



# THE SCULPTORS SOCIETY BULLETIN

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Susan Dorothea White: It cuts both ways

Photograph published by kind permission of the Hechinger Collection. 119 x 46 x 9cm. Hands carved from salvaged Huon pine. Sleeves modified from second-hand clothing. Garden sheers used.

## Success Story

The Hechinger Collection, in Washington, U.S.A. recently purchased Susan Dorothea White's sculpture *It Cuts Both Ways*. It is on exhibition along with others' (Abbott, Dine, Leger, Rosenquist, Tinguely, etc) at the National Building Museum in Washington, until 9-1-2000. Inspired by the reconciliation process in Australia, as well as by the meaning of the idiom itself, White's work is about equality of sex and race, and the interdependence of one's actions. White is a long-standing member of The Sculptors Society. Congratulations!

## PRESIDENTS MESSAGE

This is the last Bulletin for 1999, and you will agree that our Bulletin is continuing to improve, now under the caring hands of Sally, with continued help from Christiane.

A tremendous amount of thought and work by your Committee goes into running your Society. So please, you must support us by attending our functions. Remember what I keep saying: **You are the Society. Without your support, there is no Society!**

We get an amazing amount of support from non-sculpting people and organisations.

One of our greatest supporters is the North Sydney Leagues Club, who supply our venue throughout the year, and we wish to thank them very much for this.

We also need to thank the Arts and Crafts Committee of the R.A.S., who greatly assist us at the Easter Show, and who made it all possible to have a sculpture division there.

We thank the management and security people of Darling Park and the presiding officers and public relations people at N.S.W. Parliament House.

Another non-sculptor to whom we owe an enormous debt of gratitude is our honorary treasurer, Adrian. Does he work harder for us than he did as international manager of the Commonwealth Bank?!

We have had a very happy and successful year, and I thank my enthusiastic Committee. I wish them, all our members and supporters a very Merry Christmas, with wonderful things to come in the new millenium!

## Parliament House Exhibition

The opening night of our exhibition in State Parliament House was a resounding success. The Hon. Bob Debus, in his opening speech, spoke about sculpture with great knowledge, which particularly delighted all our members.

A large and happy crowd gathered to view our richly diverse work. Four sculptures were sold on opening night, and a further two there-after. Congratulations to all our exhibitors!



John Lysaght: Drought Bird 100 x 50cm. Hardwood Fir

**Reminder: Our Christmas Party will be held at North Sydney Leagues Club, at 7p.m. on 9th December. Cost of catering is \$20 per head, with wine and soft drinks supplied by us. The bar is also open. We will be entertained by a jazz band after dinner, (not loud enough to stop us talking!). A convivial evening is to be had, so come along! There's still time to book in; ring Babette a.s.a.p on 9486-3438.**