

# Sculpture IN THE VINEYARDS

Wollombi Valley Sculpture Festival

10th – 25th September 2022



CELEBRATING 20 YEARS 2002 – 2022

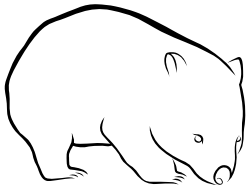
## ACKNOWLEDGEMENT OF COUNTRY

Wollombi was a significant ceremonial meeting place for coastal Aboriginal peoples.

We acknowledge the traditional custodians of the land on which our Festival takes place the Awabakal people to the East, the Wannaruah people to the Northwest and the Darkinjung people to the South.

We pay our respects to Elders past, present and emerging.

## SCULPTURE FESTIVAL WOMBAT FUND



The 2022 Sculpture in the Vineyards, Wollombi Sculpture Festival Catalogue is free but we ask for a gold coin donation. The money raised will be distributed equally between the participating wombat rescue organisations in the Wollombi Valley.

## WOLLOMBI VALLEY SCULPTURE FESTIVAL SCULPTURE IN THE VINEYARDS

[www.sculptureinthevineyards.com.au](http://www.sculptureinthevineyards.com.au) | email: [sinthev@gmail.com](mailto:sinthev@gmail.com)

*Front Cover images: Michael Le Grande – Cockatoo, Harrie Fasher – Voices at Dawn II,  
Stephen Paul Coburn – Don't Lose Your Grip, Ingrid Morley – Keeper.*

## MESSAGE FROM THE GOVERNOR OF NEW SOUTH WALES

I am proud to be the Patron of the Wollombi Valley Sculpture Festival and delighted that the festival is springing to life again this September.

Dennis and I visited the Festival in 2020. As we walked through outdoor sculpture sites, including the two wineries at Undercliff and Stonehurst, and the indoor galleries in the historic village of Wollombi, the range and quality of the works reinforced for us that this Festival is one of the premier sculpture festivals in the country.

What transforms a collection of works into a festival of works is deliberate and sensitive curation. In 2020, as we viewed the works, it was as though every piece had been specifically sculpted for its curated exhibition space. Yet as we know, after the Festival, that very same piece will take on a different life in a different place. Truly the wonderment of Art! This year will be no different, with sculptures, large, small, serious and whimsical, all nestling in and about the beautiful Wollombi Valley.

This year will also see the inauguration of the Governor's Prize, first discussed with Festival Director, Susan Leith-Miller in 2020. The Governor's Prize winning sculpture will be placed on display in the Sculpture Walk at Government House for the period of a year after the conclusion of the festival.

Congratulations to the Executive Committee, the Operations Team, the many local volunteers and the sculptors who make this festival a stellar showcase of creativity and community.

**Her Excellency the Honourable Margaret Beazley AC QC  
Governor of New South Wales**



## MESSAGE FROM THE MAYOR



The Wollombi Valley Sculpture Festival has been an annual event in Wollombi since 2002. It is the longest running regional sculpture festival in New South Wales.

This year marks the 20th Anniversary of this prestigious event and we are looking forward to another huge celebration.

This unique enterprise attracts high profile sculptors each year making the festival the success it is today. The event is organised by over 100 hardworking and dedicated volunteers, committed to supporting culture and the arts throughout NSW.

Both art and technology have the power to bring us together and while the global pandemic has created many barriers, it has encouraged artists to continue to create and build magnificent masterpieces in their home environments.

I look forward to seeing the finished projects produced by all the artists, and I hope that the festival continues far into the future so future generations might connect through it and enjoy it.

Congratulations again on achieving 20 years of Sculptures in the Vineyards.

**Jay Suvaal**

*Cessnock City Council Mayor*

## MESSAGE FROM THE FESTIVAL PRESIDENT

As President of Sculpture in the Vineyards, I would like to welcome you to our special Twentieth Year Festival.

Our Festival and the entire Wollombi Valley have suffered the consequences of bushfires, COVID and unprecedented flooding over the last few years and many activities have been significantly curtailed. (Last year we were confined to a virtual festival in which we successfully exhibited all our sculptures on line.)

This year we are once more open for business and in celebration of this twenty-year milestone we are again delighted to share with you an exceptional collection of sculptures.

For the first time we are offering The Governor's Prize thanks to our patron Her Excellency the Honourable Margaret Beazley AC QC, Governor of New South Wales. The winning sculpture will be exhibited at Government House for 12 months at the conclusion of our festival. The Governor's Prize attracted a lot of interest and as a result we have received some outstanding entries.

I would like to acknowledge those who twenty years ago initiated the festival and who have with extraordinary dedication established the foundation of this rural sculptural landmark that one can appreciate today.

I hope this special Twentieth Year Festival will be enjoyable for all our visitors, exhibitors and of course all the many people who have made this event possible.

**Graham Skeates**

*President Sculpture in the Vineyards*



## MESSAGE FROM THE FESTIVAL DIRECTOR AND CURATOR



2022 is the 20th Anniversary of Sculpture in the Vineyards and we are looking forward to a huge celebration.

It's been a difficult few years for our beautiful valley culminating in the recent floods which were the worst in the area since 1949.

The show will go on.

This year we are thrilled to exhibit some of the best sculptures in the festival's history from a record 370 submissions from award winning sculptors.

We have 7 indoor galleries as well as large outdoor sculptures displayed throughout the valley.

We've been extremely busy and inventive locating new sites for some of the very big outdoor works as some of the sites had been damaged by the floods.

We thank all the local volunteers, businesses, sponsors and supporters whose huge amount of work make the festival possible.

We are very proud of this exhibition.

Our community is ready and we welcome you to the 20th Anniversary Wollombi Valley Sculpture Festival.

**Susan Leith-Miller** - *Festival Director*

**Wendy Black** - *Festival Curator*

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# 2022 PRIZES

**First Prize** – \$25,000

**Indoor Prize** – \$7,000

**Highly Commended** – \$5,000

**Emerging Artist** – \$2,000 sponsored by Wollombi Valley Progress Association plus the Newcastle Art Gallery Emerging Artist Mentorship

**2325 Local Artist indoor** – \$1,000 sponsored by Wollombi Valley Arts Council

**2325 Local Artist outdoor** – \$1,000 sponsored by GNTF

**Artist in Residency Prize** – \$1,000 (in kind) sponsored by Undercliff Winery

**Young Sculptor Award** – \$250 (vouchers for materials) sponsored by Armando Percuoco AO and Gemma Cummings

**The Governor's Prize** – Exposure and Prestige – offered by Her Excellency the Honourable Margaret Beazley AC QC Governor of New South Wales

# SCULPTURES SALES

## INFORMATION AND SALES CENTRE

**The Old Wollombi Dance Hall**  
2884 Wollombi Road, Wollombi

## HOW TO BUY SCULPTURES

- Direct sale at any of the Indoor Galleries
- Direct sale at the Old Dance Hall Information and Sales Centre
- Phone sale. Contact the festival phone on 0403 270 365 or email [sinthev@gmail.com](mailto:sinthev@gmail.com)
- Payments can be made with Cash, Mastercard, Visa, Amex or Direct Deposit.



## ART MONEY

- Register for Art Money [www.artmoney.com](http://www.artmoney.com)
- Pay just 10% deposit, take your new sculpture home, then pay the remaining amount over 10 months interest free.
- Purchase range \$500 - \$100,000.

Sculptures are available for collection from 4pm on Sunday 25th September or call to arrange at time to pick up your sculpture.

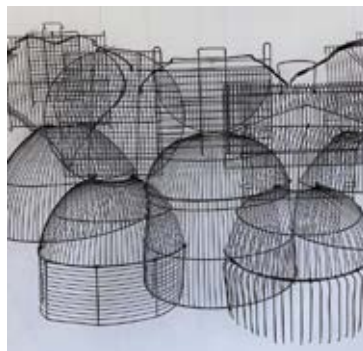
**For more information contact:**  
**Festival Phone – 0403 270 365**  
**Email – [sinthev@gmail.com](mailto:sinthev@gmail.com)**

**001 ALEXANDRA MILLS** - Kurraba Point, NSWTitle: **Women of the Town**

Price: \$1,750

Material: Salvaged birdcage, tie wire  
Dimensions: 150h x 100w x 50d cm

This work, titled from a 1890s Henry Lawson poem, reimagines the dresses of women of the era gaoled for offences like 'vagrancy' or 'no visible means of support' in black cage material referencing the uncomfortable dresses worn in prison; each is different but nevertheless a cage.

**002 ALYSON HAYES** - Lindfield, NSWTitle: **Biomorph**

Price: \$4,700

Material: Bone China, branches, LED lights  
Dimensions: 160h x 215w x 28d cm

Light represents the primordial essence and interconnectedness of all life. By illuminating nature, its most intimate secrets are revealed; its patterns, textures and intricacies. Reminiscent of cells, forms in nature, ecosystems, universes, microcosm and macrocosm, the sculptures are uniquely interpreted by the viewer connecting them with their own Nature memories.

**003 ANNE GRAHAM** - Kanimbla, NSWTitle: **The Gardens of Stone**

Price: \$1,750

Material: Steel, wood, wool, glue, dye  
Dimensions: 125h x 60w x 60d cm each

My work is a response to place. I live in Kanimbla Valley. The Gardens of Stone are not far from my home and this work is an interpretive view from above of the contours and colours of a section of this magical place.

**004 DAMIEN NICHOLLS** - Umina Beach, NSWTitle: **Emerging**

Price: \$3,500

Material: Mild steel, stainless-steel wire  
Dimensions: 120h x 60w x 33d cm

Inspiration can come from many sources, such as nature. Emerging is inspired by the interactions between the botanical and fauna.

**005 JASON RUSSELL** - Tanilba Bay, NSWTitle: **Taken from Country**

Price: \$30,000

Material: Metal neck collars and padlocks, leather saddle and halter, metal chain  
Dimensions: 210h x 70w x 800d cm

All Aborigines from Sydney onwards, are to be made prisoners of war. If they resist, they are to be shot and their bodies hung from trees in the most conspicuous places near where they fall, so as to strike terror into the hearts of the surviving natives. Governor Macquarie – Orders 1816.

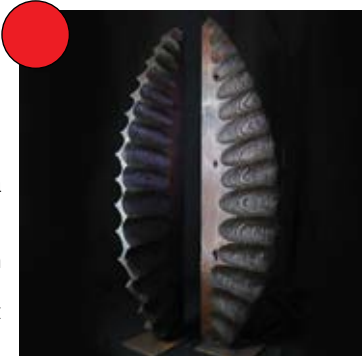
**006 LUCAS GUILBERT** - Carlton, VICTitle: **Leaf**

Price: \$8,500

Material: Pseudotsuga Menziesii (Oregon/Douglas Fir) and mild steel  
Dimensions: 177h x 78w x 24d cm

From a tree grown wild in Canada, held nondescript in a church for a few decades: Leaf.

Its journey echoes mine, and our culture's: uprooted, transplanted, shaped, burnt and burnished. It reveals an essence that was always within, predestined. From nonchalant wilderness and religious constraint emerges the freedom of creative spirituality.

**007 SHANNON STONE** - Diamond Beach, NSWTitle: **Fallen**

Price: \$3,000

Material: Recycled steel  
Dimensions: 122h x 50w x 30d cm

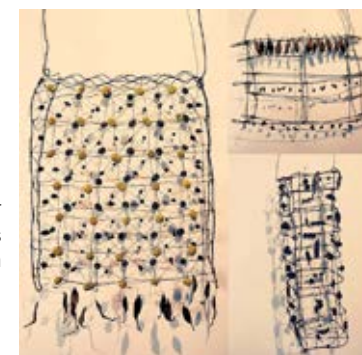
This piece was created with thoughts of nature's process of letting go. It reminds the viewer that even once life has left, beauty can often be found in pieces of what was once whole and living.

**008 WILLEMINA VILLARI** - Avoca Beach, NSWTitle: **Survival Kit**

Price: \$5,700

Material: Wire, seedpods, paint  
Dimensions: 160h x 100w x 125d cm (\$1,900)  
60h x 80w x 34d cm (\$1,900)  
18h x 30w x 25d cm (\$1,900)

This three-piece installation aims to highlight our dependence on nature. Seedpods are the receptacles that contain and protect seeds. Without seeds life on earth would not be possible.



**009 LINDA SEIFFERT** - Warrimoo, NSW

Title: **Temporal Flux** Price: \$16,000  
 Material: Ceramics, white raku clay, paint, scoria stone  
 Dimensions: 50h x 4000w x 6000d cm

Temporal Flux reflects on our place within nature as spiritual, biological and technological organisms. A large scale ceramic sculpture emerges from the landscape and recedes into the earth. Pondering the alternating experience of belonging and separation and embodying an attempt to reconcile and sooth the tension of living between worlds.

**010 MARGARITA SAMPSON** - Blackheath, NSW

Title: **Reasons to be Cheerful** Price: \$16,000  
 Material: Steel, automotive paint  
 Dimensions: 230h x 100w x 100d cm

This work came from sitting in the garden during lockdowns watching the bees on my brassicas, and wondering at the perfect symmetry which gave the bees access to every flower. Spending time in my garden helped give me resilience and find a quietude in connection to growing things.

**011 ROGER MCFARLANE** - Newcastle, NSW

Title: **Study in Grey and White** Price: \$3,500  
 Material: Bardiglio marble, Carrara marble  
 Dimensions: 65h x 61w x 19d cm each

An abstract sculpture with shapes and forms with marble inlays. Sometimes this sculpture is referred to as Escargot.

**012 RON ROBERTSON-SWANN OAM** - Botany, NSW

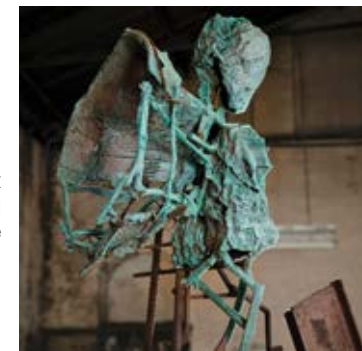
Title: **Nijinsky** Price: \$150,000  
 Material: Steel  
 Dimensions: 195h x 215w x 215d cm

The title tells it all.

**013 HARRIE FASHER** - Portland, NSW

Title: **Voices at Dawn** Price: \$24,000  
 Material: Bronze, steel, concrete  
 Dimensions: 250h x 115w x 115d cm

Voices at Dawn stands between figuration and abstraction. A bronze female bust is held aloft by an abstract arrangement of steel and concrete line and volume. Derived from the central woman in the mythology surrounding the Morai and our mortality, her role is open for interpretation.

**014 ROSE MCALLISTER** - Waratah West, NSW

Title: **Cycle of Faith** Price: \$3,500  
 Material: Wood, wax, copper, shellac  
 Dimensions: 30h x 190w x 47d cm

Cycle of Faith invites the audience to reflect on their own journey of life and to question where they position themselves in the cycle of faith. Each of the hand gestures in the sculpture represents different phases of the faith journey.

**015 BEN TOOTH** - Bellingen, NSW

Title: **Tessellating canopy** Price: \$4,200  
 Material: Carved stringybark  
 Dimensions: 256h x 35w x 30d cm

Timber is a focussed material. It goes in one direction but abrupt change can make it uncomfortable and insecure. The zigs and zags harass the grain however maintain its structural integrity throughout these contortions.

**016 AMANDA LOCKTON** - Fernances Crossing, NSW

Title: **Basket Case** Price: \$12,500  
 Material: Steel  
 Dimensions: 250h x 170w x 150d cm

A perpetual state of being.





**017 MARK NIGLIA** - Shepparton North, VICTitle: **Guardian Angel**

Price: \$24,500

Material: Mild steel round bar, corten plinths  
Dimensions: 400h x 180w x 280d cm

'Guardian Angel'. When you look up you know they are there, looking over you, protecting you and guiding you through life.

**018 PETER TILLEY** - Hamilton South, NSWTitle: **Closest Follower**

Price: \$14,000

Material: Painted cast iron, polished stainless steel, painted steel, corten steel  
Dimensions: 180h x 32w x 55d cm

The shaped void in this work replaces what would normally be a reflection. In a sense this contrary state of the reflection/void/shadow allows the figure to 'reflect' on what an image of itself might be. The figure also sees its silhouetted shadow beyond the void.

**019 TANIA MCMURTRY** - Roseville, NSWTitle: **The Shadow Lines**

Price: \$8,765

Material: Australian recycled hard wood, mild steel  
Dimensions: 208h x 158w x 340d cm

McMurtry's sculpture speaks to her earliest recollections of growing up in N.Ireland – of trauma and dislocation by human means – infusing her work with an emotional potency. It manifests as a passage and a barrier, the dichotomy of which represents a visceral tension truly experienced whilst wholly within the space.

**020 TRENTON WOOLCOTT** - Greystanes, NSWTitle: **Oak Apple**

Price: \$1,800

Material: Solid Oak timber, mild steel  
Dimensions: 60h x 55w x 55d cm

This timber was salvaged from a firewood yard in Sydney. It was carved with a chainsaw and may provide a pleasant addition to any outdoor or indoor space.

**021 KERRY RACO** - Laguna, NSWTitle: **The Little Black...Angel In Disguise** Price: \$2,900Material: Polyester/Spandex/Lace, rigilene boning, feathers, wood, glass, metal, fibreglass, enamel paint  
Dimensions: 141h x 51w x 51d cm

Fabric can create sculptural forms that transcend fashion. The iconic 'LBD' is levitated, yet still evoking desire and admiration and left to wonder "which shoes to wear"!?

**022 CHIDZEY** - Sydney, NSWTitle: **Fallacy**

Price: \$5,700

Material: A kinetic sculpture. Recycled timber, steel  
Dimensions: 380h x 550w x 550d cm

Visualizing the lie of climbing to 'success'.

A mythical ladder flying in the air, just spinning in the breeze, is the story of rampant consumerism in the modern world that we have been sold.

Real joy, happiness, and contentment come from family, friends, and enjoying the life before us.

**023 AMANDA HARRISON** - Greenwich, NSWTitle: **Waves of Change**

Price: \$550

Material: Ceramic, wood  
Dimensions: 26h x 32w x 28d cm

Chain reactions start by small actions – on streets, in neighbourhoods, on social media. They can snowball and form part of a large collective action. Just as butterfly wings beating in the jungle can create chaos, so a ripple can give rise to huge global waves of political change.

**024 AYAKO SAITO** - Botany, NSWTitle: **Caravan 2021**

Price: \$3,000

Material: Painted steel  
Dimensions: 16h x 17.5w x 19d cm



**025 CATHERINE ANDERSON** - Karalee, QLDTitle: **"All Ears"** [8/25]

Price: \$2,900

Material: Bronze

Dimensions: 18h x 23w x 15d cm

"All Ears" – Poised for action, this handsome fellow is on the lookout for fun, mischief, or whatever else might be coming.

**026 CATHERINE GORRIE** - Congewai, NSWTitle: **La Femme Moderne**

Price: \$3,250

Material: Wood, brass

Dimensions: 25h x 12w x 12d cm

Cleancut beauty from any angle. What started as an aberration became the empowered. The feminine form speaks of sleek curves formed by woodturning, carving, metalworking. The piece is presented in its raw state, with no finish applied, and will deepen in colour and hue in time.

**027 COLIN TAPPING** - Macmasters Beach, NSWTitle: **Tessellated Burl**

Price: \$1,350

Material: Red Gum Burl on Travertine base, hard wax oil

Dimensions: 40h x 35w x 10d cm

In this sculpture I have strived to capture the natural appearance of lines in nature as opposed to a mathematical or geometric process. The sculpture is created from a redgum burl and is of one solid piece. There may be the initial illusion this is made up of multiple segments.

**028 DAVID BALL** - Broke, NSWTitle: **Percussion**

Price: \$10,700

Material: Corten steel

Dimensions: 180h x 40w x 50d cm

One of a very few indoor sculptures created by David Ball.

**029 ELLY BUCKLEY** - Fitzroy North, VICTitle: **"Ode to Pachelbel" (Canon in D Major)** Price: \$2,200

Material: Mild steel with satin sealer

Dimensions: 37h x 90w x 49d cm

Late one afternoon in the studio I commenced to write about a piece of music that I was listening to – so that I could capture the emotional content and meaning for me at the time. This work "Ode to Pachelbel" is my poetic response to the music I played then.

**030 HELEN ALAJAJIAN** - Mosman, NSWTitle: **Trinity**

Price: \$8,000

Material: Carrara marble, carrara marble base

Dimensions: 21h x 22w x 25d cm

A lifelong observation and love of sculpture in its many forms has influenced my work which can be semi-abstract and characterised by simple elements of design.

**031 HELEN LEETE** - St Ives, NSWTitle: **Balance** [2/7]

Price: \$9,800

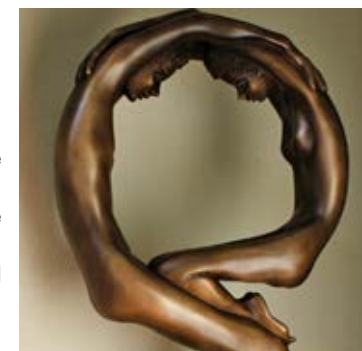
Material: Bronze

Dimensions: 90h x 48w x 17d cm

Balance is one of a series revolving around the whole concept of balance.

It is also about love and relationships. While the couple embrace, arms intertwined, they give each other space.

The pose is graceful, not easy, suggesting that all beautiful relationships need grace, but also strength and endurance.

**032 HELENA LILLYWHITE** - Randwick, NSWTitle: **Balance in Blue** [3/5]

Price: \$3,000

Material: Bronze, marble base

Dimensions: 41h x 26w x 10d cm

Balance in Blue explores fluidity, balance and strength.

The marks on the surface represent knowledge and scars that are formed as we grow and experience life and all that it encompasses. Through this we become resilient and adapt to change.



**033 IZETTE FELTHUN** - North Bondi, NSW

Title: **Eve** Price: \$3,000  
 Material: Raku, porcelain clay - Raku fired  
 Dimensions: 51.5h x 20w x 7d cm

I am fascinated by the contrast of the classical ideal body of the past and the bodies of today. The markings of the raku firing evoke the contemporary obsession with body enhancement making the form more alluring.

**034 JENNY GREEN** - Clontarf, NSW

Title: **Upbeat** Price: \$2,450  
 Material: Painted steel  
 Dimensions: 36h x 57w x 33d cm

In 'Upbeat', steel becomes music and song... forging harmonies and rhythms... with neon colours conjuring high energy and optimism.

It speaks of resilience in the face of adversity.

Feel the tempo, sway to the melody, reignite the joys of life and smile!

**035 WENDY BLACK** - Watagan, NSW

Title: **Coco** [1/12] Price: \$550  
 Material: Bronze  
 Dimensions: 10h x 13w x 9d cm

**036 JÖRG PLICKAT** - Bredenbek, Germany

Title: **Tension** Price: \$8,000  
 Material: Corten steel  
 Dimensions: 83h x 36w x 36d cm

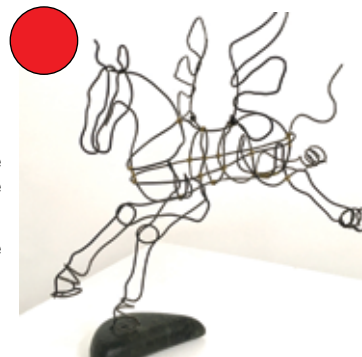
The intellectual aspect of this sculpture involves the impact of the relationships between volume, material, situation, and light and shade. His simplified geometrical formal language is comprehensible worldwide, unifying both intimacy and monumentality. The balance of the sculpture changes as you move around it.

**037 JULES JONES** - Marrickville, NSW

Title: **Over The Moon** Price: \$875  
 Material: Wire, soapstone  
 Dimensions: 34h x 20w x 37d cm

My 'Constellation Horses', created from the black wire of the night and the silver wire of the stars, represent the elemental force of life, galloping across the night sky.

"Be humble for you are made of earth. Be noble for you are made of stars." Serbian Proverb

**038 JULIAN ELLIS** - North Balgowlah, NSW

Title: **Till time and times are done** [3 in resin. 5 planned in bronze] Price: \$1,500  
 Material: Acrylic resin  
 Dimensions: 32.5h x 34w x 17.5d cm

I wanted to create a figure that inspires stillness... and love. You may look to your own emotional, spiritual and physical response to see if this resonates. (As you look, remember to breathe...).

**039 KATHERINE CASTILLO ALFEREZ** - Manly, NSW

Title: **Coral Queendom** [1/20] Price: \$23,000  
 Material: Bronze, eucalyptus plinth  
 Dimensions: 70h x 48w x 30d cm

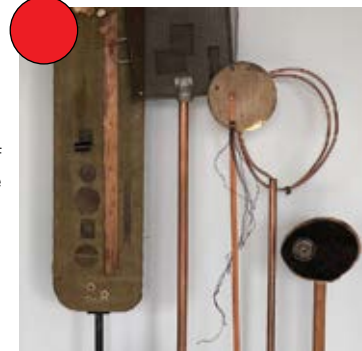
The power of knowing who we are is our crown!

By learning how to stand up for ourselves with the purpose of surviving and living together, just like any other ecosystem we know. However, neither the ocean nor the land knows the distinction of race or colour; all lives at once.

**040 KYLIE BEYNON** - Avoca Beach, NSW

Title: **Belonging** Price: \$1,800  
 Material: Hardwood, copper, mesh, found objects  
 Dimensions: 200h x 150w x 20-30d cm

Belonging is the human emotional need to be a part of something greater than ourselves and celebrates the importance of community.





**041 NICOLE DE MESTRE** - Long Jetty, NSWTitle: **Washed Up 2**

Price: \$350

Material: Recycled materials, found objects  
Dimensions: 81h x 106w x 8d cm

The nostalgic character of beachside suburbs is evoked through use of locally sourced materials – the subtle tones and aged patina of found objects reflecting the colours of the coastal landscape.

**042 PAUL TREFRY** - North Bondi, NSWTitle: **Woman on a balloon**

Price: \$120,000

Material: Epoxy resin, silicone rubber, human hair, oil paint  
Dimensions: 50h x 40w x 50d cm

Women have always been bombarded with images of the ideal body shape through media.

Beauty (and women) come in all shapes and sizes; and like art, it is subjective.

This is what Woman on a Balloon represents.

All women have the right to feel comfortable in their own skin.

**043 PENNY SIMONS** - Queens Park, NSWTitle: **Fragments of Nature Totem**

Price: \$650

Material: Eucalyptus branch with pods, leaves, flowers, feathers, grasses, lichen  
Dimensions: 30h x 114w x 10d cm

Made 100% with foraged materials, this work has a spiritual, pagan, ancestral resonance, which I like to believe imbues the space where it is hung with a protective energy field.

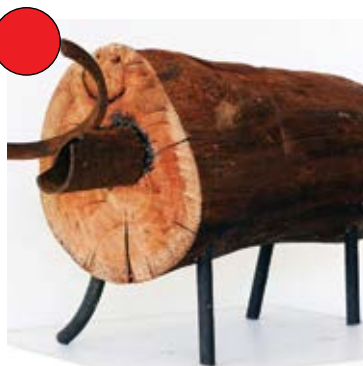
It references, symbolises and raises awareness of the beauty and vulnerability of nature.

**044 PIN HSUN HSIANG** - Vaucluse, NSWTitle: **Dancing Cow**

Price: \$750

Material: Factory waste  
Dimensions: 25h x 45w x 15d cm

I wish all cows liked dancing, not fighting.

**045 ALESSANDRO TOSETTO** - Pyrmont, NSWTitle: **Courage**

Price: \$3,000

Material: Carrara marble, wood  
Dimensions: 40h x 22w x 22d cm

Most do not truly live for themselves, but live within the confines of others' expectations. The fist emerging from the rock represents a human journey of liberation from one's own fears and preconceptions. It is only when we look within ourselves that we have the steadfast courage to stand out.

**046 SALLY MATTHEWS** - Pokolbin, NSWTitle: **Shades of blue**

Price: \$325

Material: Hand carved timber  
Dimensions: 8h x 15w x 5d cm

The sculpture of the bower bird collecting blue treasures represents a window of observation on the amazing bird life of the Australian bush.

**047 SANDRA PITKIN** - Megan, NSWTitle: **It is your move**

Price: \$3,200

Material: Copper, wood  
Dimensions: 17h x 50w x 50d cm

Chess is a game of strategic skill, where each piece is moved according to precise rules, resulting in one side being the victor.

Here a different situation is offered. The board is disrupted, the pieces representing the built environment in opposition to nature. No rules.

Who wins? It's your move.

**048 SONIA PAYES** - Prahran, VICTitle: **Emergence Marquette 2022 [1/3]** Price: \$18,000Material: Bronze, black patina, black burnt wooden base  
Dimensions: 53h x 25w x 16d cm

Sonia Payes' new body of sculptural works illustrates the artist's confidence in our ability as a species to adapt and endure, charting humanity's capacity to continually adjust to changes in the earth's mutable environment.





**049 STEPHEN PAUL COBURN** - Wollombi, NSW

Title: **On the Way You Meet the Unexpected** Price: \$2,200  
 Material: 316 stainless steel, stone  
 Dimensions: 62h x 40w x 20d cm

Whenever you go anywhere to do anything, something unplanned will make the trip unique.

**050 SUSAN DOROTHEA WHITE** - Annandale, NSW

Title: **Centenarian Sunset** Price: \$50,000  
 Material: Pink Angaston marble, vintage cotton reel, needle and thread  
 Dimensions: 53.5h x 57.5w x 59d cm

Centenarian Sunset is inspired by my mother who lived to 102. Her face and hands are enshrined in pink sunset clouds. Although suffering blindness, dementia and breast cancer she kept her feisty spirit, expressed in her eyes while talking. The needle, thread and vintage reel represent her sewing and mending.

**051 ZANE RUSSELL** - Wollombi, NSW

Youth Entry

Title: **Black Ship** Price: \$500  
 Material: Plaster  
 Dimensions: 10h x 12w x 40d cm

Black Ship is fast and furious, and I loved making it.

**052 ELROD VELLA** - Wollombi, NSW

Youth Entry

Title: **Noughts & Sports** Price: \$150  
 Material: Marble  
 Dimensions: 11h x 25w x 25d cm

The Os & Xs Sports Car Supreme.

**053 ELROD VELLA** - Wollombi, NSW

Youth Entry

Title: **Os & Xs Stacked** Price: \$150  
 Material: Locally sourced clay  
 Dimensions: 19h x 10w x 10d cm

The classic game of noughts and crosses, but it is stacked with three big bits and a capping piece on top.

I collected a heap of clay from GNTP one day after school and I made the pieces and then we baked them in our oven. When they were done I assembled and glued them.

**054 JACK LANG** - Vaucluse, NSW

Youth Entry

Title: **Bonnie in the Ball Pit** Price: \$45  
 Material: Air dry clay  
 Dimensions: 10h x 13w x 10d cm

Bonnie in the Ball Pit – Pop culture inspired creation.

**055 JACK LANG** - Vaucluse, NSW

Youth Entry

Title: **Mini Huggies Surprise** Price: \$45  
 Material: Air dry clay  
 Dimensions: 9h x 20w x 8d cm

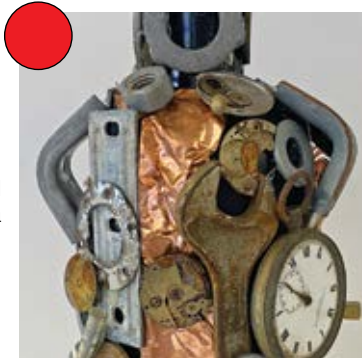
Mini Huggies Surprise.

**056 LEILA KELLY** - Clarence Town, NSW

Youth Entry

Title: **Exploring figures** Price: \$220  
 Material: Found objects: wire, screws, metal objects  
 Dimensions: 23h x 11w x 11d cm

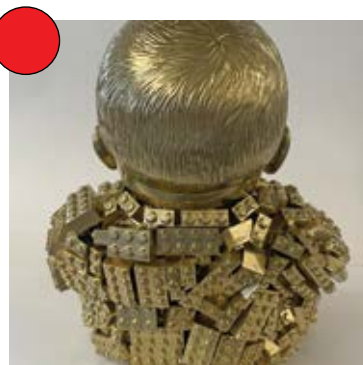
My artwork challenges the meaning of beauty. Using found objects, I represent the utilitarian or functional to create a sense of authentic beauty.



**057 MATILDA ROBERTS** - Chisholm, NSW  
Youth Entry

Title: **Golden Buddha** Price: \$220  
 Material: Found objects: lego, doll, acrylic spray paint  
 Dimensions: 22h x 20w x 16d cm

My artwork focuses on how in society we don't focus on religion anymore as we focus on materialistic goods. This is the result of pop culture and fast fashion in society.

**058 RYAN LEWIS** - Kurri Kurri, NSW  
Youth Entry

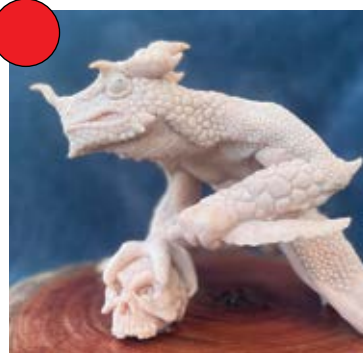
Title: **Gentle giant** Price: \$150  
 Material: Sculpey, ball bearings, steel plate, armature wire  
 Dimensions: 19h x 20w x 18d cm

As a young person intrigued by various myths and folklore and an aspiring artist, I decided to design my own take on the well known mythical creature Bigfoot.

**059 RYAN LEWIS** - Kurri Kurri, NSW  
Youth Entry

Title: **Lizard Folk's Hunt** Price: \$450  
 Material: Sculpey, ball bearings, armature wire, red gum base  
 Dimensions: 24h x 36w x 40d cm

At the time of creating Lizard Folk's Hunt I was getting into and becoming a big fan of Dungeons and Dragons and had even illustrated my own character for our game. This sculpture takes inspiration from this illustration of mine.

**060 RON ROBERTSON-SWANN OAM** - Botany, NSW

Title: **Entwined** Price: \$16,000  
 Material: Steel  
 Dimensions: 17.5h x 50w x 54.5d cm

The name says it all.

**061 AKIRA KAMADA** - Tomerong, NSW

Title: **Blue** Price: \$4,000  
 Material: Timber, bamboo, paint, glue  
 Dimensions: 100h x 50w x 50d cm variable

People in society connect with each other in myriad different ways. Values, attitudes and emotions are complex and multi-layered, changing the shape of relationships on a social and personal level.

**062 CLARA HALI** - Blackheath, NSW

Title: **Embryo** [1/5] Price: \$15,000  
 Material: Bronze  
 Dimensions: 38h x 38w x 32d cm

This sculpture was inspired by the yoga pose, Pindasana.

**063 ELENA MURGIA** - Neutral Bay, NSW

Title: **The weight of dreams** Price: \$5,000  
 Material: Carrara marble, iron, air, sandstone  
 Dimensions: 56h x 24w x 20d cm

Like an iceberg plunging beneath the surface, layers of consciousness cradle the weight of dreams.

**064 GEOFF IRELAND** - Sutherland, NSW

Title: **The Kingdom is in sight** Price: \$9,400  
 Material: Phosphorous bronze  
 Dimensions: 30h x 41.3w x 45d cm

Again an architectural reference with a theological tilt in the title. The way the work moved off the ground was important. Baroque architecture and the ethereal nature of many cathedrals immerses and elevates you. As such the use of colour and its application adds a more metaphysical quality to the work.





**065 JANE PRICE** - Toorak Gardens, VIC

Title: **Five clouds**

Price: \$750

Material: Porcelain

Dimensions: 15h x 42w x 30d cm

The beauty lies in the composition of clouds in the sky made in porcelain.



**066 JENNY HERBERT-SMITH** - Bellevue Hill, NSW

Title: **Blues 'n' Boogie**

Price: \$2,100

Material: Painted steel, concrete, space

Dimensions: 29h x 48.5w x 43d cm

As the title suggests, the inspiration for 'Blues 'n' Boogie' stems from listening to the improvised rhythms of jazz music. Although I listen to music when working in my studio, the visual representation relates to my body movement during the making rather than a specific musical score.



**067 LOUIS PRATT** - Paddington, NSW

Title: **Shadow Dancer** [5/9]

Price: \$15,500

Material: Bronze

Dimensions: 80h x 40w x 42d cm

Shadow Dancer is a character that lives in two worlds – the real and the digital.



**068 MICHAEL LE GRAND** - Murrumbateman, NSW

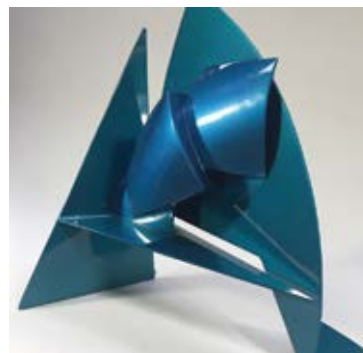
Title: **Bennelong Point**

Price: \$10,000

Material: Painted steel

Dimensions: 47h x 57w x 25d cm

Reflections on the Intersection of Water, Land and Architecture.



**069 PAUL SELWOOD** - Wollombi, NSW

Title: **Construction Zone**

Price: \$44,000

Material: Varnished steel

Dimensions: 244h x 244w x 1000d cm variable

I don't start with an idea. I discover the sculpture through the process of improvisation.



**070 PETER TILLEY** - Hamilton South, NSW

Title: **A Cloud's Dark Mantle**

Price: \$3,800

Material: Carved and painted timber, painted steel

Dimensions: 52h x 60w x 26d cm

This vessel has been cast adrift with neither propulsion nor steerage. It must rely on the flow of currents while navigating an ominous cloud.



**071 ANDREAS BUISMAN** - Wien, Austria

Title: **Signs**

Price: \$1,100

Material: Basalt

Dimensions: 30h x 6w x 6d cm

My stones are the whales of the land.

Cruising Australia I constantly search for them. In the lucky moments they will lift their mighty bodies out of the earth and make themselves visible. Then the hard work begins: polishing the rough skin for hours I reveal their hidden identity.



**072 AMANDA CHARGE** - Newcastle East, NSW

Title: **"Spinning Gum"**

Price: \$2,250

Material: Solid sterling silver, natural stone

Dimensions: 19h x 40w x 10d cm

Spinning Gum – Eucalyptus perriniana – a common tree. Wacky architectural leaves, gently curved but each slightly unbalanced. Every leaf an individual canvas filled with textural detail revealing the harshness of the season. Silver capturing the life story of our bushland.





**073 BRIDGET WHITEHEAD** - Cardiff Heights, NSWTitle: **Tread softly**

Price: \$2,400

Material: Carrara marble, Gosford sandstone  
Dimensions: 30h x 42w x 18d cm

Tread softly for you tread on my dreams.

**074 DAVID HORTON** - Stanwell Tops, NSWTitle: **Jazz.**

Price: \$8,000

Material: Mild steel

Dimensions: 30h x 110w x 33d cm

An improvised assemblage responding to the wonderful jazz traditions.

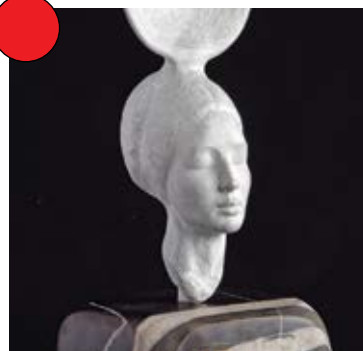
**075 ELENA MURGIA** - Neutral Bay, NSWTitle: **Spoon Woman** [1/6]

Price: \$5,500

Material: Bronze (white patina), black Danish marble  
Dimensions: 40h x 13w x 13d cm

The image of woman is perennially defined by men, for her biological and erotic value. Today, social media empowers women to represent themselves as they please, yet their worth is so often reduced to curves and sex.

My "Spoon Woman" celebrates, for once, the nourishment provided by the feminine intellect.

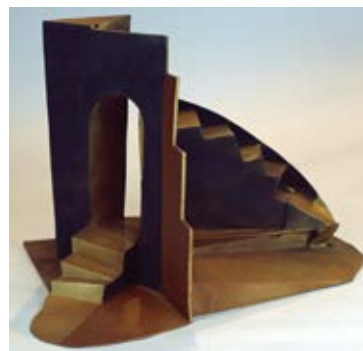
**076 GEOFF IRELAND** - Sutherland, NSWTitle: **St Peter's Gate**

Price: \$8,700

Material: Phosphorous bronze

Dimensions: 38.5h x 40w x 56d cm

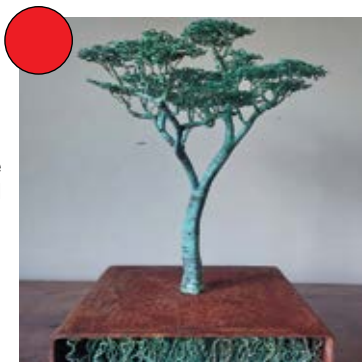
This work has an architectural reference and a theological one. The work was a result of my visit to Rome and also was influenced by the way stairs in Baroque architecture appear to 'disappear' and this seemed to create what I saw as a metaphysical feeling.

**077 ULAN & RACHEL** - Angledale, NSWTitle: **Overstory**

Price: \$25,000

Material: Copper, stainless steel, corten steel  
Dimensions: 170h x 60w x 60d cm variable

As we are faced with the enormity of climate change the tree emerges as a symbol of resilience, perseverance and hope.

**078 CLAIRE BROWN** - Lindfield, NSWTitle: **Selkie**

Price: \$2,500

Material: Found stone

Dimensions: 13h x 33w x 18d cm

As Selkie rises off three main points of contact with the ground, a central lift is created reminiscent of a woman arching her back. Her hips swell as she stretches up and out toward her shoulders.

**079 GWENDA BLACKWELL** - Nundle, NSWTitle: **Artemis**

Price: \$8,200

Material: Various air dry clays, metal, beads, faux fur, acrylic paint

Dimensions: 76h x 24w x 20d cm

Artemis speaks a language that is a weaving of myth, folklore and poetry – shaping the visible and invisible. Strong, female, ready, stoic, wise. Carrying a deep, abiding connection to land and history. She says we are in and of nature not separate nor removed. She tells an ancient timeless tale.

**080 KOICHI ISHINO** - Hermitage Flat, NSWTitle: **Mountains air - circles** [1/3]

Price: \$7,700

Material: Stainless steel, granite

Dimensions: 60h x 25w x 10d cm

Impression of Uluru-Kata Tjuta.



**081 NIKKI SHARP** - Bundanoon, NSW

Title: **Ms Mopsy** Price: \$1,200  
 Material: Mop heads, recycled wooden table, wire, cement  
 Dimensions: 88h x 50w x 95d cm

Over the past two years I have witnessed disasters that have immensely impacted the lives of so many – devastating bushfires followed by floods.

Through disaster comes humanity and a sense of community, with so many rolling up their sleeves to selflessly assist in “the mop up”.

**082 SANDY HUDSON** - Laguna, NSW

Title: **Eurythmy** Price: \$600  
 Material: Glazed ceramic  
 Dimensions: 20h x 35w x 30d cm

My work ‘Eurythmy’ was inspired by Rudolf Steiner’s expressive art of human movement. In my piece, I have tried to capture the movement, grace, poise and balance of Steiner’s Eurythmy.

**083 SHARON TAYLOR** - Jewells, NSW

Title: **Full Moon Forest** Price: \$440  
 Material: Ceramic  
 Dimensions: 45h x 27w x 14d cm

I wanted this piece to capture the perfect stillness of the forest on a moonlit night. Deep shadows, muted colours and tree trunks bathed in a satiny light as if glowing from within. A calm, quiet tension as the close shadows protect the secrets of the night forest.

**084 STEVE HARRISON** - Lochinvar, NSW

Title: **Enjoy it while you can** Price: \$6,000  
 Material: Cutlery, clockwork, ball bearings, brass wire  
 Dimensions: 16h x 21.5w x 16d cm

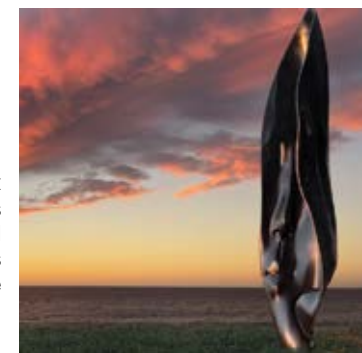
The sculpture is called Enjoy it while you can, as during the mating process, the female praying mantis bites off the male’s head allowing his body to finish the job.

**085 SONIA PAYES** - Prahran, VIC

Title: **Re-Emergence 2022** Price: \$160,000  
 Material: Bronze, black patina, marine grade stainless steel support  
 Dimensions: 250h x 125w x 40d cm variable

Themes of the cycle of life and humanity’s ambivalent relationship to the environment fuse together in Sonia Payes’s recent sculptural works. These new works beautifully and evocatively describe emergence and revelation. As Payes explains, “Humanity is in constant interaction with the environment. The two cannot be separated.”

Location: Wollombi Tavern

**086 STEPHEN PAUL COBURN** - Wollombi, NSW

Title: **Don’t lose your grip** Price: \$20,000  
 Material: Corten Steel  
 Dimensions: 200h x 250w x 250d cm

The ride to Wollombi is exhilarating; winding roads over hills, valleys, Lemmings Corner and Murrays Run – all dangerous. Riders lose control and SOME lose their lives. Since I moved to Wollombi the sound of sirens has become familiar. Spread word on the trip: “Go easy on the curves, don’t lose your grip!”

Location: Wollombi Tavern

**087 AYAKO SAITO** - Botany, NSW

Title: **Step x Step II** Price: \$27,500  
 Material: Steel  
 Dimensions: 200h x 231w x 121d cm

This sculpture is like sailing through our lives. It is constructed with elements whose shapes play in concert with each other. They hold and direct space within and the character of the sculpture declares itself.

Location: Tennis Club

**088 SUI JACKSON** - Yass, NSW

Title: **Bottlebrush** Price: \$55,000  
 Material: Mild steel, glass, concrete  
 Dimensions: 600h x 180w x 180d cm

‘Bottle brush’ is a whimsical play on words brought to life. Representing an oversized household cleaning implement, it is poised on the brink of plunging downward into a concrete pipe.

Location: Tennis Club





**089 SUSAN DOROTHEA WHITE** - Annandale, NSW

Title: **Stretching the Imagination** Price: \$70,000  
 Material: Bronze, granite base  
 Dimensions: 107h x 200w x 75d cm

This idiom is expressed through very large hands literally stretching a face to create elongated hollows in the eye sockets and cheeks and a wide smiling mouth. The spaces allow the sculpture to merge with the surroundings and the views through them give a feeling of unrestricted imagination.

Location: Tennis Club

**090 ELROD VELLA** - Wollombi, NSW

Youth Entry

Title: **Off to Space** Price: \$520  
 Material: PVC pipe, plastic, wood, paint  
 Dimensions: 180h x 60w x 60d cm

Speeding through the Galaxy – all the paint is melting as we approach Mars.

Location: Twine Rise

**091 JANE THEAU** - Cremorne, NSW

Title: **The Soul of a Unicorn** Price: \$15,000  
 Material: Bronze, horsehair  
 Dimensions: 163h x 80w x 100d cm

This sculpture is a homage to the sense of touch; it has no mouth, eyes, ears or nose – only skin. It is clothed with hair (a product of skin) woven into a light and flowing textile (that most tactile of media) to contrast with the heavy coldness of the bronze.

Location: Twine Rise

**092 NICOLE O'REGAN** - Hampton, NSW

Title: **Introspect** Price: \$20,000  
 Material: White sandstone, steel rod  
 Dimensions: 94h x 77w x 108d cm

The formation of the rocks is how they are found. Spending many hours searching for the right shapes and scale. Then carefully weaving steel around the natural contours and structure to create the figure. With intentions of displaying reflective and meditative emotion with a sense of examining one's own thoughts.

Location: Twine Rise

**093 NIKKI SHARP** - Bundanoon, NSW

Title: **The Mop Up** Price: \$1,400 ea  
 Material: Wood, Steel, Cement, Mop-Heads  
 6 x Sheep in the series  
 Dimensions: 85h x 90w x 20d cm each

Over the past two years I have witnessed disasters that have immensely impacted the lives of so many – devastating bushfires followed by floods. Through disaster comes humanity and a sense of community, with so many rolling up their sleeves to selflessly assist in “the mop up”.

Location: Twine Rise

**094 AARONE NEILL** - Elizabeth Bay, NSW

Title: **Barefoot** Price: \$3,000  
 Material: Bronze  
 Dimensions: 24h x 30w x 27d cm

Barefoot in the grass. Barefoot in the sand. Barefoot in the sea. Barefoot on the land.

Sculpted from clay and cast in bronze, Barefoot speaks to sensations of connecting to the earth and reconnecting with nature.

Location: Grays Inn

**095 CLARA HALI** - Blackheath, NSW

Title: **Hilje** [2/5] Price: \$35,000  
 Material: Bronze, corten steel  
 Dimensions: 155h x 50w x 50d cm

“Hilje” means ‘small hill’ as well as ‘hill of refuge’ in Dutch. It could also be interpreted as a form of isolation.

Location: Grays Inn

**096 ELLY BUCKLEY** - Fitzroy North, VIC

Title: **“Make your mark”** Price: \$2,500  
 Material: Mild welded steel  
 Dimensions: 120h x 95w x 24d cm

“Those who contemplate the beauty of the earth find reserves of strength that will endure as long as life lasts.” (Rachel Carson, Silent Spring). Inspired by these words I wanted to depict the Australian spirit within this work; stoic, solid and always to “give it a go” – MAKE YOUR MARK.

Location: Grays Inn





**097 MERRYN HULL** - Pokolbin, NSW

Title: **Solar, 2021** Price: \$19,800  
 Material: Polished stainless steel, painted timber, steel viewfinder  
 Dimensions: 156h x 360w x 240d cm

The term solar refers to sources of energy from the sun. It also evokes the mythological solar deity depicted as the 'eye' of the sun god or goddess. In my work Solar, the sun's energy converges in the form of a hidden 'eye' as a 'circle of light'.

Location: Gym Area, Negro Street

**098 MICHAEL SNAPE** - Balmain, NSW

Title: **The Wave** Price: \$35,000  
 Material: Steel  
 Dimensions: 150h x 320w x 70d cm

We imagine ourselves as individuals. We are that. We are also one of many. Each of us is part of the whole picture of humanity, here on the beach, assembled.

Location: Gym Area, Negro Street

**099 STEPHEN KING** - Walcha, NSW

Title: **Sitting Man** Price: \$38,000  
 Material: Stringybark  
 Dimensions: 240h x 120w x 100d cm  
 End of the day.

Location: Gym Area, Negro Street

**100 KOICHI ISHINO** - Hermitage Flat, NSW

Title: **wind - stone** Price: \$40,000  
 Material: Stainless steel, granite  
 Dimensions: 220h x 70w x 15d cm

Through reflection evoked by sculpture, the environment can be viewed with imagination.

Location: Endeavour Museum

**101 INGRID V. MORLEY** - Jenolan, NSW

Title: **Keeper** Price: \$39,500  
 Material: Bronze, steel fire fighting unit  
 Dimensions: 186h x 76w x 46d cm each

In my imaginary world, Keeper is a continuum between mythologies, past and present (inspired by a crouching Aphrodite, 275 B.C.) The Jenolan Caves area, my home, combines European mythology, ugly local secrets and monumental beauty. Keeper protects this vulnerable world and challenges stereotypical perceptions of the feminine.

Location: Myrtle & Stone

**102 JOHN LOGVYN** - Thornton, NSW

Title: **Best Friend** Price: \$1,950  
 Material: Gas bottles, shovels, round-bar, chain, fan blade, weld  
 Dimensions: 27h x 40w x 50d cm

We can learn so much by observing the way our pets rejoice in life's simplest moments. Take time every day to celebrate the many gifts that are hidden in the ordinary events of your own life.

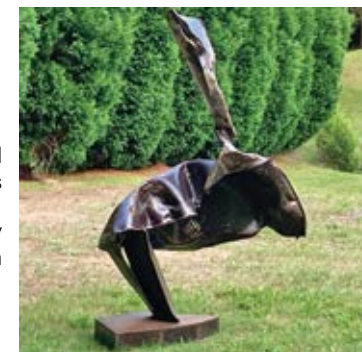
Location: Roadside Gallery exterior

**103 ROBERT BARNSTONE** - Newtown, NSW

Title: **Genesis** Price: \$8,000  
 Material: Repurposed crushed steel from an oil tank  
 Dimensions: 215h x 80w x 130d cm

Genesis investigates twisted material tensions in the steel as line and form, and as drawings in space. They are forms regarding shapes of the blaze of fire devastating Australia, and the poverty of water. These pieces reflect the memory of this battlefield with earth and our continuing war with nature.

Location: Roadside Gallery exterior

**104 SHANNON STONE** - Diamond Beach, NSW

Title: **Iris** Price: \$13,500  
 Material: Recycled farm and reclaimed construction steel  
 Dimensions: 196h x 140w x 65d cm

It amazes me that the eyes I use to view the intricacies of the world contain within them such intricate details.

Location: Roadside Gallery exterior



**105 DAVID HORTON** - Stanwell Tops, NSWTitle: **Early one Evening**

Price: \$80,000

Material: Mild steel painted

Dimensions: 210h x 600w (variable) x 400d cm

A triptyc of three elements using arches as the galvanising theme.

Location: St John's Anglican Church

**106 MICHAEL LE GRAND** - Murrumbateman, NSWTitle: **Cockatoo**

Price: \$55,000

Material: Painted steel

Dimensions: 193h x 250w x 95d cm

An exploration of curvilinear form, echoing the raised crest of the Sulphur Cockatoo.

Location: St John's Anglican Church

**107 ANTHONY BATTAGLIA** - Darlinghurst, NSWTitle: **Offset Embrace**

Price: \$8,500

Material: Varnished and painted mild steel, wood

Dimensions: 184h x 45w x 45d cm

Offset Embrace explores the unity and fit between two objects. Capturing a brief pause. Tension before connection.

Location: St Michael's Church

**108 JENNY GREEN** - Clontarf, NSWTitle: **Flourish**

Price: \$7,000

Material: Painted steel. This is an installation of 20 pieces

Dimensions: 50h x 30w x 30d cm each

'Flourish' proclaims optimism, resourcefulness and promise. Drought, fires, flood ... the catastrophes keep slamming us. Yet from what seems like nothing, nature fights back ... astonishing things appear, take root and blossom.

Discarded steel transforms into an item of beauty, brimming with energy and aspiration.

Location: Real Estate corner opposite Tavern

**109 JOHN FITZMAURICE** - North Avoca, NSWTitle: **Twist and Pop**

Price: \$48,000

Material: 316 Marine grade stainless steel

Dimensions: 400h x 100w x 120d cm

The romantic ritual of a bygone era, where opening a 'Celebratory' bottle of wine using the classic corkscrew, now fights for its survival.

This spiraling stainless steel piece is a modern interpretation of the sophisticated and stylish icon. Designed and fabricated entirely by the artist.

Location: Real Estate corner opposite Tavern

**110 MICHAEL PURDY** - Woodhill, NSWTitle: **Seat of Learning**

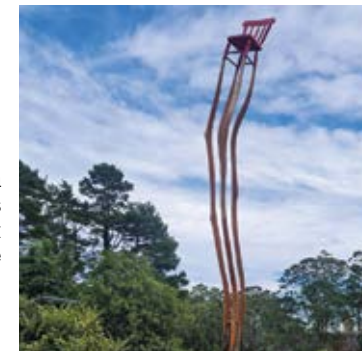
Price: \$7,500

Material: Hardwood, fallen cedar branch, timber chair, mild steel base

Dimensions: 550h x 120w x 120d cm

Seat of Learning can be seen as both a forest thrown and a child's high chair. It is simultaneously whimsical, and serious to the point of sorrow and anger. With the right eyes, it invites the viewer to imagine an Australia created by people who had sat quietly and learnt.

Location: Real Estate corner opposite Tavern

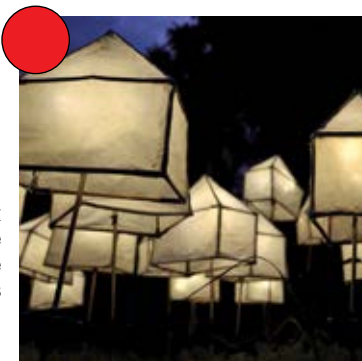
**111 KEN O'REGAN** - Wallsend, NSWTitle: **One hundred houses**

Price: \$1,300

Material: Bamboo, paper, gaffer tape, PVA glue, solar lights

Dimensions: 100h x variable w x variable d cm

This work came about after a discussion with the Housing Affordability Officer of Central Coast Council and the artist to help raise the level of community awareness to the issue of youth homelessness. The work was shown at Kibble Park Gosford in early 2022 during Youth Homelessness Matters Week.

**112 AKIRA KAMADA** - Tomerong, NSWTitle: **Birth**

Price: \$5,000

Material: bamboo, wire, eucalyptus branches, vine, rubber

Dimensions: 150h x 250w x 150d cm

The catastrophic Currowan Fire of 2019-2020 destroyed 85% of our local forests. The wildlife may never recover, but the regeneration of the plant life is incredible. Within a year the burnt trees showed epicormic growth and the seeds of many species germinated much faster than usual.





**113 GARY CHRISTIAN** - Moss Vale, NSWTitle: **Dancing at the edge**

Price: \$22,000

Material: Chromed and powder coated steel  
Dimensions: 360h x 90w x 90d cm

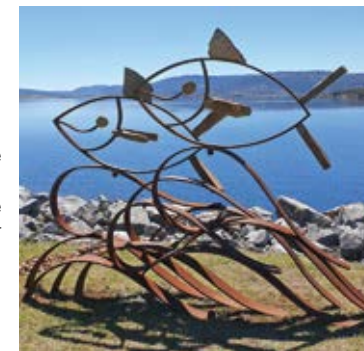
This series of sculptural work shadows the human form. It can be understood as an evocation of a collective unconscious, a way to contemplate a place and its people. The sculptures act as a witness to what is happening in our troubled world.

**117 JOSEPH APOLLONIO** - Sunbury, VICTitle: **Riding The Waves**

Price: \$8,300

Material: Carbon steel, Castlemaine stone  
Dimensions: 160h x 250w x 40d cm

During Covid-19 we all were riding the wave of the lockdowns and the emotion of waves that came with that. These fish and waves represent the struggle that we all face during this time and how – no matter what – we all find our way in the end.

**114 JAMES BUNTER** - Mittagong, NSWTitle: **Corydalis Sempervirens**

Price: \$2,000

Material: Sandstone

Dimensions: 65h x 30w x 17d cm

This piece can be both featured as an indoor and outdoor piece. It is part of a continual study and fascination of the mobius. A symbol of infinity. I always feel guided by the rocks themselves and intuit the process as I work.

**118 LEO LOOMANS** - O'Connor, ACTTitle: **Culture Traps**

Price: \$23,000

Material: Welded steel

Dimensions: 212.5h x 117w x 117d cm

Like many artists I tend to work intuitively. As a result, for me, the sculptural product can be something of a discovery. It often reveals a clearer, more articulate (sculptural) expression of my perception of the world than I find available in other media.

**115 JAMES ROGERS** - Walcha, NSWTitle: **Turning Light**

Price: \$50,000

Material: Waxed steel

Dimensions: 220h x 200w x 100d cm

Turning Light is a composition of hand cut strips of steel pipe that continues a body of work where space, structure and subject are in arrested movement, seeking to invoke a unified state of fluid grace. The picture is not visible, just the ride.

**119 MARK JOYCE** - Woy Woy, NSWTitle: **In My Time**

Price: \$6,800

Material: Mild steel, galvanised barbed wire

Dimensions: 250h x 140w x 30d cm

"depression IS real

depression CAN be conquered"

**116 JOHN PETRIE** - Clovelly, NSWTitle: **Embrace**

Price: \$20,000

Material: Marble

Dimensions: 200h x 55w x 25d cm

Though this was not the intention, repeated assembling and disassembling of the marble fragments ended in an 'embrace'. So I stopped and breathed out.

**120 PETER MORRIS** - Quirindi, NSWTitle: **Figure in the Landscape**

Price: \$15,000

Material: Steel

Dimensions: 180h x 50w x 50d cm

Cubism and Giacometti have had a large influence on my work. As a child I was fascinated by the film Metropolis and anything mechanical. This has resonated through my art practice utilising cubist pattern to create form.





**121 RHONDA CASTLE** - Wyong, NSWTitle: **Embrace**

Price: \$4,800

Material: Zinc Anneal, Corten steel  
Dimensions: 120h x 120w x 120d cm

Seductive and mysterious reflections and overlapping patterns flow into each other that create chasms that embrace and shelter. An exploration of imagined landscapes of the earth's interior filtering through the deepest self.

**122 ROSS FARRELLY** - Sydney, NSWTitle: **Spirali Ligna** [2/5]

Price: \$1,499

Material: Australian hardwood, natural sandstone  
Dimensions: 120h x 20w x 20d cm

In a fast-moving world in which the only constant is change, there is a place for art which calms the soul. I hope this sculpture captures something of the energy and life force of the earth from which we derive our energy and sustenance.

**123 SARRITA KING** - Port Melbourne, VICTitle: **Lightning and Fire** [2/10]

Price: \$14,995

Material: Patinated steel  
Dimensions: 280h x 160w x 50d cm

In the electrical storms in the tropical climate of Darwin, the lightning would crack across the entire sky, creating lines not dissimilar to cracked earth. With the lightning came winds that in their fury whipped up all the dust, rain, heat and magnetic energy into a maelstrom in the air.

**124 STEPHEN KING** - Walcha, NSWTitle: **Uncertain Ground**

Price: \$22,000

Material: Stringybark  
Dimensions: 195h x 55w x 45d cm

A plain air painter, farmer or scientist notices the world underfoot.

**125 TARISSIE KING** - Waipatu, Hawkes Bay, NZTitle: **Palaarn**

Price: \$17,990

Material: Patinated steel  
Dimensions: 50h x 400w x 300d cm

Tarisse represents Palaarn (the turtle), one of the oldest creatures in the world. An ancestor existing to tell stories of the old mob. The choice to use metal is a reflection on the strength and longevity of the Australian Indigenous culture and the stories passed down over the centuries.

**126 LAURENT RIVORY** - Springwood, NSWTitle: **Female Figure (Redhead)**

Price: \$14,500

Material: Reclaimed and found steel, paint  
Dimensions: 188h x 86w x 45d cm

A female figure created through the intersection of two volumes and the use of both positive and negative spaces. Whilst the form is idealised and abstracted in sweeping lines, the paint finish highlights imperfections from the use of scrap steel. There is no beauty without flaw.

**127 BOB TEASDALE** - Bowning, NSWTitle: **Mother and Child**

Price: \$5,500

Material: Corten steel  
Dimensions: 270h x 70w x 80d cm

This stylised sculpture represents the love, protection and security that a mother gives to her children, no matter what species.

**128 BRIDGET WHITEHEAD** - Cardiff Heights, NSWTitle: **Flourish (contra)**

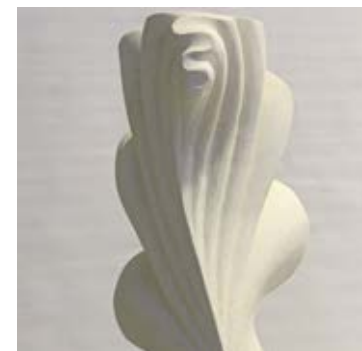
Price: \$2,900

Material: Oamaru limestone  
Dimensions: 150h x 45w x 35d cm

Flourish in limestone

Recalls prehistoric seas

Optimistic bloom



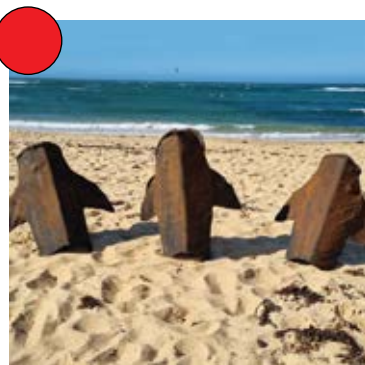
**129 EMILIA KRUMM** - Lisarow, NSWTitle: **Rocket Fish Trilogy**

Price: \$990

Material: Reinforced resin

Dimensions: 200h x 50w x 50d cm each

These Rocket Fish are taking off and leaving earth to find another better universe where there is hope for a better life for them. Their message is that their present existence in our oceans is compromised and it is very difficult for them to survive and thrive on our planet!

**130 GABE PARKER** - Brighton, QLDTitle: **AVES #5**

Price: \$15,000

Material: Weathering steel

Dimensions: 180h x 60w x 130d cm

AVES #5 speaks to the bird life of our planet. Birds are ultimately evolved to withstand the harshest of natural environments. Their strength always seems effortless. Aves #5 looks skyward, poised in expectation of flight, while temporarily grounded to claim its fallen prey or perhaps protect its young from predators.

**131 GRAEME PATTISON** - Lilyfield, NSWTitle: **A Picnic Soundscape**

Price: \$1,000

Material: Table cloth, picnic set, hamper, food, beverages, cushions, esky, electronics

Dimensions: 50h x 300w x 300d cm

An Aussie picnic is a sensory experience of sunshine, our great outdoors, a pleasant surrounding of grass and trees and a gathering of friends with good food. This sculptural soundscape's acoustic environment creates the sense and feeling of an Australian picnic plus a little intrigue as it is unattended.

**132 GUY DICKERSON** - Woodford, NSWTitle: **Cold Water Swimmer**

Price: \$15,000

Material: Sandstone

Dimensions: 120h x 40w x 20d cm

My 'cold water swimmer's' origins come from a drawing I made of a friend swimming in a pool near Wentworth Falls. The stone is very tactile and I encourage everyone to enjoy the beautiful veins and colours.

**133 JOHANN CARRERA** - Kogarah, NSWTitle: **Constellation**

Price: \$19,669

Material: Water, aged steel, concrete, electric water pump

Dimensions: 250h x 300w x 300d cm

Constellation is a sculptural fountain that constellates a series of geometric figures into an abstract Crux's formation using water as a principal organiser.

**134 LUDWIG MLCEK** - Cocks Creek, NSWTitle: **Where Have I Gone Wrong [3/5]**

Price: \$12,000

Material: Steel, high density EPS, polymer render, paint

Dimensions: 180h x 130w x 120d cm

Human figure is my favorite subject, in any form, from minimalist to classical. And in any material.

There is nothing more I can say about this work as it is the embodiment of my thoughts.

**135 MARK JOYCE** - Woy Woy, NSWTitle: **The Grand Scheme**

Price: \$8,600

Material: Mild steel

Dimensions: 200h x 100w x 90d cm

"In the grand scheme of things" is a phrase that we have all heard before. Everybody has their own idea of what the scheme actually is. This is my version in the form of a sculpture.

**136 RODE VELLA** - Wollombi, NSWTitle: **Abundance**

Price: \$9,950

Material: Steel, timber, plaster, fibreglass, paint

Dimensions: 650h x 80w x 80d cm

Exaggerating excess. An abundance mentality will always see your cup full. Overflowing even!





**137 TRACY SMITH** - Wootton, NSW

Title: **With Every Breath** Price: \$3,000  
 Material: Found natural materials: Grape vine canes, Eucalyptus Sticks  
 Dimensions: 280h x 75w x 90d cm

With Every Breath. The bushfires are a metaphor. Burnt out forests/lungs struggle to survive/breathe. When the leaves have fallen and the breath is shallow, ephemeral, time becomes fugitive.

This is a complex personal response to dealing with cancer. Breathing is hard, every dot represents air, every particle of the universe.

**138 ULAN & RACHEL** - Angledale, NSW

Title: **Sacred Fig** Price: \$25,000  
 Material: Copper, stainless steel, corten steel  
 Dimensions: 155h x 50w x 50d cm

As we are faced with the enormity of climate change the tree emerges as a symbol of resilience, perseverance, and hope.

**139 INGRID V. MORLEY** - Jenolan, NSW

Title: **Silent** Price: \$45,000  
 Material: Reclaimed, modified gasworks funnel, snow gum, plant material, logging apparatus  
 Dimensions: 380h x 1200w x 240d cm

To me the inexorable forces run through the .... and articulate the idea that man, nature and industry are not separate.

**140 ALYSON HAYES** - Lindfield, NSW

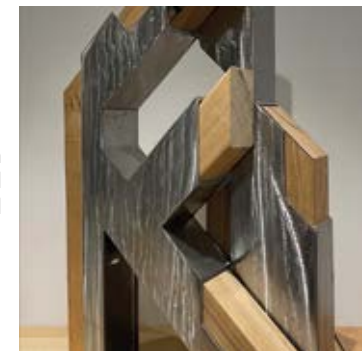
Title: **Cillamorph** [open] Price: \$825  
 Material: Bone China, LED light base  
 Dimensions: 34h x 30w x 24d cm

By illuminating nature, the ultimate designer, I hope to illustrate the importance of nature, making the details that go unnoticed become admired and contemplated. Challenging the way we view nature and our connection to it. Light is the connecting essence of each form, that which animates and gives it life.

**141 ANTHONY BATTAGLIA** - Darlinghurst, NSW

Title: **Counter Recline** Price: \$4,750  
 Material: Varnished mild steel, hard wood  
 Dimensions: 82h x 51w x 20d cm

Counter Recline explores the counter balance between two objects. The tension between the vertical and diagonal elements is further emphasised by its materiality. Mild steel contrasted by the black butt.

**142 JENNY HERBERT-SMITH** - Bellevue Hill, NSW

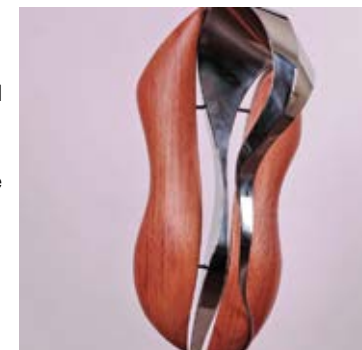
Title: **Brutalist Dance** Price: \$1,950  
 Material: Painted steel, concrete, acrylic and space  
 Dimensions: 71h x 44w x 25d cm

The geometric shapes and the materials – concrete and steel – along with the colours, ultramarine blue and fluorescent yellow, quite by chance made the obvious connection to Brutalist architecture, specifically Bauhaus.

**143 JOHN FITZMAURICE** - North Avoca, NSW

Title: **Godiva** Price: \$12,000  
 Material: 316 Marine grade stainless steel' mirror finish, red Ironbark timber  
 Dimensions: 80h x 30w x 30d cm

Godiva is a modern interpretation paying homage to the beauty of the female form.

**144 JOHN LYNCH** - Lisarow, NSW

Title: **Font** Price: \$4,700  
 Material: Antarctic beech  
 Dimensions: 50h x 35w x 20d cm

We all know about water, but much of our continent's fresh water is under the ground. Subterranean. I imagined that environment and created Font. A font is a vessel and a giver of life. Both physical, and for some, spiritual. Water refreshes, cultivates life, heals and cleanses.





**145 JOZSEF PAULINI** - Mosman, NSWTitle: **Shell Body Yuan**

Price: \$95,000

Material: Marble and ink

Dimensions: 195h x 120w x 100d cm

This work is a confession. The shell is a person – my lovely wife, and inside is a pearl. An inner reflection like an x-ray represents her shining brain and the net as my special luck to meet her.

**146 MAURO BADII** - Maroubra, NSWTitle: **Identidad (Identity)**

Price: \$2,900

Material: Mild steel

Dimensions: 126h x 30w x 32d cm

:the fact of being who or what a person or thing is.

Shaped metal that defines me and my limitations, feeding my pursuit of identity. Certainties with the opposing uneven roughness hidden behind.

"I'll be when I'm ready, not before, probably after, maybe never."

**147 NICOLE O'REGAN** - Hampton, NSWTitle: **Reflection**

Price: \$5,500

Material: Slate, steel rod

Dimensions: 40h x 46w x 53d cm

In my practice I venture to demonstrate depth of feeling in all my creations. I enjoy the challenges I create for myself in seeking to obtain expressions from inanimate objects. Reflection is a point in time work created in response to our current state of affairs and our present existence.

**148 PAT ANDERSON** - North Sydney, NSWTitle: **Fractured Symmetry**

Price: \$980

Material: Porcelain

Dimensions: 21h x 31w x 31d cm

I intended to portray the contrast between the flowing curves and the abrupt severing of the line to indicate the title Fractured Symmetry.

**149 PAUL TREFRY** - North Bondi, NSWTitle: **Homeless still human**

Price: \$165,000

Material: Steel, silicone, horse hair, fabric, oil paints, fibreglass

Dimensions: 160h x 160w x 160d cm

Homeless still Human was a piece inspired from having a simple 10-minute sit-down and chat with a homeless guy, who was sitting on a street corner in the city, and observing how people treated him.

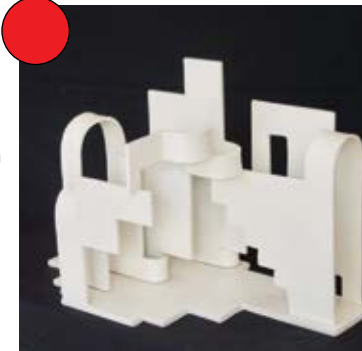
**150 PAUL SELWOOD** - Wollombi, NSWTitle: **Sifnos Church**

Price: \$6,600

Material: Painted steel

Dimensions: 35.5h x 51w x 27.5d cm

I don't start with an idea. I discover the sculpture through the process of improvisation.

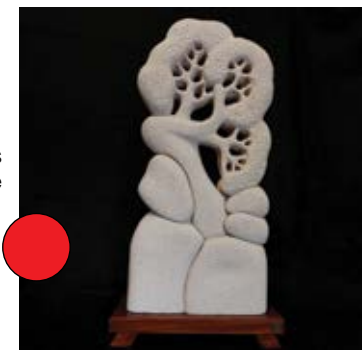
**151 PETER SIMMONS** - Waratah, NSWTitle: **Island XIV**

Price: \$900

Material: Aerated concrete

Dimensions: 68h x 34w x 19d cm

My trees are never planned with models or meticulous drawings but rather grow with the directions given to the medium by my chisels.

**152 ROGER MCFARLANE** - Newcastle, NSWTitle: **Winter Layup**

Price: \$2,000

Material: Carrara marble

Dimensions: 17h x 43w x 18d cm

I started carving this sculpture while I was in Norway visiting my good friend Michael Rieu's Studio. I saw many boats with their covers on ready for the winter. It struck me that there was a philosophical back story.



**153 VLASÉ NIKOLESKI** - Charlestown, NSW

Title: **Four Elements** Price: \$3,500  
Material: Bronze  
Dimensions: 58h x 32w x 27d cm

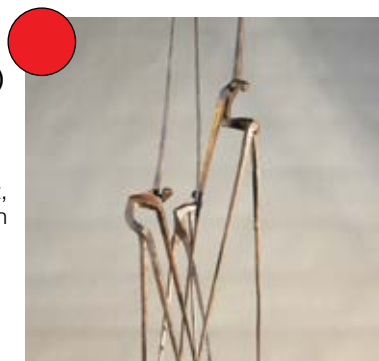
The four elements of earth, water, fire and air are crucial for regeneration and the evolution of life.



**154 WILL MAGUIRE** - Branxton, NSW

Title: **Taper Figure tall three (Contrary Man 3 piece 2021)**  
Price: \$2,200  
Material: Forged steel  
Dimensions: 86h x 25w x 29d cm

Using the ancient form of the caltrop as its starting point, these enigmatic human forms speak to the human condition as they combine both a visual violence and grace.



**155 WILL MAGUIRE** - Branxton, NSW

Title: **Turpentine construction 2** Price: \$2,200  
Material: Forged steel, turpentine  
Dimensions: 21h x 36w x 104d cm

Combining formal composition with spontaneous elements, the natural interactive reactions between materials and the environment emerge. Steel rusts, darkening from the timber, pitting the surface, building up. The timber greys and picks up bleed from the steel. Patience shows the life materials bring to human art.



## A NOTE FROM THE EDITOR

Congratulations to all the finalists exhibiting this year.

We have taken great care curating this festival, making sure we have selected the best locations to showcase each sculpture, and at the time of printing the information in this catalogue is correct.

However we are recovering from a record

breaking flood and if necessary due to weather or ground conditions, some sculptures may need to be moved to higher and dryer ground.

We trust this won't be inconvenient and we hope you enjoy this catalogue and our Festival.

**Susan Leith-Miller** - Catalogue editor

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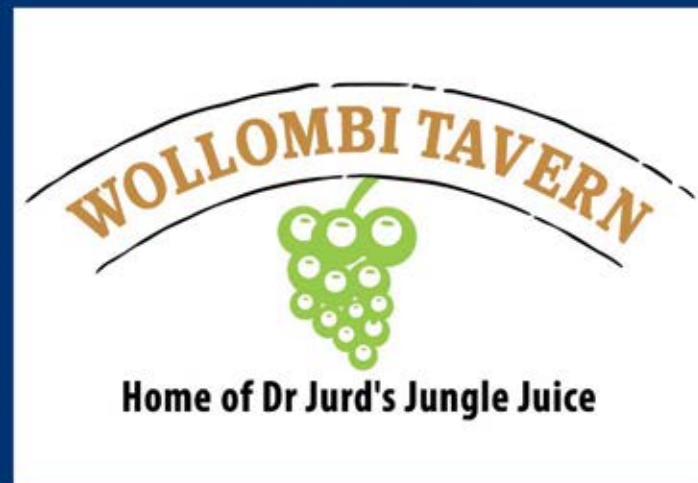


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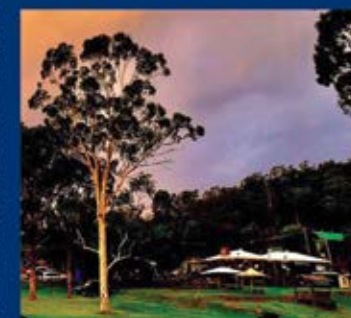


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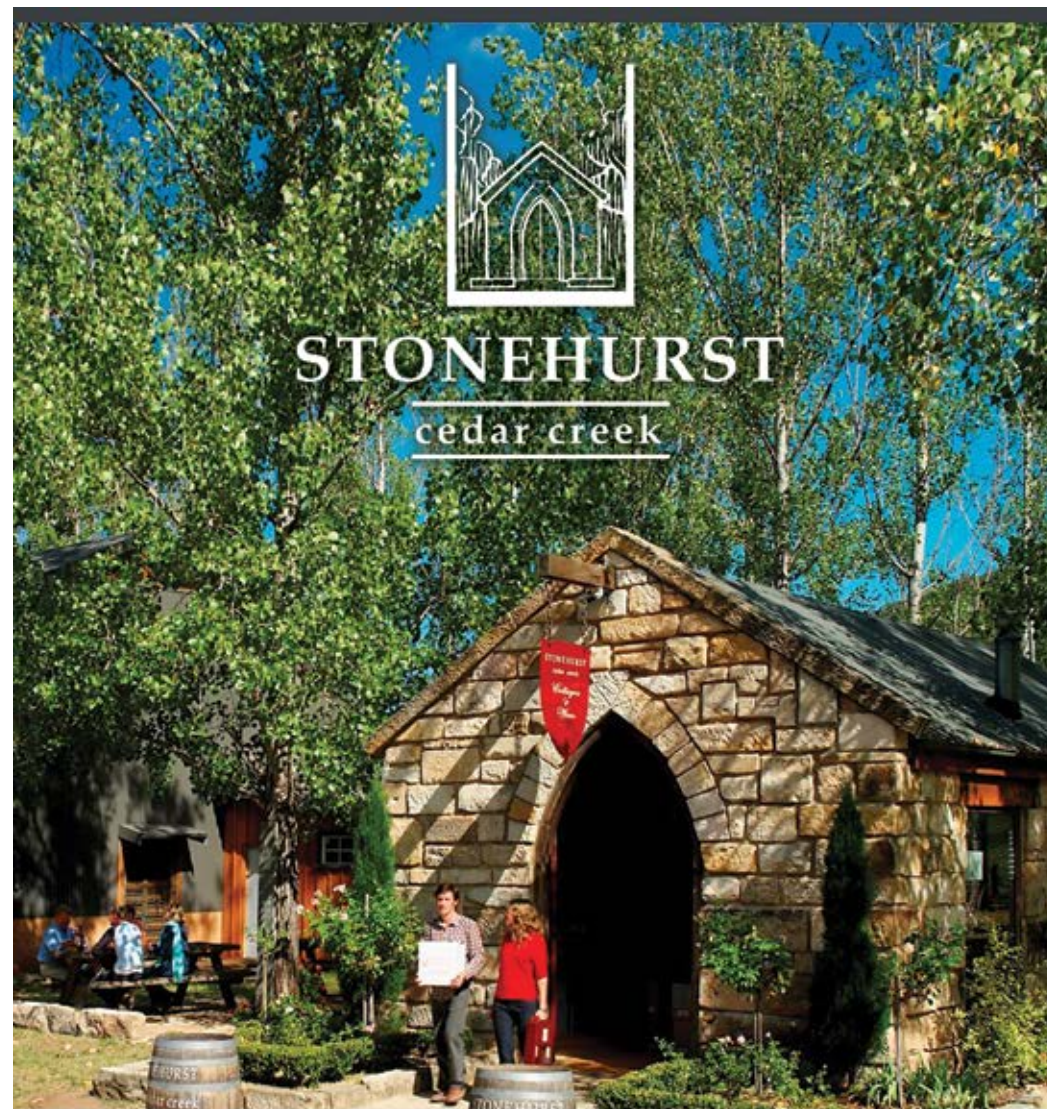
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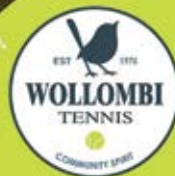
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*Nathan Cape*

MOB: 0448 483 891

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Our Wollombi Court House was built in 1866 from local sandstone and cedar wood and was the Police District Administration Centre for the Greater Wollombi precinct. The first 1839 appointed Magistrate was David Dunlop, who worked initially out of a barked hut and then in 1841 the Court House was built out of wooden slabs.

In 1970 the Cessnock Historical Society was appointed Trustee and in 1971 occupied the Court House as the Wollombi Endeavour Museum.

## MUSEUM OPEN HOURS

Mon, Wed and Thu – 11am to 1.30pm

Fri – 11am to 3pm

Sat, Sun and public holidays – 11am to 4pm



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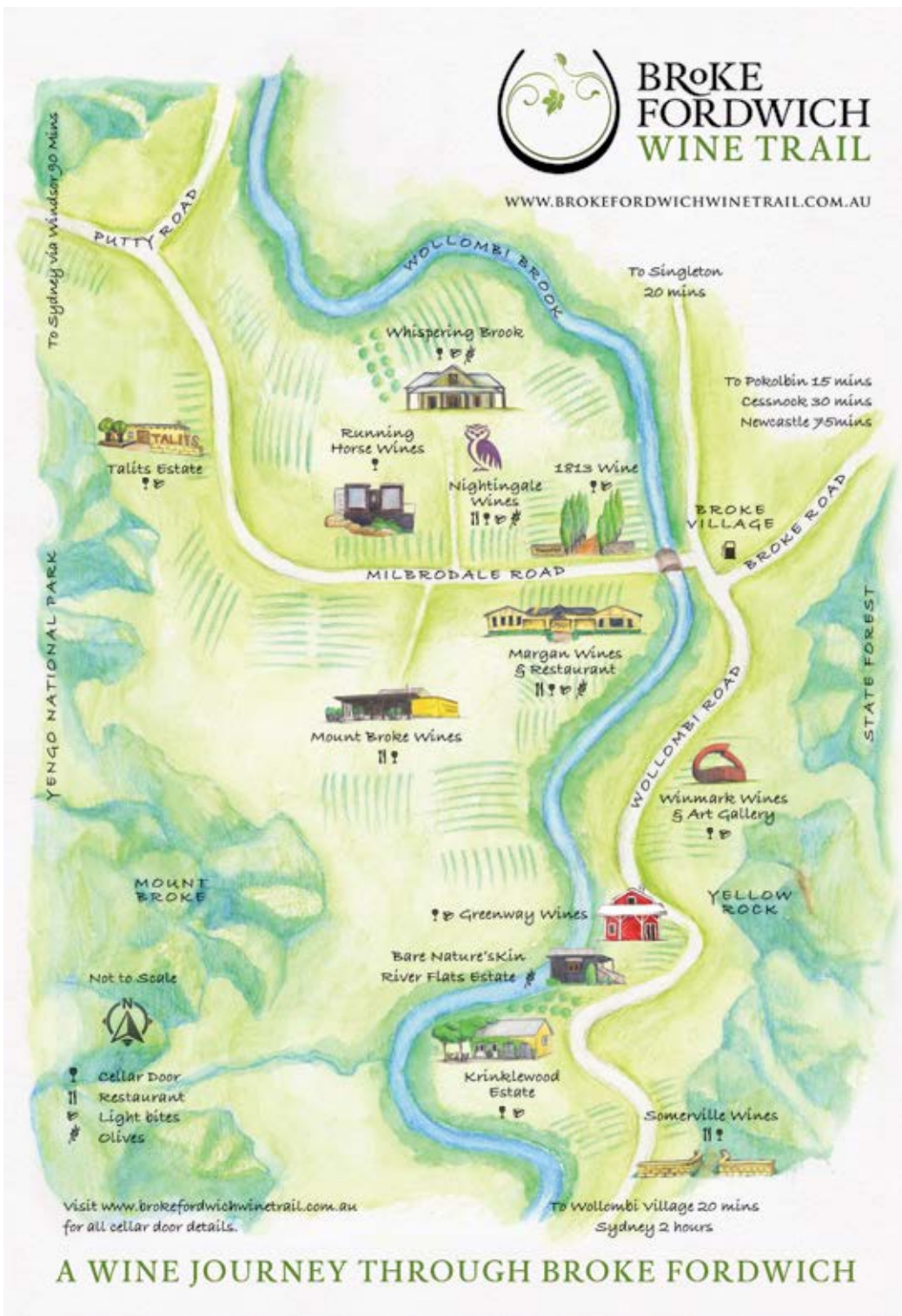
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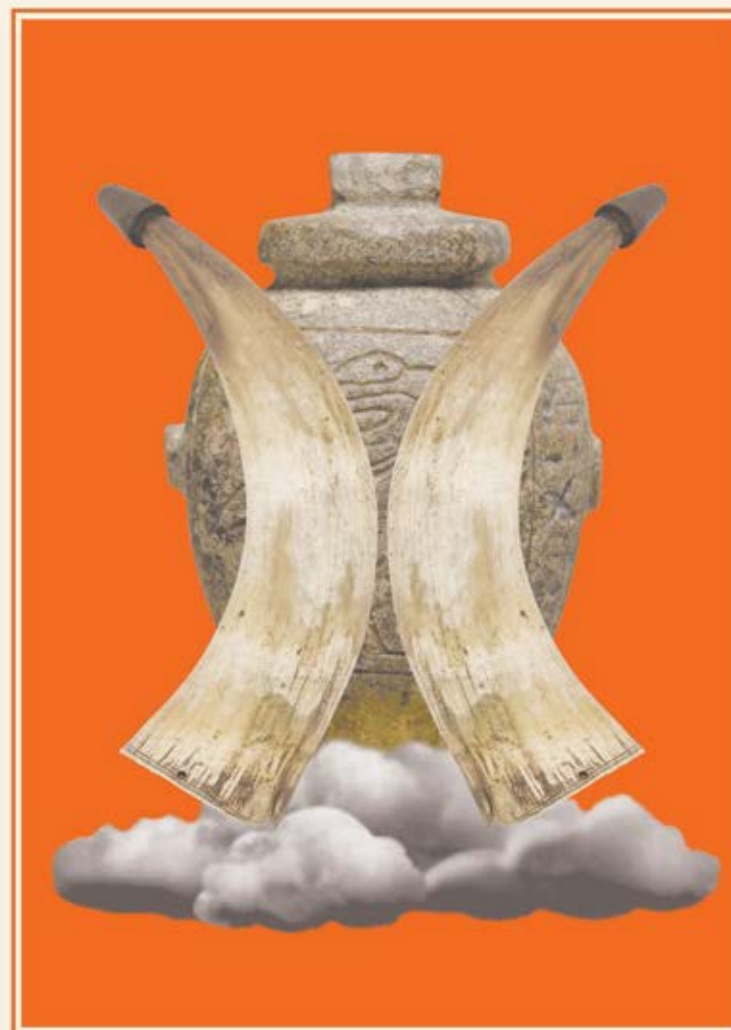
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## OUR ACCOMMODATION PARTNERS



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*Hunter Valley*

www.wollombivalleystays.com.au

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We are very grateful to these local accommodation providers who are generously providing free accommodation for some of the Festival's official guests.



SCULPTURE MAP





# THANK YOU

A big thank you to all our Major Sponsors and Donors especially those foundation donors, denoted below as (fd). Without your generosity The Wollombi Valley Sculpture Festival would not be possible.

## MAJOR SPONSORS

(donations of \$1000+)

Great Northern Trading Post (GNTP) (FD)  
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Wollombi Brook Family Farm Stay  
Wollombi Tavern (FD)  
Wollombi Tennis and Sports Association (FD)  
Wollombi Valley Arts Council  
Wollombi Valley Chamber of Commerce  
Wollombi Valley Progress Association (FD)

## DONORS

Meg Berg  
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Merryn and David Kennedy  
Michelle Opie and Mark Hopkinson  
Ant and Alice Parsons (FD)  
Loris and Lindsay Self (FD)  
Murray Smythe (FD)  
Winten Family (FD)

FD – Foundation Donors are the generous locals who donated the major prize money in 2019.

## GRANTS

Cessnock City Council – \$3,000 (FD)  
NSW Government – The Celebration of Community event and the Sculpture Shuttle bus are proudly supported by the NSW Government's Reconnecting Regional NSW – Community Events Program

## PARTNERS

Blender Gallery  
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St John's Church  
St Michael's Church  
The Endeavour Museum  
Twine Collective  
Watagan Nursery  
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Wollombi Real Estate  
Wollombi Stays  
Wollombi Valley Arts Council  
Wollombi Valley Chamber of Commerce

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## ACCOMMODATION PARTNERS

Capers Guest House  
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Valleyfield Escape  
Wollombi Stays

## SCULPTURE PARK PARTNER

Winmark Wines and Gallery

# ABOUT US

Sculpture in the Vineyards, Wollombi Valley Sculpture Festival is a not-for-profit organisation; our Executive Committee and the majority of our Operations Team are volunteers. Donations to our organisation are welcome and are tax deductible.

## OUR PATRON

Her Excellency the Honourable Margaret Beazley  
AC QC Governor of New South Wales

## OUR AMBASSADOR

Armando Percuoco AO

## JUDGES

**Rhonda Davis** – Senior Curator Macquarie University Art Gallery  
**John McDonald** – Art columnist, critic, writer and lecturer

## EXECUTIVE COMMITTEE 2022

**President** – Graham Skeates  
**Vice President** – Jennifer Winten  
**Secretary** – Michelle Opie  
**Treasurer & Public Officer** – Rick Jirsch  
**Vineyard Representatives** – Jane Hamshire, Laura Heslop-Shaw  
**Committee Members** – Chris Books, Susan Leith-Miller, Alice Parsons, Michael Winnick.

## OPERATIONS TEAM 2022

**Festival Director** – Susan Leith-Miller  
**Curator** – Wendy Black  
**Assistant Curator** – Stephanie Vella  
**Senior Coordinator** – Jennifer Winten  
**Sales Coordinator** – Jennifer Winten  
**Assistant Sales Coordinator** – Michael Winnick  
**Volunteer Coordinator** – Alice Parsons  
**Catalogue Editor** – Susan Leith-Miller  
**Catalogue Sub Editor** – Alice Parsons  
**Assistant Catalogue Editor** – Michael Winnick  
**COVID Marshall** – Meg Berg  
**Gallery Managers** – Meg Berg, Annette Crowther, Merryn Kennedy, Kathy Morris, Janine Oliver, Alison Pereira, Jillian Ryder, Sherrill Thornton, Tony Thornton  
**Site Curators** – Amanda Broberg, Deb Harrod, Ant Parsons, Giles Tester, Samantha Tucker  
**Village Walk and Talk Co-ordinator** – Camila Dorsch  
**Village Walk and Talk Content Writer** – Terry Boyle  
**Content Writer** – Nicholas Glover  
**Social Media** – Stephanie Vella & Natalie Moore  
**Media** – Carley Tucker  
**Graphic Design & Website** – Gay Hodge  
**Catalogue Advertisement Sales** – Ros McCool  
**Schools Co-ordinator** – Chris Davey  
**Group Tour Co-Ordinator** – Stephanie Vella

## SCULPTURE SHUTTLE BUS

The Free Sculpture Shuttle Bus operates from 10 am till 4pm Saturdays and Sundays during the festival.

Catch the bus from The Wollombi Tennis Club, Laguna Hall, GNTP, Undercliff Winery or Stonehurst Wines. Hop on hop off and spend as much time as you need to experience every venue in the festival.



The Sculpture Shuttle Bus is proudly supported by the NSW Government's Reconnecting Regional NSW – Community Events Program.

## TOILETS

LAGUNA - Laguna Hall | GNTP  
WOLLOMBI - Slacks Park | Wollombi Tavern  
Wollombi Community Hall | Grays Inn  
Myrtle & Stone  
CEDAR CREEK - Stonehurst Cedar Creek  
MILLFIELD - Millfield General

## PETROL

LAGUNA - GNTP | MILLFIELD - Millfield General

## FOOD AND BEVERAGE

LAGUNA - GNTP  
WOLLOMBI - Wollombi Tavern | Myrtle and Stone  
Harp of Erin General Store

## GIFTS

Laguna Luxe | Roadside Gallery  
Twine Collective | Wollombi General Store

*Celebrating*  
**20**  
**YEARS | SEPT 2022**

10TH – 25TH SEPTEMBER 2022