of something familiar, you can't put your finger on. Strange yet beautiful, alive or petrified.

Glowing from within revealing a myriad of textures and patterns. Microcosmos? Macrocosmos? A memory? A coalescence of nature.

Price: Small ceramic bases \$395ea, Large ceramic bases \$495ea.



009 BEARDED OCTOPUS - Rankin Park, NSW

Title: Interconnectedness Price: \$1,235

Material: Unknown hardwoods
Dimensions: 70h x 46w x 7.5d cm
Burnt, broken, interconnected.



006 CAMIE LYONS - Dulwich Hill, NSW

Title: Endurance Weaving

Material: Bronze

AGUNA HALL

Dimensions: 70h x 68w x 38d cm

I capture the traces of life inherent in nature. Weaving them into their final shape is building a monument to the essential work of nurturing not only your own family but the land. The endurance of endeavour that is often not seen or recognised but is homage to life itself.



010 FELICITY CAVANOUGH - Mudgee, NSW

Title: **Smile** Price: \$4,900

Material: Varying gauges of copper wire Dimensions: 130h x 120w x 5d cm

Delicately woven from a harmonious blend of wires, a symbolic testament to the interconnectedness of parent and child. Smile is a sculptural narrative, a skillfully woven image of a mother and child as their faces touch, akin to the ethereal strokes of a sanguine pencil sketch



007 KERRYN RACO - Laguna, NSW

Title: Let There Be Light Price: \$1,500

Material: Metal, fabric

Dimensions: 135h x 57w x 48d cm

Dedicated to all women who have suffered Domestic

Violence... and survived.

May our light always shine bright inside us. xx



011 STEPHANIE VELLA - Wollombi, NSW

Title: STOP... the Violence!

Material: Glass, mirror, perspex, STOP sign

Dimensions: 60h x 60w x 20d cm

Global... Domestic...

Everyday is a new day. Make it better.

We can. We are all important.



008 JENNY REDDIN - Healesville, VIC

Title: **Perception** Price: \$6,200

Material: Powder coated mild steel Dimensions: 61h x 50w x 35d cm

A cube within a cube gives this work a sense of otherness. Initially the eye is tricked by the suggestion of shadow and it is only on closer observation that the cause of this blur is an echo of the outer cube shining through the texture of the metal.



012 STEPHEN PAUL COBURN - Wollombi, NSW

Title: **Sentinel** Price: \$20.000

Material: Stainless steel painted apple red

Dimensions: 2.4h x 1.94w x 1.7d m

Sentinel watches over the bush as a reminder that we need the trees to hold the soil, help us breathe and protect us against the harsh rays of the sun.



013 OREST KEYWAN - Botany, NSW

Title: That line Price: \$120,000

Material: Steel

Dimensions: 168h x 261w x 190d cm



017 EDWARD WILLSON - Bermagui, NSW

Title: Time traveler Price: \$9,000

Material: Granite on corten steel

Dimensions: 120h x 50w x 30d cm with plinth

I always dreamed of time travel, this is an abstract version of that, passing unknown regions and coming out the other side to a new dimension.



014 ADAM RISH - Clovelly, NSW

Title: **Two Dog Night** [1/10]

Material: Corten steel

Dimensions: 66h x 250w x 42d cm

Two Dog Night shows a city at night with the spirit figures of two dingoes huge above the skyline. The work addresses the need for reserves of free space, to encourage the growth of fauna, within urban areas.

Price: \$8,000



018 STEPHEN PAUL COBURN - Wollombi, NSW

Title: William Cooper's Blues Price: \$30,000

Material: Stainless steel painted blue Dimensions: 2h x 4w x 4d m

I dedicate this sculpture to the First Nations man William Cooper born 18th December 1860.



015 MICHAEL SNAPE - Wamboin, NSW

Price: \$32,000 Title: Copse

Material: Corten steel

Dimensions: 298h x 253w x 235d cm

This work is one of three composite sculptures made this year from assembling different sculptures to form a new union. These three works conclude my 'Folded Forest' phase.



019 INGRID MORLEY - Oberon, NSW

Title: Leda and the Seagull Price: \$38,000

Material: Stainless steel (316 marine grade)

Dimensions: 3h x 3w x 1.55d m

The kinetic nature of the bobbing seagull suggests playful, erotic overtones and through humour I hope to draw attention to boundaries in relationship. The theme of the myth on which this work is based has suggested the same conundrum throughout time: was it a rape or a seduction?



016 MICHAEL VAYNMAN - Springfield, NSW

Title: **Up, up and Away** [1/6] Price: \$33,000

Material: Bronze with black granite base

Dimensions: 240h x 50w x 50d cm

Up, up and Away is a meditation on the nature of family: the social and emotional core of our lives and how time affects change and plays with all our human experiences.



020 INGRID MORLEY - Oberon, NSW

Title: The Past is just Behind (maguette) Price: \$12,000

Material: Steel

Dimensions: 130h x 195w x 103d cm

"How dull it is to pause, to make an end. To rust unburnished, not to shine in use!

As though to breathe were life." Alfred Lord Tennyson

A restorative piece for me, an expression of joy after a period of upheaval and loss.



ST JOHN'S ANGLICAN CHURCH

TRADING POS^T

021 ANTHONY BATTAGLIA - Darlinghurst, NSW

Title: **Without End** Price: \$27,500

Material: Silver gal painted mild steel Dimensions: 180-220h x 240w x 240d cm

Without end emerged from the process of exploring simplified geometric shape and form. Interwoven positive and negative shapes build in a molecular sequence giving rise to totem like structures. A marker used over millennia to reconcile the transition from one form to another linking the physical plane with the spiritual.



025 BLAZE KRSTANOSKI-BLAZESKI - Lakemba, NSW

Title: **H2O Manifested** Price: \$70,000

Material: Hammered stainless steel Dimensions: 200h x 180w x 160d cm

H2O Manifested reflects a water droplet frozen in time. The reflectiveness of the stainless steel represents the reflective surface and nature of water when the sunlight hits.



022 NICOLE O'REGAN - Hampton, NSW

Title: **The Snigger** Price: \$12,500

Material: Stone, mild steel, spring steel Dimensions: 184h x 156w x 80d cm

My process of creation and inspiration comes from the things that I do and experience. I live surrounded by pine forest plantations. The Snigger is an embodiment of challenges experienced by man and horse pulling out the felled logs, depicting the steep and difficult terrain that the forests possess.



026 JONATHAN PRYER - West Wallsend, NSW

Title: **Humpback Whale** Price: \$7,500

Material: Timber, steel, aluminium, lead-free pewter Dimensions: 55h x 100w x 55d cm

In the course of making automata of any animal, my research always sucks in much more information than I strictly need, ending up with factoids with which to bore or intrigue – did you know "Humpback Whales sleep one half of their brain at a time so they can remain active"?



023 SIMON HARRIS - Ryde, NSW

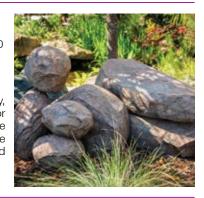
Title: **Naiad**Price: \$15,000
Material: Pal Tiva sculpting cement, textured with acrylic

paint

ST JOHN'S ANGLICAN CHURCH

Dimensions: 1h x 1.9w x .9d m

Naiads were the freshwater goddesses of Greek mythology, residing alongside lakes, rivers and creeks. They cared for their body of water and its surroundings, including the animals and plants. This sculpture was designed to be installed amongst boulders beside a creek to appear solid and timeless, yet strangely human.



027 HARRIE FASHER - Portland, NSW

Title: Landscape of the Soul [1/3] Price: \$7,250

Material: Bronze

Dimensions: 47h x 38w x 16d cm

We strive.

We stride.

The complexities of the world both support us and hinder



024 PAUL BACON - Avalon Beach, NSW

Title: Cloud temple Price: \$7,500

Material: Steel, oil, paint

Dimensions: 205h x 90w x 37d cm

a temple gate.

a path to the sky.

a beginning.



028 JULES JONES - Rushcutters Bay, NSW

Title: Full Moon Dancing Price: \$925

Material: Black & silver wire on polished serpentine stone Dimensions: 36h x 36w 23d cm

Constellation Horses:

My Constellation Horses are created from the black wire of the night and the silver wire of twinkling stars, they represent our dreams, galloping across the night sky.

"Be humble for you are made of earth. Be noble for you are made of stars." Serbian Proverb.



029 ELENA MURGIA - Willoughby, NSW

Title: **Spoon Woman #4** Price: \$5,000

Material: Carrara marble on concrete and rabbit Dimensions: 43h x 13.5w x 13.5d cm

Spoon Woman #4 is part of a wider body of work that explores the perception and value of womankind.

It aims to celebrate women, yes, as givers of life but importantly, for once, as feeders of the mind.



033 JENNIFER LITTLE - Cessnock West, NSW

Title: **Je Reve des Chevaux** Price: \$2,000

Material: BRT clay and various glazes Dimensions: 28h x 28w x 18d cm

As a child, I dreamed of horses. Those childhood fantasies became reality when I relocated to the Hunter Valley, where I became immersed in the world of horses. I've come to appreciate the deep bonds that horses form with humans and this sculpture attempts to capture this timeless connection.



030 JULIET COHEN - Birchgrove, NSW

Title: **Connection** Price: \$10,000

Material: Ceramic and mixed media

Dimensions: Multiple pieces, ranging 60cm to 8cm

Connection: a site-specific installation of over 30 ceramic and mixed media spherical sculptural pieces. Fragile yet strong, this work symbolises strength gained by sharing vulnerabilities. By exposing our mental health struggles, we break down stigma, foster understanding, and most importantly, save lives. Let's start talking and support each other.



034 SALLY MATTHEWS - Pokolbin, NSW

Title: **Hungry Sparrow** Price: \$150ea

Material: Hand carved timber, oil paint Dimensions: 10h x 10w x 10d cm

A sparrow has always been an urban scavenger. In recent years the sparrow has become less common, but can still be seen fossicking for a free feed.

There will be five sparrows available, each costing \$150.



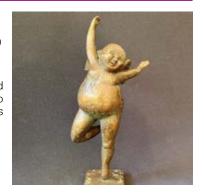
031 AMANDA HARRISON - Greenwich, NSW

Title: **Feeling the Joy!** Price: \$2,100

Material: Bronze

Dimensions: 30h x 15w x 15d cm

The figure reflects an unlocking of one's inner self and not letting anything or anyone stand in your way. I love to express an unfettered enjoyment of life – this sculpture is all about joy!



035 JULIAN ELLIS - North Balgowlah, NSW

Title: **After the Bath** [3/15] Price: \$1,850

Material: Bronze

Dimensions: 7h x 28w x 10d cm

This is how my miniature sausage used to dry her throat and chest. I was always enchanted by her joy and friskiness after the "torture" of the bath.



032 KATE GORMAN - Wendouree, VIC

Title: Messenger #4 Price: \$1,200

Material: Bronze

Dimensions: 20h x 10w x 7d cm

As we evolve the need grows for empathetic reflection to process our growing anxieties around social, political, and environmental disruption. The Messengers series explores responses to the questions about care and protection in a contemporary world from the perspective of a woman, mother, and educator.



036 JULIAN ELLIS - North Balgowlah, NSW

Title: **Tickle Me** [1/15] Price: \$1,850

Material: Bronze

Dimensions: 8h x 20w x 7d cm Cute – What more can I say?



ST JOHN'S ANGLICAN CHURCH

037 IAN DODD - Chain Valley Bay, NSW

Title: **Perfectly Imperfect**Price: \$1,500
Material: Green / black serpentine stone on a red cedar

base

ST JOHN'S ANGLICAN CHURCH

Dimensions: 35h x 20w x 20d cm

Green / black serpentine stone on a red cedar base. The raw stone had a hidden pear shape that revealed itself as I worked the stone. I love the contrast between the smooth polished surface and the small remaining section of raw stone on the face.



041 TRACEY LAMB - Montmorency, VIC

Title: **House & Garden** Price: \$5,500

Material: Steel and enamel paint Dimensions: 20.5h x 80w x 25d cm

House and Garden comprises three abstract architectures with garden elements. The work suggests notions of the home, borrowing from the artist's memory of affordable housing in 1960s & 70s Australia. Negative space evokes architectural elements, and the artist employs this work to consider space, place and housing security for women.



038 EMILIA KRUMM - Lisarow, NSW

Title: A Dance in Colour

Material: Perspex and granite
Dimensions: 20h x 20w x 20d cm

A dance of colour and light.



042 JOHN VALLANCE AM - St Albans, NSW

Title: **The Heart** Price: \$6,500

Material: Steel, wood

Dimensions: 95h x 96w x 20d cm

I make sculpture when words fail me.



039 CAMPBELL MURRAY - Laguna, NSW

Title: **That Way** Price: \$1,111

Material: 18mm re-bar steel

Dimensions: 15h x 16.5w x 18.5d cm

The Hand That Always Points In The Right Direction.



043 CLARA HALI - Blackheath, NSW

Title: Leaning Hips [1/5] Price: \$16,000

Material: Bronze

Dimensions: 26h x 31w x 27d cm

Strength and fragility are qualities that inspire my work as a sculptor, but I also see them as fundamental to the human condition.



040 AYAKO SAITO - Botany, NSW

Title: **Dancing in the Void** Price: \$4,500

Material: Steel, painted

Dimensions: 19h x 27w x 16.5d cm

Dancing in the Void.



044 MICHAEL VAYNMAN - Springfield, NSW

Title: **Hope** [1/10] Price: \$9,000 Material: Bronze with silver nitrate patina on black granite

base

Dimensions: 80h x 41w x 21d cm

'Hope' is a sculpture that speaks to my anxieties of where we stand as a species: on the precipice of crisis and catastrophe or a hopeful and bright future? I use the abstraction of the human figure to evoke these themes and engage the viewer in contemplation of this issue.



045 PAUL MACDONALD - Erskineville, NSW

Title: **The Wordsmith** Price: \$1,200

Material: Hand painted welded recycled steel

Dimensions: 100h x 40w x 30d cm

The Wordsmith is a hand painted figurative work in welded recycled steel. It reflects on the tools of written language and the mechanics of sculptural composition. It is linear in form employing improvisation of found objects to communicate lyrical and whimsical notations.



049 COLIN TAPPING - Macmasters Beach, NSW

Title: **Wapiti** Price: \$1,350

Material: Red gum root burl with acrylic coating on

terrazzo base

Dimensions: 45h x 50w x 20d cm

Wapiti... the largest round horned deer in the world. Inspired by a trip to NZ South Island not that long ago. This piece of red gum burl simply said Wapiti and became my interpretation of this maiestic elk.



046 MARTIN WILLIAMS - Mosman, NSW

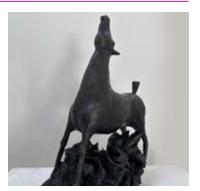
Title: **Breaking the waves** [2/5] Price: \$5,870

Material: Bronze

Dimensions: 30h x 15w x 25d cm

In this small sculpture, Breaking the waves, depicts an eternal symbol of strength and endurance.

I hope my sculpture will inspire viewers to appreciate the beauty, power and majesty of horses, yet remind people of the alternate power of the sea and together our interdependence on the forces of nature.



050 PETER TILLEY - Carrington, NSW

Title: Between wish and reality Price: \$2,000

Material: Painted resin, carved and painted timber Dimensions: 57h x 23w x 11.5d cm

Wishing to be free in nature but restricted by suburbia.



047 TONY WONG HEE - Mosman, NSW

Title: **Leap**Price: \$2,000
Material: Wire, electrical cable, aluminium, metal, plaster, wood

Dimensions: 45h x 60w x 75d cm

Caught at the moment of launch, a solitary figure is set to embark on the journey of dreams. To be free.



051 GINNY LAGOS - Sydney, NSW

Title: **Gorilla Dog**Price: \$1,700
Material: Keanes 'toast' clay and manganese oxide

Dimensions: 51h x 42w x 27d cm

I am inspired by the works of outsider artists, such as Bill Traylor and Wilhelm Schimmel, and the stonemasonry of animals in medieval architecture . My sculptures are often imbued with other animal characteristics, and I thought Gorilla Dog looked a little like a silverback gorilla.



048 AKIRA KAMADA - Tomerong, NSW

Title: Song of the wind Price: \$1,000

Material: Wood, bamboo, linseed oil, glue

Dimensions: 7h x 37w x 8d cm

The process of shaping and sanding wood is satisfying. It's interactive and feels like I'm having a conversation, or listening to nature.



052 EMMA LOUISE DAVIES - Upper Orara, NSW

Title: **Reed platypus** [3/15] Price: \$5,425

Material: Bronze, hardwood Dimensions: 40h x 25w x 16d cm

I sometimes see a platypus in the river near my home and this sculpture portrays it swimming up towards the water's surface. Plant material from the riverbank is embedded in the sculpture, drawing attention to the platypus's habitat which is under threat from human activities in many places.



ST JOHN'S ANGLICAN CHURCH

ST JOHN'S ANGLICAN CHURCH

053 KOICHI ISHINO - Hermitage Flat, NSW

Title: Wind Stone - Earth and Sky #13 [2/3]

Material: Stainless steel, granite Price: \$16,000

Dimensions: 103h x 30w x 23d cm

This work is a celebration of the interconnectedness of all things between Earth and Sky, a reminder of the beauty that surrounds us every day.



057 HADYN WILSON - Laguna, NSW

Title: **The crossing** Price: \$12,000

Material: Paper and cardboard in shallow frame

Dimensions: 86h x 1300w x 15d cm

The work is a reference to the Talbragar fossil beds near Gulgong, NSW which was a lake during the Jurassic period.



054 WENDY BLACK - Watagan, NSW

Title: Malkia Price: \$8,000

Material: Plaster and Australian marble Dimensions: 80h x 28w x 30d cm

My model, gracious and elegant, sat like a queen, beautiful, magnanimous.



058 LISA HÖLZL - Marrickville, NSW

Title: Honeysuckle Price: \$850

Material: Ceramic, steel, wood Dimensions: 52h x 40w x 40d

This work was inspired by an obsession with Banksias and their complex and fascinating processes of flower development, pollination, fertilisation and seed dispersal. In this work, the intricate inflorescence has been simplified, magnified and colourfully hand-painted with glazes. Banksias are resilient plants and symbols of rebirth, regeneration and new beginnings.



055 FRANCOISE COQUELIN - Northwood, NSW

Title: Liana 5 Price: \$3,400

Material: Steel wire 0.7 mm and copper wire 0.9 mm Dimensions: 2.5h (folded 1.3h) x .45w x .1d m

Liana 5 is a unique bicolour wire art creation inspired by the vegetal world.



059 DAWID SZYMCZYK - Boondall, QLD

Title: **Owl** Price: \$4,600

Material: Bronze on stone plinth Dimensions: 60h x 25w x 30d cm

Sculpture of an owl, gazing downward from a rock, exudes wisdom. Its poised demeanour and focused gaze capture the essence of insight. Perched atop the cliff, it symbolizes the depth of knowledge and the tranquility of contemplation.



056 PAUL KAY - Mona Vale, NSW

Title: **Peripheral**Price: \$4,000
Material: Jelutong wood, polyurethane and acrylic paints

Dimensions: 31h x 87w x 5.5d cm

The energetic creation by a tiny creature gave me the inspiration for this work. The modulations ebb and flow like life. Yet what one observes on the peripheral might be real or imagined.



060 WENDY BLACK - Watagan, NSW

Title: Loss Price: \$950

Material: Wire, wool, timber Dimensions: 22h x 11w x 23d cm

Squirrel gliders live in the hollows of old trees. Like so many native animals their habitat is under constant threat, they may be hard to see but their loss will be felt.



061 SAMANTHA WALSH - Speers Point, NSW

Title: **Appreciation for Geology**Price: \$385
Material: Wooden box, paper, wire, foam, acrylic paint,

gemstones and chain

Dimensions: 18h x 21w (open) x 12d (open) cm

An appreciation of childhood memories of collecting rocks that led to my career as a geologist. It explores the stratigraphy of time and my life-giving role as a mother and our interactions with the natural world. The wire builds on what is left behind as I grow as an artist.



062 DEBORAH REDWOOD - North Wollongong, NSW

Title: **Pods** [possible editions] Price: \$800

Material: Mild steel, gold leaf Dimensions: 8h x 10w x 52d cm

After a bushfire has gone through you can often find exploded pods. Somewhere the seeds have been deposited and the cycle of life will continue.



066 KATE GORMAN - Wendouree, VIC

065 GREER TAYLOR - Red Rocks, NSW

Dimensions: 165h x 180w x 180d cm

conduit for coming to know the whole earth

Title: The coming to know my patch of the earth is a

Material: stainless steel, copper, medical felt, found fallen

Very often we look everywhere but at our feet for answers

yet by coming to deeply know one's own 'patch of the

earth'... including our own 'inner patch' of the earth, we

realise everything is connected to everything and everything affects everything; nothing exists without everything else.

Price: \$6,600

Title: Incognito 8 Price: \$1,200

Material: Bronze

sticks, cotton thread

Dimensions: 26h x 7w x 10d cm

Watching in wait, she sits. Quietly and confidently, she hides from view ready to make her move – like the seeds that sprout from the fire. The Incognito series takes inspiration from the recent bushfires in Victoria and the triumph of nature as she is reborn from the ashes.



063 LEE HARROP - Anula, NT

Title: **Time will tell**Price: \$3,700

Material: Hand engraved geological core sample from the

Yilgarn Craton, WA

Dimensions: 6.3h x 32.5w x 6.3d cm

This work continues my decade long investigation into the mining industry's social, economic and environmental impacts.



067 NICOLE O'REGAN - Hampton, NSW

Title: **Haul** Price: \$7,500

Material: Stone, mild steel

Dimensions: 64h x 100w x 30d cm

I spend a lot of time exploring our state forest and occasionally I will find an old horse shoe or a bell perhaps off a bullock team. This work is an acknowledgement of the hard work of the draught horses, used to 'snig' felled logs from the state forest.



064 ULAN & RACHEL - Angledale, NSW

Title: **Solitude** Price: \$7,500

Material: Copper, stainless steel and corten

Dimensions: 50h x 45w x 45d cm

Solitude celebrates the fortitude of nature's guardians, like this weathered sentinel with its gnarled branches and textured bark. It tells stories of strength and survival through its imperfections. This sculpture reminds us of the enduring bond between humanity and our environment.



068 EMMA LOUISE DAVIES - Upper Orara, NSW

Title: **Bark lyrebird** [4/15] Price: \$5,425

Material: Bronze

Dimensions: 25h x 35w x 76d cm

Superb lyrebirds scratch in the leaf litter of the sub-tropical rainforest near my home, and I was inspired to capture the male's elegant form. I used tree bark to represent the tail and wings, drawing attention to the lyrebird's habitat which is shrinking due to human activities.





FIRESHED GALLERY



27



OLD WOLLOMBI DANCE HALI

069 ALYSON HAYES - Lindfield, NSW

Title: **Biosphere** Price: \$585

Material: Bone China, wood, LED light Dimensions: 31h x 32w x 28d cm

Biosphere, a global ecosystem, in which all ecosystems exist supporting all of life. In the Biosphere everything is interconnected, interdependent including humans and our actions.

Light in my work represents this connection woven through all of life.

By reconnecting with this knowledge we can actively begin to reimagine our earth.



070 MICHAEL LE GRAND - Murrumbateman, NSW

Title: Mask Price: \$12,000

Material: Painted steel

Dimensions: 47h x 49w x 31d cm

Referencing the Covid 2019 period.



074 BRADDON SNAPE - Mayfield East, NSW

073 ANDREAS BUISMAN - Wien, Austria

Material: Columnar Basalt, Rams Gully, NSW

Dimensions: 32 & 28h x 5 & 4w x 3 & 3d cm

My stones are the whales of the land.

Title: **The two of us** [1/4]

Title: Allusive Object: Sometimes (a little) Beauty Material: Welded, mirror polished, inflated stainless steel Dimensions: 67h x 24w x 21d cm Price: \$8,000

Cruising Australia I constantly search for them. In the lucky

moments they will lift their mighty bodies out of the earth

and make themselves visible. Then the hard work begins:

polishing the rough skin for hours I reveal their hidden

Beauty as resistance.

identity.



Price: \$1,100

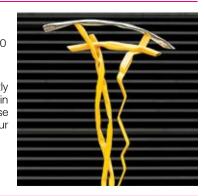
071 GARY CHRISTIAN - Moss Vale, NSW

Price: \$4,500 Title: Threshold Yellow

Material: Chromed and powder coated steel

Dimensions: 113h x 76w x 30d cm

Thresholds mark a ritual journey to a new place. Currently humans are negotiating a precarious world. Hope lies in changing the way we live on and with this planet. These threshold sculptures reflect the hope and potential of our future. Yet the gateway is getting more difficult to pass.



075 ISABEL LANGTRY - Hampstead, UK

Price: \$8,400 Title: Kiss I

Material: Painted mild steel

Dimensions: 60h x 33w x 16d cm

My new series "Kiss", made in mild steel, aims to devise new approaches to composition, dispersing pictorial motifs so that our eyes have to move from one element to another, making the sculptures look and seem very different from all views. The constructed steel pieces dance in space.



072 JAMES ROGERS - Walcha, NSW

Price: \$8,500 Title: Expants

Material: Waxed steel

Dimensions: 80h x 58w x 20d cm

Composition of elements cut from pipe.



076 PETER LEWIS - Castlereagh, NSW

Title: **Tranquility** [6/6] Price: \$5,000

Material: Bronze casting on painted timber stand

Dimensions: 27h x 13w x 23d cm

I have attempted to capture a deep sense of tranquility in this sculpture of a young man resting peacefully.



FWINE GALLERY

077 EDWARDO MILAN - Kotara, NSW

Title: Cluster Price: \$ 3,600 Material: Wood, plaster, steel, cement, fabric, foam, paint Dimensions: 60h x 40w x 45d cm

As we journey through our lives, we collect things on the way, and quite often they stay with us.



081 ELLENORE GRIFFITH - Kirribilli, NSW

Title: Whirlpool Price: \$4,200

Material: Welded mild steel, painted Dimensions: 42h x 60w x 52d cm

We think of weather phenomena of cyclones and typhoons with their large rotating and twisted masses of air – and then the humdrum whirlpools of water down the plug hole. This sculpture with its encircling steel can emulate the movement of air or water.



078 ELLY BUCKLEY - North Fitzroy, VIC

Title: "For It to be - It must be me" Price: \$1,800

Material: Mild steel patinated
Dimensions: 85h x 80w x 30d cm

In FOR IT TO BE I depicted our complex history of city life – urban landscapes and our reaction and response to streetscapes as places of tension or pleasure. Is our perspective of contemporary life all "stop and motion"? Are we isolated individuals, or can we see a path to communities and sharing?



082 CAMIE LYONS - Dulwich Hill, NSW

Title: Many Mouths (to kiss and feed) Price: \$15,000

Material: Bronze

Dimensions: 90h x 100w x 51d cm

A personal work about raising young. My ferocious hatchlings take constant bites from my body; as I stand fiercely protective, connected by sheer animal instinct to mothers of all species. This sculpture reveals form in movement as a beautiful force field, which has the capacity to hold, heal and nurture.



Econicis

079 DR LOUISA MAGRICS - Tighes Hill, NSW

Title: **Inside Out** Price: \$875

Material: Cotton & Acrylic Yarn Dimensions: 35h x 35w x 35d cm

My crochet sculpture Inside Out is a visual exploration of the intricate interplay between scale and bifurcation, inviting viewers to contemplate the beauty of mathematical patterns in nature.



LOCATION: Twine Rise

083 KYLIE BEYNON - Avoca Beach, NSW

Title: **Corten Carousel**Price: \$1,400
Material: Hardwood Railway Sleeper, corten steel, metal

Dimensions: 100h x 71w x 21d cm

Corten Carousel speaks to the passage of time and the beauty found in aging. Its earthy tones and textured surface evoke a sense of resilience, mirroring the enduring spirit of the natural environment and a sense of movement, much like a carousel in a timeless fairground.



LOCATION: Twine Rise

080 COLIN TAPPING - Macmasters beach, NSW

Title: **Stacked** Price: \$620

Material: Sydney Blue Gum with wax Oil Finish

Dimensions: 70h x 50w x 10d cm

Static Balance is an exploration of the Eco Brutalist theme. Each segment reliant on the other for support and to maintain the balance of a single mass.



084 FELICITY CAVANOUGH - Mudgee, NSW

Title: **Here Chook** Price: \$390ea

Material: Chicken wire, copper and enamel paint

Dimensions: 35h x 45w x 25d cm

Chooks are such great composters. A great addition to any home.

9 chooks in 5 different colours will be exhibited (up to 30 chooks in total will be available).



LOCATION: Twine Rise



085 AYAKO SAITO - Botany, NSW

Title: From Here to There

Material: Steel

Dimensions: 98h x 230w x 71d cm

From Here to There



089 BHRET MCINTYRE - Wollombi. NSW

Title: Pirate Jesus Price: \$2,500

Material: Wire, electrical wire, rings, bangles, steel tubing,

Dimensions: 187h x 65w x 4d cm

Past thoughts about a passionate father I had. These

materials were of his trade. I love you dad. x



LOCATION: St Michael's Church

086 PAUL SELWOOD - Wollombi, NSW

Title: Inland Sea Price: \$88,000

Price: \$32,500

Material: Painted steel

Dimensions: 180h x 400w x 150d cm

My working method is a personal one of play and observation. a process of discovering the sculpture rather than illustrating an idea, so I am looking for formal invention

as the content and meaning of the work.



LOCATION: Roadside Gallery exterior

090 ADAM TRUSKETT - Metford, NSW

Price: \$8,000 Title: The Morning After

Material: 100% scrap steel mig welded Dimensions: 190h x 106w x 70d cm

Delicious aromas await. 100% scrap steel mig welded.



LOCATION: Real Estate Corner

087 MICHAEL PURDY - Woodhill, NSW

Title: Seat of Learning Price: \$7,000 Material: Red cedar, eucalypt, chair, steel base, oils and

acrylic paint

Dimensions: 460h x 90w x 90d cm

Seat of Learning can be seen as both a forest throne and a child's high chair. Simultaneously whimsical and very serious. It asks the viewer to imagine a different Australia, where Europeans on arrival, rather than imposing their arrogant colonial mindset, had chosen to simply sit quietly and learn.

LOCATION: Real Estate Corner



LOCATION: Roadside Gallery exterior

091 STEVE OATLEY - Balgowlah Heights, NSW

Price: \$7,500 Title: Ride On By Material: Second hand timber, forged steel, galvanized

brackets and bolts

Dimensions: 160h x 90w x 55d cm

The sculpture came about by stacking timber elements atop of each other and exploring the dimensions of the space by opening the elements out so not to become a column, more an open fanning form. Many offcuts of timber

were available and gradually the piece grew to its full height.



LOCATION: Roadside Gallery exterior



Title: Lena #2 Price: \$2,500 Material: Recycled corrugated iron, copper wire, timber,

mesh

Dimensions: 150h x 45w x 25d cm

Lena was made with my grandmother in mind. She was a wonderfully stylish woman, this work recognises her

influence on me.



088 ROGER MCFARLANE - Newcastle, NSW

Title: Travelers Moon Price: \$3,000

Material: Carrara Marble with Granite base

Dimensions: 50h x 50w x 15d cm

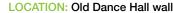
The moon is always an evocative subject.

A full moon is an advantage to the traveler,

Who wants to keep on the move throughout the night.



LOCATION: Wollombi Kitchen



NOLLOMBI VILLAGI



093 STUART WEIR - Galston, NSW

Title: **The Forest Guardian**Price: \$46,000
Material: Local Sandstone with a metal support structure
Dimensions: 2h x 2.4w x 1.2d m

This piece features a Green Man who in Celtic Mythology represented the lushness of flourishing vegetation and a symbol of the coming cycle of renewal in Spring and Summer.



LOCATION: Little Yengo Gallery wall

094 SOMMERSET COKER - Kings Point, NSW

Title: **The Herd** [2/8] Price: \$8,000 - \$20,000

Material: Corten

WOLLOMBI VILLAGE

Dimensions: 1.6h x 6w x 3d m

The sense of community and intimacy together with the resilient spirit of these graceful animals is captured in the herd of deer. The viewer is transported to a serene and peaceful landscape, where they can form a sense of quiet contemplation and connection to the natural world.

The deer in this edition can be purchased as one group for \$100,000 or individually.

LOCATION: Endeavour Museum



095 MORGAN SHIMELD - Katoomba, NSW

Title: **Elevation 1** [1/6] Price: \$25,000

Material: Bronze, steel, patina
Dimensions: 172h x 40w x 40d cm

Elevation is a comment on duality, composed of two parts, two halves. Duality is usually associated with two opposites, however two polarities must meet somewhere in the middle, nothing can be separated. Elevation represents the unity in opposites, they cannot exist without each other they are connected not separated.



LOCATION: Endeavour Museum

096 ULAN & RACHEL - Angledale, NSW

Title: **Duet** Price: \$16,000

Material: Copper, stainless steel and corten

Dimensions: 170h x 50w x 50d cm

Duet symbolizes life's journey, adapting gracefully to changes. Its curving branches tell stories of growth, representing the beauty in the unpredictable paths we take and the interconnectedness of nature.



097 PETER TILLEY - Carrington, NSW

Title: The impermanence of being Price: \$9,500

Material: Painted cast iron and corten steel

Dimensions: 126h x 34w x 40d cm

A constructed environment that is a juxtaposition of a simplified figure fragment, depicting humanity in a general sense, and a tree. Collectively, a symbolic arrangement that defies the ordinary.



LOCATION: Grays Inn Garden

098 PAUL SELWOOD - Wollombi, NSW

Title: Blue Note Price: \$39,000

Material: Painted steel

Dimensions: 119h x 59w x 50d cm

My working method is a personal one of play and observation. a process of discovering the sculpture rather than illustrating an idea, so I am looking for formal invention as the content and meaning of the work.



LOCATION: Grays Inn Garden

099 ISABEL LANGTRY - Hampstead, UK

Title: **Kiss II** Price: \$11,400

Material: Painted mild steel

Dimensions: 75h x 45w x 43d cm

My new series "Kiss", made in mild steel, aims to devise new approaches to composition, dispersing pictorial motifs so that our eyes have to move from one element to another, making the sculptures look and seem very different from all views. The constructed steel pieces dance in space.



LOCATION: Grays Inn Garden

100 ISABEL LANGTRY - Hampstead, UK

Title: **Kiss III** Price: \$11,400

Material: Painted mild steel
Dimensions: 75h x 36w x 39d cm

My new series "Kiss", made in mild steel, aims to devise new approaches to composition, dispersing pictorial motifs so that our eyes have to move from one element to another, making the sculptures look and seem very different from all views. The constructed steel pieces dance in space.



LOCATION: Grays Inn Garden

101 ADAM HUMPHREYS - Tintinhull, NSW

Title: Venture III Price: \$11.600

Material: Corten Steel

Dimensions: 180h x 70w x 80d cm

There was an incredibly organic element to this striking piece. In throwing symmetry to the wind I was able to free form this piece. Chasing expression and movement whilst battling an urge to be more detailed, the internal battle is depicted here in the sharp angles and broken refracted

light.

LOCATION: Myrtle + Stone



Title: Reveal Price: \$75,000

Material: Painted steel

Dimensions: 217h x 176w x 165d cm

Shedding the outer layers to reveal the core.



LOCATION: Wollombi Tavern

103 JAMES ROGERS - Walcha, NSW

Price: \$45,000 Title: **Overture**

Material: Waxed/painted steel

Dimensions: 250h x 130w x 120d cm

A composition of elements, hand cut from painted steel pipe. A continuation of finding the weightless space within the pipe's concave and convex, here, exploiting the tattoo of the cauterized colour.



LOCATION: Wollombi Tavern

104 GRAHAME WILSON - Teralba, NSW

Price: \$6,000 Title: Exclamations!

Material: Reclaimed hardwood, garden fork, bolts Dimensions: 180h x 400w variable x 30d cm

A sculptural rendition of exclamations oft heard in my art world...



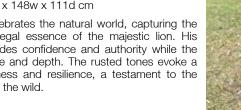


Title:Courage Price: \$34,000

Material: Corten

Dimensions: 150h x 148w x 111d cm

This sculpture celebrates the natural world, capturing the raw power and regal essence of the majestic lion. His fearless gaze exudes confidence and authority while the mane adds texture and depth. The rusted tones evoke a sense of ruggedness and resilience, a testament to the enduring power of the wild.





LOCATION: Wollombi Tennis Club

106 KOICHI ISHINO - Hermitage Flat, NSW

Title: Wind – blowing Price: \$58,000

Material: Stainless steel, granite Dimensions: 250h x 100w x 80d cm

Blowing from Bondi.

Behold the image of wind.

Beautiful captivating force of nature.



LOCATION: Wollombi Tennis Club

107 RON ROBERTSON-SWANN - Botany, NSW

Price: \$75,000 Title: Benkei

Material: Steel, painted

Dimensions: 156h x 85w x 74d cm

Saito Musashibo Benkei (1155-1189), was a Japanese warrior monk who lived in the latter years of the Heian Period (794-1185). Benkei led a varied life, first becoming a monk, then a mountain ascetic, and then a rogue warrior. He is commonly depicted as a man of great strength and loyalty. Wikipedia.



LOCATION: Wollombi Tennis Club

108 STEPHEN KING - Walcha, NSW

Price: \$77,000 Title: Truss and Joint

Material: Stringy bark and bluegum Dimensions: 8h x 4w x 4d m

I work in Australian hardwood logs, windfall from our farm. I make the logs into trussed beams and make constructions mostly based on the Grid. These structural elements are slightly off-key because they are handmade and each one is a different response to the tree that it came from.



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109 DAVID BALL - Wildes Meadow, NSW

Title: **Passage** Price: \$165,000

Material: Corten steel on galvanised steel frame

Dimensions: 300h x 600w x 330d cm Dreams of future worlds now past.

UNDERCLIFF WINERY



113 ADAM RISH - Clovelly, NSW

Title: Dangeroos [1/10] Price: \$16,000

Material: Corten steel

Dimensions: 130h x 165w x 64d cm x2

Dangeroos represent the revenge of nature. As extinction events multiply, the animal world to engender survival, turns to armed rebellion. The work signals the continued presence of native fauna within the urban environment, patiently waiting to re-colonise.



110 WHITE FIELD - Gordon, TAS

Title: **The Gift** Price: \$15,000

Material: Plywood, steel, paint, dried flowers (Xerochrysum bracteatum/ paper daisies)

Dimensions: 700h x +/- 10w x +/- 5d m

Ongoing wars, the environmental crisis, economic instability: we are living in challenging times. The Gift offers the viewer a reprieve - something beautiful to view, something to ponder, and also something to take away, by encouraging them to find presence again in the calm we can find in the natural world.



114 DE MESTRE SISTERS - Long Jetty, NSW

Title: **Perennials** Price: \$1,000

Material: PET bottles, shampoo bottles, wire, polyester yarn, paint, bamboo canes

Dimensions: 1h x varied up to 10w x varied up to 10d m

Human reliance on plastic is having an everlasting effect on the world we live in. Scattered amongst bushland, these plastic wildflowers embody mass production, over consumption, and our throwaway society-their durability pointing to the long-term impact on the natural environment.



111 GREER TAYLOR - Red Rocks, NSW

Title: **Holding infinity** Price: \$25,000

Material: Paint on steel and aluminium, PVC thread,

stainless steel fittings

Dimensions: 250h x 280w x 280d cm

Can we build our capacity for infinity? ... to allow infinity to be part of our framing of the world. Modern humanity seems to have little capacity to hold infinity — to hold the idea that we are part of an infinite dance that will go on well past our own lifetimes.



115 BRADDON SNAPE - Mayfield East, NSW

Title: Allusive Object: Sometimes Beauty Price: \$24,000 Material: Welded, mirror polished and inflated stainless steel

Dimensions: 160h x 45w x 41d cm

Beauty as resistance.



112 SHARON TAYLOR - Jewells, NSW

Title: **By the waterside** Price: \$930

Material: Earthenware ceramic Dimensions: 70h x 30w x 20d cm

Look through the gently swaying grasses to the sparkling ripples of the lake surface. feel the breeze and hear the soft rustle and swish.



116 STEVIE FIELDSEND - Camperdown, NSW

Title: Still (once trees) Price: \$28,000

Material: Wood and steel

Dimensions: 300h x varying w x varying d cm

Still (Once trees) reminds us of the destruction that raged through Australia in 2019/20. No longer able to convey power, telecommunications and light, what remained of the telegraph poles bore witness to an underlying breakdown in how we respond to our country, the global climate crisis and each other.



117 MARK JOYCE - Woy Woy, NSW

Title: **Brolgas** Price: \$4,400

Material: Steel

UNDERCLIFF WINERY

Dimensions: 185 & 160h x 100 & 130w x 25 & 25d cm

Fond memories of seeing a pair of brolgas in the wild for the first time inspired me to make this sculpture.



121 STEVE OATLEY - Balgowlah Heights, NSW

Title: Forest Price: \$8,800

Material: Timber, steel,gal bolts and brackets

Dimensions: 230h x 70w x 75d cm

In my travels I came across a roof load of Douglas Fir, knowing how beautiful this timber is when planed I did that then cut shaped blocks. Inspired by Brancusi's endless column I went about making a group of tree like structures that could sway in the breeze.



118 MELA COOKE - Indooroopilly, QLD

Title: **Kindred Spirits** [2/30] Price: \$23,500

Material: Bronze with corten plinth

Dimensions: 140h x 70w x 60d cm inclusive of plinth

"Kindred Spirits" depicts two female swimmers on the edge of a pool, symbolizing the line between the familiar and the unknown. This sculpture highlights the bonds formed through shared experiences, emphasising how these activities foster new, meaningful relationships and celebrate friendship.



122 STUART WEIR - Galston, NSW

Title: **The Pear** Price: \$2,400

Material: Sandstone, copper Dimensions: 70h x 30w x 50d cm

This Pear will be the "Belle" of any garden with its oversized stature.



119 JAMES BUNTER - Bundanoon, NSW

Title: **Fractal möbius** Price: \$6.500

Material: Sandstone

Dimensions: 96h x 50w x 50d cm

At present, to me life is a möbius, you pretty much start at the same place you finish whilst things change with every fractional moment.



123 ROSS FLETCHER - Watagan, NSW

Title: Lyrebird Portal Price: \$3,800

Material: Sandstone with Ironstone coating (dug up at

home), sandstone base

Dimensions: Main Piece - 59h x 46w x 24d cm

Base - 7.5h x 50w x 28d cm

The Lyrebird passes on ancestral sounds to its young, like stories from the past, while gathering modern sounds to add to it's chances of attracting a mate and extending it's bloodline, purposeful mimicry anchored in ancient forests.

Survival through sound and performance.



120 JOHN PETRIE - Clovelly, NSW

Title: **Bush Stupa** Price: \$40.000

Material: Basalt

Dimensions: 240h x 100w x 110d cm

Arranging the rocks, they quickly emerged as a stupa, with a yellow 'flame' at the top. The sculpture rests easily in the landscape; a symbol of the physical and intangible, the permanent and ephemeral qualities of existence.



124 ANITA DENHOLM - Launceston, TAS

Title: Sanctuary #1 Price: \$5.435

Material: Stone-marble

ateriai: Storie-marbie

Dimensions: 45h x 30w x 20d cm

Place of safety, comfort, refuge -

Reflecting physical embodiement - Ocean floor, Forests,

Meditations found within.

Invites interaction by tracing lines - evoking ebb and flow of Oceans, Wrapping/embracing of branches, Kelp fronds waving, Lost in the moment, Limbs entwined in intimate embrace. "Love is the ultimate revelation, the final sanctuary" Toyohiko Kagawa



125 ROGER MCFARLANE - Newcastle, NSW

Title: **Equus Mortuus Est**Price: \$8,500

Material: Peony granite sculpture with black granite base

Dimensions: 49h x 44w x 26d cm

EQUUS MORTUUS EST, The Horse is dead in Latin. The skull of a horse is extremely complex and sculptural. The horse is a noble creature and has an elegance whether dead or alive. I have strived to bring this out in my sculpture.



129 PENNY SIMONS - Queens Park, NSW

Title: Leaping Wallaby Price: \$2,200

Material: Foraged willow

Dimensions: 73h x 200w x 45d cm

Leaping Wallaby is a lyrical and playful (rather than hyperrealistic), representation of one of our iconic and muchloved national symbols. The artist has chosen to sculpt it in mid-flight, so it is filled with kinetic energy.



126 BRIDGET WHITEHEAD - Cardiff Heights, NSW

Title: Emergent X Price: \$8,900

Material: Limestone on a weathering steel base Dimensions: 75h x 30w x 20d cm + 70h cm base

Winged seed twisting twirling

Vibrant life unfurls upwards

Life flourishes.



130 DAWID SZYMCZYK - Boondal, QLD

Title: **Heron IV** Price: \$4,200

Material: Bronze on stone plinth Dimensions: 40h x 30w x 20d cm

Heron sculpture, with outstretched wings, embodies grace and freedom. Its majestic form captures the elegance of nature in motion, evoking a sense of awe and wonder.



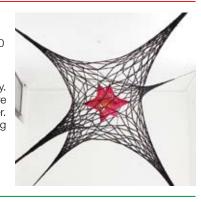
127 DR LOUISA MAGRICS - Tighes Hill, NSW

Title: Nested Webs Price: \$3,200

Material: Acrylic yarn

Dimensions: 2.5 - 3h x 3w x 3d m

The structure of this artwork is based on dual solid geometry. The geometric logic informing the netted crochet structure allows the nesting of separate structures within one another. The colours represent a spark of joy or inspiration, bringing brightness into the world.



131 NICOLE DE MESTRE - Long Jetty, NSW

Title: **Going to hell in a handbasket**Price: \$750
Material: Stitched basket, recycled and found materials
Dimensions: 82h with stand x 48w x 48d cm

The critical threshold is coming. We are heading towards environmental disaster as rampant consumerism shapes the future.

This is no modest handbasket, it is supersized. And the bigger the basket, the more can be purchased.

Created from salvaged materials, we are prompted to consider our overconsumption, and to recycle/repurpose instead.



128 CLARA HALI - Blackheath, NSW

Title: CotWorld (Child of the World) Price: \$33,000

Material: Bronze and corten steel Dimensions: 144h x 68w x 57d cm

This Child of the World is experiencing the cyclical nature of existence.

This Child existence.



132 BENJAMIN JAY SHAND - Darlington, NSW

Title: Array 16 Price: \$9,800

Material: Thermoformed acrylic Dimensions: 65h x 300w x 300d cm

Array 16 presents a series of crystalline portals in a familiar playground configuration. Presenting a radial array of transparent shapes, portals are embedded to adjoin sky and ground through refraction and reflection. The work's playful form is offset by a solidity that casts a chain-like shadow across the ground plane.



STONEHURST CEDAR GREEK

133 ROBERT BARNSTONE - Newtown, NSW

Title: **Half the time** Price: \$30,000

Material: Welded steel with oiled surface Dimensions: 470h x 160w x 90d cm

An investigation of vessels of darkness, containers of the unknown, and the power of the void, and an interest in form and frame-making. larger than the human body but smaller than a shelter, allows us to focus on the viewer's imagination as a tool for perception, instead of his/her senses.



137 LISA HÖLZL - Marrickville, NSW

Title: Frida Price: \$3,600

Material: Ceramic with steel and timber support

Dimensions: 155h x 40w x 40d cm

Frida is an homage to Mexican artist Frida Kahlo. It translates 2D images from her paintings into three-dimensional forms. Motifs from the natural world such as cactus, moth and watermelon are juxtaposed with abstract biological forms in a joyful and surreal interplay of colour, form and texture.



134 BEN TOOTH - Bellingen, NSW

Title: Dialled North One

Material: Carved New England blackbutt Dimensions: 2800h x 1800w x 38d mm

Dialled North resembles a sundial. The three pieces react differently throughout the day as the sun hits them – emphasising how humans and the environment co-exist.



138 WIL EDWARDS-FRANCHIMON - Falls Creek, NSW

Title: Wisp Price: \$7,500

Material: Corten steel, enamel Dimensions: 220h x 140w x 95d cm

Following the 2020 mega-bushfires of eastern NSW wisps of smoke from blackened trees were quickly replaced with tendrils of luminous regrowth.

Through resilient steel sculpture I explore the tenacity of life forms to resist the environmental threats of the 21st century and reflect the fragile beauty of nature.



135 HARRIE FASHER - Portland, NSW

Title: Shared Country / For Rauschenberg

Material: Bronze, steel and timber Price: \$37,000

Dimensions: 131h x 87w x 57d cm

Shared Country / For Rauschenberg integrates both strength and vulnerability. The figure is from the earth. Ephemeral materials including grass, sticks, jute and rope are cast in bronze. Whilst she defines strength, she also describes a vulnerability. The mass and the void playing off each other.



139 GARY CHRISTIAN - Moss Vale, NSW

Title: Threshold Red Price: \$14,000

Material: Galvanized and painted steel Dimensions: 350h x 140w x 60d cm

Thresholds mark a ritual journey to a new place. Currently humans are negotiating a precarious world. Hope lies in changing the way we live on and with this planet. These threshold sculptures reflect the hope and potential of our future. Yet the gateway is getting more difficult to pass.



136 ANDREAS BUISMAN - Wien, Austria

Title: Just Married Price: \$23,000

Material: Columnar Basalt, Glen Colin, NSW

Dimensions: 130h x 40w x 30d cm

"...a happy couple leaving their wedding venue satisfied and united..."



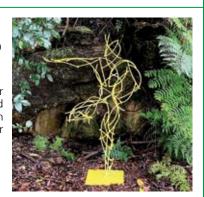
140 ROSS FARRELLY - Forestville, NSW

Title: Nature Dance [1/5] Price: \$5,500

Material: Painted steel

Dimensions: 117h x 49w x 85d cm

In this work Farrelly explores the relationship between our inner longings for primitive, wild existence as experienced through our immersion in nature. This figure is drawn with steel to suggest a fleeting human form in flux but shows our connection to the natural world.



STONEHURST CEDAR CREEK

STONEHURSI

141 PAUL COLLINS - Millfield, NSW

Title: **Double Trouble**Price: \$950
Material: Australian naturally sourced hardwood, oil and/or

acrylic paints, varnish

Dimensions: 95h x 40w x 40d cm

Paul is a retired coal miner who has an incredible passion for the bush and native wildlife.

Paul has been using a chainsaw as his brush and Australian hardwood, mahogany and stringybark as his canvas.



145 JONATHAN FOLEY - Wingham, NSW

Title: **Oneness** Price: \$5,320

Material: Carrara marble and Darkinjung sandstone

Dimensions: 30h x 45w x 20d cm

Oneness; a state of being at one with something or someone else. With my artwork I've used two visibly different sculptural materials to visually describe the state of oneness First Nations people the world over have with Mother Earth. If only everybody felt the same way!



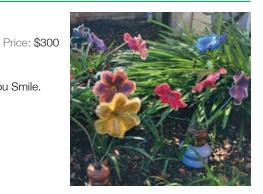
142 KERRYN RACO - Laguna, NSW

Title: Nannies Garden

Material: Plastic, wire, porcelain, paint

Dimensions: 50h x 50w x 50d cm

A Bouquet of Nostalgia. A Memory to make you Smile.



146 DEBBIE SCOTT - Elermorevale, NSW

Title: **Disorientated** Price: \$550

Material: Sandstone and green marble Dimensions: 32h x 14w x 25d cm

This sculpture was inspired by the beautiful and improbable lines of the Mobius strip, a shape which cannot be oriented in three dimensional space. The twisting shape accentuates the beautiful patterning of the stone and creates a sense of movement frozen in time and space. Mathematics solidified.



143 JEFF HYDE - Jindivick, VIC

Title: **Entangled**Price: \$3,500
Material: Mild steel, corten steel and stainless steel, coated in Penetrol

Dimensions: 120h x 80w x 70d cm

Creating an intriguing form by weaving twisted and curved

steel bar.



147 RON ROBERTSON-SWANN - Botany, NSW

Title: At the End of the Rainbow

Material: Steel, painted

Dimensions: 27h x 68.5w x 21.5d cm

At the End of the Rainbow.



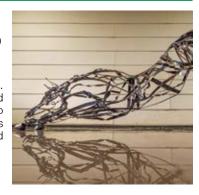
144 COLLEEN LAVENDER - South Maclean, QLD

Title: Flow (Hero) Price: \$18,000

Material: Ribbon steel

Dimensions: 138h x 100w x 300d cm

Flow, a deeply personal tribute to a cherished companion. Constructed from ribbon steel, this piece is heated and shaped to suggest the movement and life that Hero embodied. Through the fluid lines and curves, Flow captures the essence of Hero's spirit and the profound impact he had on my life.



148 ELLENORE GRIFFITH - Kirribilli, NSW

Title: **Paper Planes**Price: \$3,800
Material: Welded mild steels and bronze powder coated

Dimensions: 60h x 60w x 30d cm

The play thing that every child makes and flies - the familiar twist in the air and the inevitable nose dive. This sculpture celebrates those days.



149 DIANA BOYD - Pelican, NSW

Title: Fishing for our future, fragility of our planet

Material: Discarded mesh, venetian blind, packing box, handbag, reel fishing line Price: \$1,050

Dimensions: 65h x 20w x 20d cm

STONEHURST GALLERY

This piece came about when the Varroa Mite hit the east coast of Australia, seeing footage of bees trying to access their taped up hives devastated me. Museum artefact, a flower which depicts earth & life. The 'protector', a wire bottle also acts as an inhibitor to living things & survival.



150 PETER SIMMONS - Waratah, NSW

Title: Island XVI Price: \$1,600

Material: Autoclaved concrete and timber base

Dimensions: 69h x 64w x 20d cm

My trees are not planned from meticulous drawings or models but instead come from my chisels and how I feel at the time of creating them.



153 SIMON HARRIS - Ryde, NSW

Title: **Hypnos** Price: \$9,900

Material: Carrara marble

Dimensions: 35h x 40w x 35d cm

Hypnos was the gentle and benevolent deity of sleep in Greek mythology.

This sculpture is partly inspired by the Cycladic marble heads carved thousands of years ago in the Greek islands. The rocks are balanced in a harmonious composition signifying a gentle transition from wakefulness to sleep.



154 BRENDA INGRAM - Bilgola Plateau, NSW

Title: Listening with Curiosity [2/5] Price: \$1,850

Material: Acrylic resin on timber Dimensions: 13h x 36w x 31d cm

"Listening with curiosity" Keep conversations interesting by listening with curiosity. We gain not from what we contribute to a conversation, but by what we learn.



151 JOHN VALLANCE AM - St Albans, NSW

Title: **The Gaze** Price: \$6.500

Material: Steel, wood, plaster Dimensions: 96h x 81w x 20d cm I make sculpture when words fail me.



155 GWENDA BLACKWELL - Nundle, NSW

Title: Cwningen Price: \$3,250

Material: Air dry clay, fabric, various paint mediums

Dimensions: 80h x 10w x 10d cm

Rabbits and hares have leapt through myths, legends, and folk tales all around the world – forever elusive, refusing to be caught and bound by a single definition. Cwningen was created carrying her own mystery, her story held close and yet there are clues.



152 JOHN LYNCH - Lisarow, NSW

Title: **Protected Head** Price: \$15.000

Material: Carrara statuary marble Dimensions: 60h x 25w x 25d cm

Protected Head is a reflection on the legacy of Covid times and the changes wrought on society. We all adapted, and adopted new cultural protocols such as mask-wearing.

This is not just about mask-wearing but uses hyperbole as a metaphor for cultural change and the ability of humanity to adapt.



156 STEVE HARRISON - Lochinvar, NSW

Title: Frillup Price: \$15,000

Material: Found items, mostly bicycle parts

Dimensions: 18h x 40w x 24d cm

Frillup just came to me. I knew I was building a Frill neck but I didn't know what I was going to end up with until I was looking at him finished.



157 SUSAN DOROTHEA WHITE - Annandale, NSW

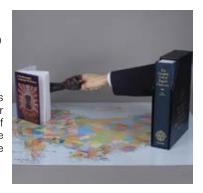
Title: Lost for Words Price: \$45,000

Material: Huon-pine, paint, fabric, Oxford English dictionary, Gumbaynggir language dictionary, map

Dimensions: 38h x 94w x 85d cm

STONEHURST GALLERY

The male arm attached to The English Dictionary represents the dominant English culture: its hand grips the index finger of the indigenous woman's hand emerging from a book of fragments of her language. One finger holds on to retain the language. The map shows the manifold languages before white settlement.



158 GAVIN BARLOW - Bellbird, NSW

Title: **Boomerangs in flight the hunt is on** Price: \$750 Material: Salvaged bark and timber, branches, copper, wire, steel, nails

Dimensions: 45h x 65w x 75d cm

Boomerangs in flight the hunt is on. This sculpture is a reflection of my dreaming as an Awabakal / Dharug man.

The boomerang is a powerful tool majestic in flight, able to inflict a swift dispatch in the hunt, stunning deadly.



161 JUDITH FRANKLIN - Boolaroo, NSW

Title: Country Totems Price: \$2,950

Material: Treated pine logs, water base acrylic paint Dimensions: 500, 400 & 300h x 10w x 10d cm

Aboriginal Landscape stories often highlight the significance of special geographical features, such as mountains, rivers, waterholes and rock formation, these places are regarded as sacred sites that hold spiritual, cultural historical significance for indigenous communities. Weaving through layers of landscape travel tracks, resting areas, women varning and gathering traditional bush tucker as willy wagtail conveys messages.



162 ANTHONY BATTAGLIA - Darlinghurst, NSW

Title: **Assorted not** Price: \$3,750

Material: Varnished mild steel and reclaimed oregon

Dimensions: 60h x 50w x 30d cm

Assorted not is a playful geometric assemblage of mild steel and reclaimed Oregon wood.



159 SUSAN FELL - Mullumbimby, NSW

Title: Self Portrait: Keep Your Chins up Price: \$2,600 Material: Silk organza, paper mache, steel, re-gum base Dimensions: 65h x 30w x 50d cm

Discovering equanimity, to stand in the middle of it all, the endless flow of cause and effect, since the flooding of my home and studio. This shibori self portrait is an expression of the unfolding of my fear, folding and refolding of my courage and hope, keeping my chins up.



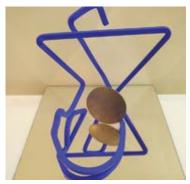
163 ELLY BUCKLEY - North Fitzroy, VIC

Title: "Nude" - After Matisse Price: \$1.500 Material: Mild patinated steel on mirror

Dimensions: 23h x 25w x 25d cm

I believe every element is important in resolving my work here I searched for the "new" the "unexpected".

The "form", negative space, mirror, color, and use of steel patinated left in its natural state, all submerge in the beauty.



160 SIMON TRESEDER - Wamberal, NSW

Title: Catch of the Day Price: \$7,300

Material: Metals, timber base Dimensions: 60h x 88w x 55d cm

Created using the natural beauty of an eagle in prey. The use of recycled metals, incorporating handlebars for the wings and old forks for texture... this is my Osprev with the Catch of the Day.



164 JENNY REDDIN - Healesville, VIC

Price: \$6,500 Title: Harlequin

Material: Mild steel, powder coated Dimensions: 75h x 63w x 63d cm

A Harlequin is a comic, colourful figure from history and this work seeks to capture the sense of fun, play and colour. The work acts as a signpost, an aid to decision making as it points left, right, sideways and upwards. Whichever way is chosen is the right one.



STONEHURST GALLERY

165 ELENA MURGIA - Willoughby, NSW

Title: Dichotomy Price: \$6,000

Material: Carrara marble on concrete, silk and tulle

Dimensions: 36h x 15w x 19d cm

Driven by both fabrics and beauty I wrangled with the dichotomy between quality and image.

Image can be compelling, ephemeral and too easily can become shallow.

Quality is a given, the true substance of things without which inner beauty is absent.

The tension of this dualism is all around us.



166 JOHN PETRIE - Clovelly, NSW

Price: \$6,000 Title: **The Italian**

Material: Marble

Dimensions: 100h x 30w x 30d cm

The Italian references the architecture of Renaissance Italy and alternate layers of black and white marble in many of their buildings; in particular the famous Duomo in Florence.



167 ADRIENNE ABRAHAMS - Bolwarra, NSW

Title: Eternal Price: \$7,500

Material: Steel, aluminium, epoxy, acrylic paints

Dimensions: 170h x 120w x 100d cm

The Phoenix is a mythical bird which symbolises Permanence. Renewal and the Sacredness of Life.

The Phoenix offers Harmony and Hope, Endurance and New Beginnings.



168 IZETTE FELTHUN - North Bondi, NSW

Title: Dignity 2 Price: \$2,495

Material: Porcelain and raku clay Dimensions: 39h x 21w x 17d cm

There exists in the vessel a timelessness that records, contains and continues the very essence of humanity. The naked raku firing, with its warm and graphic crackles is an expression of the beauty of the imperfect in Dignity 2 breathing a distinct life into the piece.



YOUTH AWARD ENTRIES

The Youth Award is all about giving young sculptors the opportunity to exhibit their work and we are thrilled with the high standard of entries this year.

170 AISLING CAVANOUGH O'BYRNE - Mudgee, NSW

Title: A well used bookmark Price: \$790

Material: Recycled aluminium Dimensions: 62h x 110w x 66d cm

Mum used to read to us when we were little and I loved it, especially before bed. Mum earns a living now by reading to kids, I still enjoy a good book read to me, even though I can read by myself now.



171 MOLLY CAVANOUGH O'BYRNE - Mudgee, NSW

Title: Whale Tail Price: \$690

Material: Recycled aluminium cable Dimensions: 150h x 80w x 50d cm

I want to live by the ocean! Inspired by a love of ocean creatures especially mermaids and whales.



172 MOLLY CAVANOUGH O'BYRNE - Mudgee, NSW

Title: Oh Pollv! Price: \$770

Material: Recycled aluminium cable Dimensions: 1h x 1w x 2d m

We have a much loved dog, she's 2 years old and really cheeky. My sister refers to her as our furry sister.

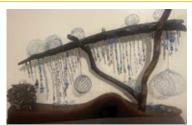


173 CONGEWAI PUBLIC SCHOOL - Congewai, NSW

Title: **Platypus** Price: \$0

Material: Wire, wood and beads Dimensions: 50h x 97w x 53d cm

This piece was inspired by our local wildlife and our school logo - the platypus. The wood was sourced from our school grounds and enhanced by various materials to create a sense of the creek that winds through our community.



174 HUNTER MOBILE PRESCHOOL - Hunter Valley, NSW

Title: Creature Tree Price: \$20

Material: Paper, ceramics, feathers, leaves, fir cones,

cardboard, ribbons... you name it! Dimensions: 100+h x 30w x 30d cm

The sculpture is a tree filled with different creatures made and painted by the children at our preschool.



175 LAGUNA PUBLIC SCHOOL, BANDAR CLASS

- Laguna, NSW

Title: Laguna with Love Price: \$20

Material: Wire, beads and driftwood Dimensions: 40h x 40w x 10d cm

With love from Laguna Primary School's Bandar (K/1)

students



176 LAGUNA PUBLIC SCHOOL, DJURAMBA CLASS

- Laguna, NSW

Title: **Endangered socks**Price: \$30
Material: Socks of various materials, alpaca wool, felt, cotton

Dimensions: 10h x 10w x 10d cm

A Stage 3, school science research project focused student exploration toward endangered species. Individual soft, sock sculptures represent the animal each student studied.



177 LAGUNA PUBLIC SCHOOL, GUDUMANG CLASS

- Laguna, NSW

Title: Wandiligong Price: \$250

Material: Wire, cardboard, paper mache, acrylic paint

Dimensions: 50h x 30w x 42d cm

Wandiligong and his Pups is a homage to a book we read in class that captivated us. We loved the story of a dingo cub, snatched from his family by a wedge-tailed eagle.



178 JACK ROBERT LANG - Vaucluse, NSW

Title: **Rockstar Bear with Endo-Skeleton** Price: \$115 Material: Air dry clay, bamboo sticks for support

Dimensions: 400h x 350w x 100d mm

Rockstar Bear with detachable face mask and endo skeleton.



179 JACK ROBERT LANG - Vaucluse, NSW

Title: **The Withered One** Price: \$115

Material: Air dry clay, metal hinge, bamboo sticks for support

Dimensions: 200h x 400w x 300d mm

The Withered One is a fun take on the family member who is a little different from the rest of the family.



180 JACK ROBERT LANG - Vaucluse, NSW

Title: **Puppy Dundee** Price: \$60

Material: Air dry clay, metal spring for jaw movement

Dimensions: 100h x 100w x 50d mm

Puppy Dundee - Inspired by a new fur addition to our family, combined with a famous Australian movie classic.



& WHISTLE

PIG

181 JET PHILIPS COOK - Murray's Run, NSW

Title: **The Eagle Has Landed** Price: \$55

Material: Painted air dry clay Dimensions: 11h x 6w x 5d cm

I am a 9 years old kid and art enthusiast. I love spirit animals and all the incredible bird life we have in our back yard. Birds are my favorite thing to draw, paint & sculpt.



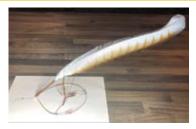
182 ELROD VELLA - Wollombi, NSW

Title: Lyre Liar

Material: Lyrebird feather, copper wire, pen & paper

Dimensions: 35h x 29w x 21d cm

The English language doesn't make much sense - I prefer to create!



183 ELROD VELLA - Wollombi, NSW

Title: **Pot** Price: \$155

Material: Earthenware

Dimensions: 23h x 16w x 16d cm

It's a 'pot' and you can use it for whatever you want.



184 ELROD VELLA - Wollombi, NSW

Title: The Family

Material: Painted air dry clay Dimensions: 6h x 30w x 20d cm

Here I am with my family!



A NOTE FROM THE EDITOR

Congratulations to all the finalists exhibiting this year.

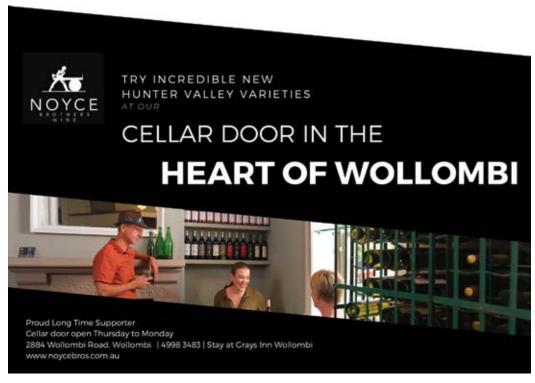
The festival's curators have taken great care to select the best locations to showcase each sculpture and at the time of printing the information in this catalogue is correct.

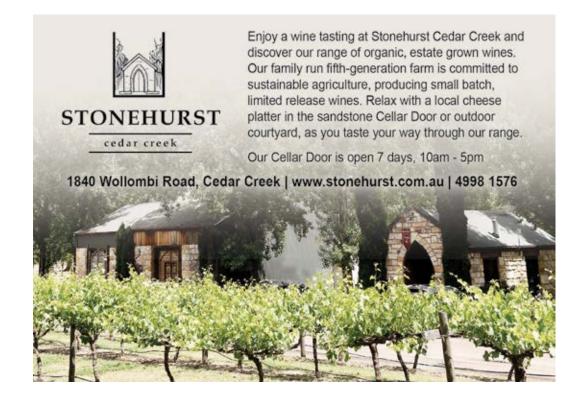
Price: \$150

Price: \$95

We hope you enjoy the catalogue and The Wollombi Valley Sculpture Festival.

Heather McMullen - Catalogue editor







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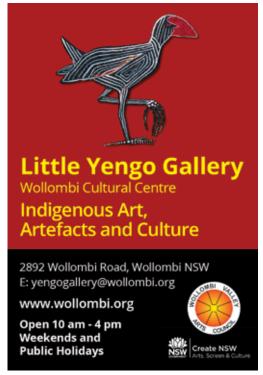
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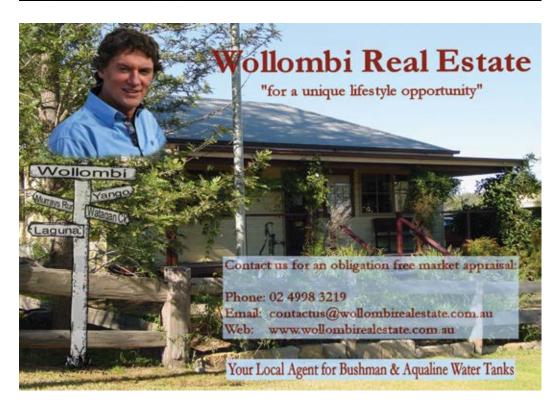
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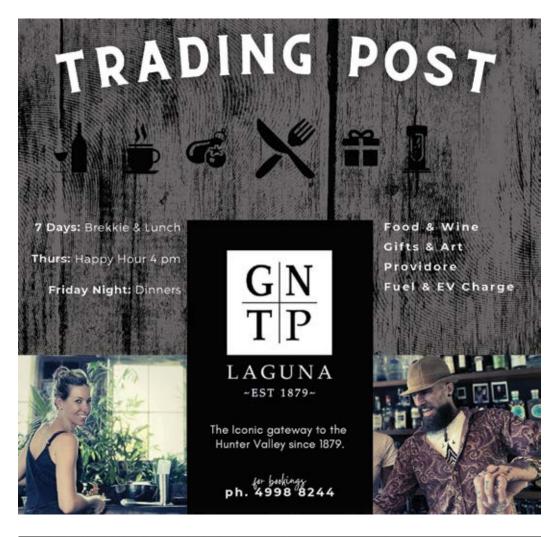
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Our Wollombi Court House was built in 1866 from local sandstone and cedar wood and was the Police District Administration Centre for the Greater Wollombi precinct. The first 1839 appointed Magistrate was David Dunlop, who worked initially out of a barked hut and then in 1841 the Court House was built out of wooden slabs.

In 1970 the Cessnock Historical Society was appointed Trustee and in 1971 occupied the Court House as the Wollombi Endeavour Museum.

MUSEUM OPEN HOURS

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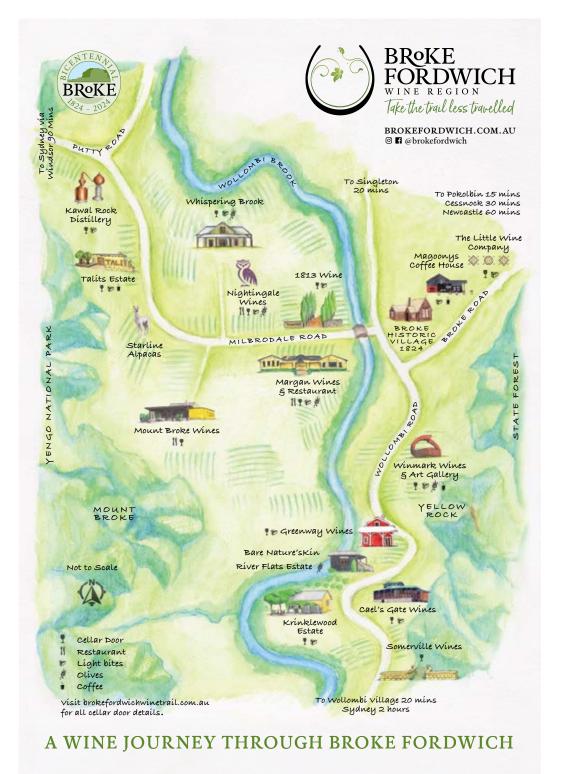
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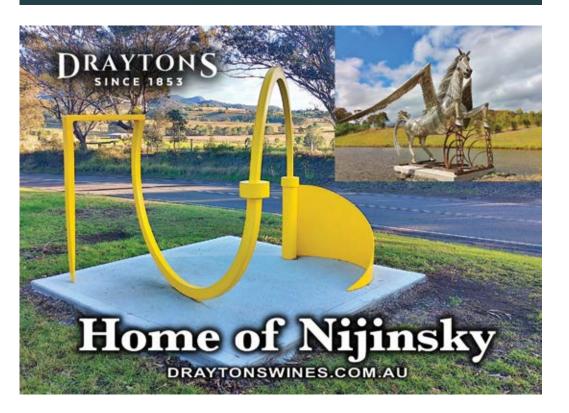
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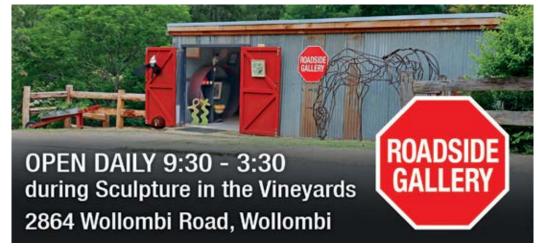
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