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1987-88

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Directory 1988

australian artists producing prints

Print Council of Australia Inc.

Travel
 1970 Europe & U.K.
 1977 Paris, Strasbourg, Munich, Zurich & Rhine Valley
 1980 Europe & U.K.

Individual Exhibitions
 1964 Paintings, Triangle Gallery, Perth
 1973 Silkscreens & Prints Desborough Galleries, Perth
 1985 Baynard Werner: Paintings & Prints, A Memorial Exhibition, Claremont Campus, W.A.C.A.E.

Group Exhibitions
 1959 Baynard Werner & Bryant McDivan Skinner Galleries, Perth
 1959/61 The Perth Prize for Contemporary Art, A.G.W.A.
 1960 Bunbury Art Prize, Bunbury Art Gallery, W.A.; Autumn Exhibition, Perth Society of Artists, Skinner Galleries, Perth
 1961 Perth Society of Artists Autumn Exhibition, Skinner Galleries, Perth; Perth Society of Artists Exhibition, Skinner Gallery, Perth; Outdoor Art Exhibition, Perth Society of Artists, Supreme Court Gardens, W.A.; Guild Art Exhibition, Guild of Undergraduates, University of W.A.
 1962 Perth Society of Artists, Skinner Galleries, Perth; Fremantle Exposition Open Prize, W.A.
 1963 Perth Society of Artists, Spring Exhibition, Skinner Galleries, Perth; The Save the Children Loan Exhibition of Paintings, Government House Ballroom, Perth
 1964 Perth Society of Artists, Skinner Galleries, Perth
 1967 Festival of Perth Invitational Prize, Skinner Galleries, Perth; Festival of Perth Exhibition of Paintings by a group of seven Western Australian Artists, Undercroft Winthrop Hall, University of W.A., Perth
 1968 Meerlinga Art Exhibition, Kindergarten Teachers' College, Perth
 1969 Old Fire Station Gallery, Perth
 1972 P.C.A. Gallery, Melbourne
 1974 Western Australian Artists 1974, A.G.W.A.; Annual Exhibition, Printmakers Association of W.A., Undercroft Gallery, University of W.A.
 1975 Annual Exhibition, Printmakers Association of W.A., A.G.W.A.
 1976 Annual Exhibition, Printmakers Association of W.A., Undercroft Gallery, University of W.A.
 1978 Ten Western Australian Printmakers, Festival of Perth, A.G.W.A.; Australian Graphic Art, Galerie Dusseldorf, Perth
 1979 Contemporary Western Australian Painters and Printmakers, Fremantle Art Centre
 1980 Exhibition of Western Australian Artists, Sir Charles Gairdner Hospital, Perth
 1981 West Australian Artists, Festival of Perth Exhibition, Undercroft Gallery, University of W.A.; Galerie Dusseldorf Fifth Anniversary Exhibition, Perth; F.P.A.
 1982 Survey 82 Invitation Exhibition,

Bunbury Art Chambers; The Foulkes Taylor Years, W.A.I.T. at Gallerie Dusseldorf, Perth; F.P.A.; Inaugural Art Exhibition, Western Australia C.A.E., Mt. Lawley Campus, Perth; Mixed Paintings, Quentin Gallery, Perth

Bibliography
 Hamilton, Charles '2 Aspects of Art at Gallery', The West Australian, 1 Dec. 1959
 Pope, Helen 'Art', The West Australian, 14 May 1960
 Hutchings, Patrick 'Autumn Exhibition', The Critic, Vol.1, No.7, 30 May 1961
 Hutchings, Patrick 'Portraits and Water-Colours', The Critic, Vol.1, No.8, 16 June 1961
 Hutchings, Patrick 'On the 'Desert Air...'', The Critic, Vol.1, No.11, 4 August 1961
 Hutchings, Patrick 'Seven Perth Artists', The Critic, Vol.7, No.10, 1967
 Merrifield, Hillary 'Figures in Abstracts In Shows', The West Australian, 10 February 1964
 Minc, Salek 'Baynard Werner-in the Triangle', The Critic, Vol.5, No.2, 6 Mar. 1964
 Mason, Murray 'Exhibition by five dominated by two', The West Australian, 21 Oct. 1969
 Mason, Murray (ed.) Contemporary Western Australian Painters and Printmakers, Fremantle Arts Centre Press, 1979
 Mason, Murray 'Unjustly Sad', The West Australian, 22 July 1985
 Eagle, Mary 'One are W.A. wins on prints', The Age, 9 Aug. 1978
 Sacks, Margaret (ed.) The Way 79 Who is Who, Nedlands: Crawley Pub. 1980
 Kolenberg, Hendrik 'Printmaking in Western Australia', Westerly, Vol.27, No.1, March 1982
 Werner, Baynard 'The objectivity of evaluative language and its role in aesthetic judgements', MS Thesis for M.A. Degree, 1979
 Werner, Clare Baynard Werner, MS, 1984

Collections
 A.N.G.; A.G.W.A.; T.M.&A.G.; N.G.V.; University of W.A.; Bunbury City Art Collection; Busselton Civic Collection; Contemporary Art Society of S.A., Adelaide; Rural & Industries Bank, Perth; West. Aust. C.A.E.; Education Dept. of W.A., Perth; Royal Perth Hospital; St. Mary the Virgin Anglican Church, Sth. Perth

WESTACOTT, IAN
 born Myrtleford, Vic, 1956

Studies
 Wangaratta Technical College; C.I.T.; V.C.A

Awards
 1977 Arches-Rives Drawing Prize
 1986 David Rosenthal Drawing Prize
 1986-87 N.G.V. Society Award
 1987 V.C.A. Commission
 1988 Inaugural A.N.Z. Bank International Fellowship Award

Individual Exhibitions
 1976 Wangaratta
 1988 William Mora Galleries, Melbourne

Group Exhibitions
 1986 Young Printmakers, Westpac Gallery, Melbourne
 1987 F.P.A.
 1988 V.C.A. Grad. Exhibition

Collections
 N.G.V.

WESTON, BARRY
 born Brisbane, 1949

Studies
 Qld. College of Art; Tas. School of

Art
 BA.(Fine Art), M.A.(Fine Art), University of Tasmania

Awards
 1979 Qld. Education Award
 1982 Commonwealth Post Graduate Awards
 1983 Commonwealth Post Graduate Awards

Commissions
 1985 P.C.A. Member Print edition

Individual Exhibitions
 1979/80 Brisbane
 1984 Brisbane
 1984 Master of Fine Art Graduation Exhibition, University of Tasmania Darling Downs I.A.E., Qld.

Group Exhibitions
 1981 1st Miniature Print International, Barcelona, Spain
 1982 Salamanca Arts Festival, Hobart; Exhibition 10, P.C.A. Gallery (touring exhibition)
 1983 Australian Student Printmakers, P.C.A.
 1984 San Francisco Bay Area Exchange, U.S.A.; Contemporary Australian Printmakers, U.S.A., Canada; Old Arts Council Exhibition; The New Wave; Contemporary Australian Artists, Perth
 1987 T.S.I.T. Staff Exhibition, Launceston

Collections
 Burnie, Devonport & Ipswich Regional Galleries; Vic. Dept. of Education; Hamilton Collection; U.G; Uni of Tas; Monash University, Vic.; Griffith University, Qld. Flinders University, Adelaide; W.A.I.T.; Gordon Technical College, Vic; Melbourne College of Printing and Graphic Arts; Ivanhoe G.G.S., Vic; Methodist Ladies College, Vic; Mentone G.G.S., Vic; T.S.I.S. Collection, Launceston; City of Bunbury, W.A.; P.C.A. Archives

WHITE, SUSAN D.
 born Adelaide, 1941

Studies
 1959-60 S.A. School of Art
 1960-61 Julian Ashton Art School & E.S.T.C.

Travel
 1979-80- Europe
 1984 Europe

Individual Exhibitions
 1962 Broken Hill, N.S.W.
 1972 Adelaide Festival of Arts
 1978 Sydney
 1977/80 University of Sydney; Seymour Centre, Sydney
 1980 Munich
 1983 Sydney

Group Exhibitions
 1987 Art of Today 11, Budapest, Hungary
 1980 Frenchen Biennale
 1981/87 Ljubljana Biennales, Yugoslavia
 1981 Seoul Biennales, Korea; Kanagawa Independants
 1982 Seoul Miniature Print, Korea; Ibizagrafik
 1983 Cabo Frio
 1983-87 Cadaques Mini Print; Premio Internazionale Biella
 1984 Intergrafik Triennale, Berlin, Germany; P.C.A. Mini Prints; International Mail Art Exhibition,

Budapest, Hungary
 1985 ROC Biennial; Against War Triennale, Dublin
 1986 Miniature Art Exhibition, Canada
Bibliography
 Campbell J. Australian Watercolour Painters 1790-80, Rigby, Sydney, 1983
Collections
 A.N.G.; M.P.A.C.; Westmead Centre, N.S.W.; Gallery of Modern Art, Majdanek Museum, Poland; FMK Gallery, Budapest

WHITFORD, WENDY

born Ballarat, Vic, 1942

Studies

Dip.Fine Art (Painting), Ballarat C.A.E

Individual Exhibitions

1984 Aichi, Japan; Mini Prints; P.C.A Exhibitions

Group Exhibitions

1985-86 Ballarat & Melbourne

WHITTING, PETER

Born Adelaide 1946

Studies

1964 S.A. School of Art
 1969-72 B.A., Pasadena, California, U.S.A.
 1983 Postgraduate Studies, Printmaking G.I.A.E.

Awards/Scholarships

1967-68 Max Beckmann Scholarship, Brooklyn Museum Art School, New York

Commissions

1988 100 x 100 Print Portfolio, P.C.A.

Individual Exhibitions

1976 Collectors Gallery, Perth; Adelaide C.A.S.; Solander Gallery, Canberra
 1983 Brewery Gallery, Wagga Wagga N.S.W.; Switchback Gallery, Gippsland I.A.E. Vic.
 1984 Bibra Gallery, Melbourne

Group Exhibitions

1982 M.P.A.C. Prints Acquisitive; Andrew & Lillian Pedersen Memorial Print Prize, Q.A.G.
 1983 Australian Student Printmakers, P.C.A.
 1984 Mini Prints, P.C.A. (touring exhibition); Victorian Printmakers, Aichi Prefecture, Japan, P.C.A. (touring exhibition)
 1988 100 x 100 Print Portfolio, 70 Arden Street, Melbourne

Collections

P.C.A. Archives; Lefebvre Collection, Sydney

WICKHAM, STEPHEN

born Melbourne, 1950

Studies

1972 Prahran C.A.E (photography)
 1974 National Gallery School (Painting)
 1981 Grad. Dip. Ed, Melbourne State College
 1986 Post Graduate Diploma (Art), Gippsland I.A.E.

Awards

1974 Hugh Ramsey Drawing Prize, N.G.V

1985 City of Box Hill Print Acquisition

Commissions

1986 P.C.A. Member Print edition

Travel

Britain, Europe, India, Nepal

Individual Exhibitions (selected)

1982 (Photographs), Qld. College of Art Gallery
 1984 Visibility Photography Gallery
 1988 (Etchings), Powell Street, Melbourne

Group Exhibitions (selected)

1975 Silver Prints, N.G.V
 1978 N.G.V
 1980 Adelaide Festival of the Art; Contemporary Art Space Adelaide Air Show
 1982 N.G.V
 1983 Proof Exhibition, V.P.W
 1984 Emerging Victorian Printmakers Mitchelton Exhibition, Westpac Gallery, La Trobe Uni. Gallery; Fremantle City Print Exhibition; Sculptors and Craftsmen, Meat Market, Melbourne
 1985 N.G.V; McClelland Gallery; Exchange to U.S.A., P.C.A
 1986 Australian Landscape Photographed, N.G.V; Invitation Print Exhibition, Reconnaissance; Members Print Exhibition, P.C.A; Six Victorian Printmakers, Darling Downs I.A.E.; 7th Print Biennial, M.P.A.C.P.A.; Australian Artists exchange to Cuba, Cuba
 1987 Contemporary Australian Photographs, N.G.V; Six Victorian Artist Prints, Albury Regional Art Gallery; P.C.A.

Collections

Artbank; N.G.V.; Albury Regional Art Centre; Box Hill T.A.F.E.; Overseas Telecommunication Commission; V.P.W.; P.C.A. Archives; City of Waverley, Vic.; Commission for the Future; City of Box Hill, Vic.; Holmes a Court Collection

WICKS, ARTHUR

born Sydney, 1937

Studies

1959 B.Sc. Dip. Ed, University of Sydney
 1964 B.A., A.N.U.
 1967 S.W Hayter Studio 17, Paris, France
 1967 Power Institute Studio, Paris, France

Individual Exhibitions

1966 Canberra
 1967 Power Studio, Cite Internationale des Arts, Paris; 28 Shows in Sydney, Melbourne, Canberra, Adelaide, New York, University of Illinois, U.S.A., Paris, Hamburg, Berlin

Recent Group Exhibitions

1982 Australian Screenprints, P.C.A
 1983 Alternativa 3, Almada, Portugal; AUSTRALIA Show, Forence, Italy; Frenchen International Graphic Exhibition
 1985 Singula and Plural, S.A.S.A.; Anzart 85, Auckland, N.Z; Perspecta 85, Sydney; Australiana, Belgrade; Print as Object, P.C.A
 1986 Performance Space, Sydney; Warrnambool Art Gallery
 1987 Site Specific, Canberra; ARX87, Fremantle; Performance Space

Bibliography

Art in Australia, July, 1979
 Artweek, California, Jan, 1980
 High Performance, Los Angeles, 1981 & 86
 Berliner Notizen, Kunsterhaus Bethanien, 1984
 Performance, London, July/Aug, 1986

Collections

A.N.G.; A.G.N.S.W; Manley, Albury, Wagga

Wagga, Warrnambool Regional Galleries; A.N.U; Flinders University, Adelaide; La Trobe University; Deakin University; Canberra C.A.E; Dept. of Foreign Affairs, A.C.T; National Film Library; Sam Pees Collection, Philadelphia, U.S.A.

WRIGHT, NORMANA

born Melbourne, 1936

Studies

Diploma (painting), R.M.I.T

Awards

Diamond Valley Art Award, Vic; Gold Coast City Art Prize, Qld.

Individual Exhibitions

1968 Sydney, Melbourne
 1974/85 Melbourne
 1987 Melbourne
 1980 London, U.K.

Group Exhibitions

1968 The Field, N.G.V.
 1972 Images, India
 1977 Japan Print Association
 1978 Link Exhibition, A.G.S.A
 1979-84 Printmakers I and II, U.S.A., Canada, U.K.(touring exhibition)
 1982 Screenprints, P.C.A
 1984 Mini Print, P.C.A
 1988 Grahame Galleries, Brisbane

Collections

A.G.S.A; Q.A.G; Newcastle, Shepparton & Fremantle Regional Galleries; Brisbane City Hall Collection; Gold Coast City Collection; Monash University; University of Tas.; Griffith University; Darling Downs I.A.E., Qld; Diamond Valley Community Collection, Vic; Qld. State Library; P.C.A. Archives

WILD, JOANNE (NEE ROBERTS)

born Melbourne, 1952

Studies

1973 Certificate of Commercial Art, Perth Technical College
 1976 Dip. Fine Art, Tas. School of Art

Commissions

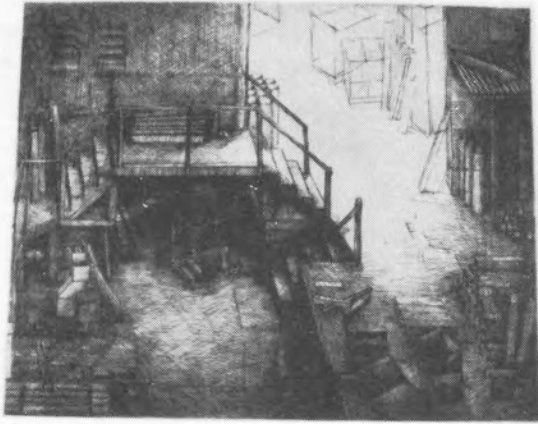
1981 Poster, Illusion Circus Theatre Co.
 1982 Poster, Tombolas, Burnie
 1983 Poster, Flibbertigibits, Burnie
 1984 Poster, Terrapin Puppet Theatre
 1986 Who Shall Find a Virtuous Woman, N.S. Publishing
 1987 Rubicon Rose Wine Label; Book Cover, Iwanami Shoten, Japan
 1988 Book Cover, Joint Board of Christian Education; Book Cover, Tasmanian Tiger and Other Poems by A. Lake; Illustrations, Australian Short Stories; 100 x 100 Print Portfolio, P.C.A.

Individual Exhibitions

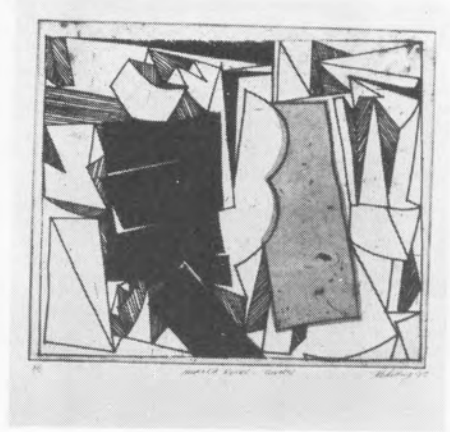
1984 Devonport Arts Centre, Tas.
 1985 Bu nie Art Gallery, Tas.
 1987 Cockatoo Gallery, Launceston, Tas.

Group Exhibitions

1978 Devonport Arts Centre, Tas.
 1980 The Puppet Theatre Gallery, Hobart
 1981 The Wilderness Exhibition, Bowerbank Mill, Tas.
 1982 Devonport Teachers Exhibition, Handmark Gallery, Hobart
 1983 The Design Centre
 1984 Ripples Restaurant, Launceston; Burnie Art Gallery, Tas.
 1986/87 Mini Print Biennale, Spain
 1988 Mini Print Biennale, Spain
 1986 Chameleon Art Auction and



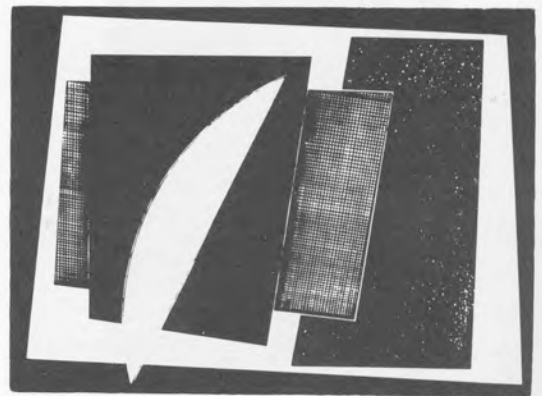
WESTACOTT, IAN
Factory Light 1987 ed.25 etching & drypoint
 73.0 x 90.0 (black)



WHITTING, PETER
The Moroka Plate 1986 ed.5 etching & chine colle
 31.0 x 26.0 (black & collage)



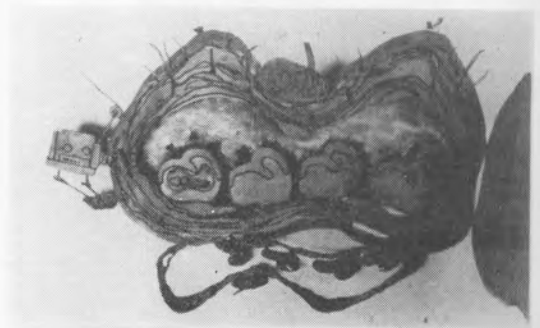
WESTON, BARRY
Le Dossier du Suicide 1987 ed.20 57 colour
 screenprint 50.0 x 40.0



WICKHAM, STEPHEN L
Homage to Klujn (No. 6; Russian Suite) 1987 ed.10 etching
 on Rives BFK 44.0 x 59.0 (black) Printer : Lesley Duxbury



WHITE, SUSAN D.
The Front Verandah 1986 ed.20 multi-colour screenprint
 60.0 x 80.0



WICKS, ARTHUR
Eye of the Witness 1985 zinc plate etching & mixed media
 50.0 x 83.0