

VUITE
MINI
PRINT
INTERNACIONAL
DE
CADAQUÉS
1988





INAUGURACIÓ DEL 8^e MINI PRINT INTERNACIONAL DE CADAQUÉS
Per l'Honorable Conseller de Cultura Sr. Joan Guitart
al Taller Galeria Fort a Cadaqués



EXPOSICIONS:
TALLER GALERIA FORT, CADAQUÉS
De l'1 de juliol al 11 de setembre de 1988
CAPELLA DE L'ANTIC HOSPITAL DE LA SANTA CREU, BARCELONA
Del 21 de desembre del 1988 al 7 de gener del 1989
amb la col.laboració de l'Exm. Ajuntament de Barcelona.

COMITE D HONOR

PRESIDENT;

Molt Honorable Sr. Jordi Pujol, President de la Generalitat de Catalunya.

Vice-Presidents;

Honorable Sr. Joan Guitart, Conseller de Cultura de la Generalitat de Catalunya.

Il.lustrisim Sr. Miquel Figueres, Alcalde de Cadaqués.

Sr. Daniel Argimón, President de la Federació Sindical d'Artistes Plàstics de Catalunya.

Sr. Daniel Giralt-Miracle, President de l'Associació Catalana de Crítics d'Art.

Sr. Ignacio de Lassaletta, President de l'Associació de Galerias d'art de Catalunya.

Dr. Quílez, Degà de la Facultat de Belles Arts de la Universitat de Barcelona.

MEMBRES DEL JURAT DE 1.988:

- *Helen Gilbert, Prof. of Art, University of Hawaii, Honolulu, Hawaii, EE.UU.*
- *Kenet W. Bushnell, Prof. of Art, University of Hawaii, Honolulu, Hawaii, EE.UU.*
- *Marie José Cappy, Directora Editions Universelles, Toulouse, França.*
- *Louise Lavoie Maheux, Pres. Atelier Presse Papier, Trois Rivières, Québec (Canadà).*
- *Mel Ramos, Artista, EE.UU.*
- *Josep Iglesias del Marquet, Vicepresident de l'Associació Catalana de Crítics d'Art.*

ARTISTES PREMIATS:

- | | | |
|-------------------------------|---|-----------------------------------|
| <i>EE.UU. 3721</i> | - | <i>JOAN E. POPOVICH-KUTSCHER.</i> |
| <i>EE.UU. 3785</i> | - | <i>HARVEY BREVERMAN.</i> |
| <i>EE.UU. 3864</i> | - | <i>MARSHA SWEET.</i> |
| <i>IRLANDA DEL NORD. 3785</i> | - | <i>JEAN DUNCAN.</i> |
| <i>ESPANYA. 3797</i> | - | <i>HECTOR CARRION.</i> |
| <i>ISRAEL. 3811</i> | - | <i>YORAM LILACH.</i> |
| <i>JAPó. 3843</i> | - | <i>KAWABE ISSHU.</i> |
| <i>IUGOSLÀVIA. 3868</i> | - | <i>MIODRAD MLADJOVIC.</i> |
| <i>PAÏSOS BAIXOS. 3871</i> | - | <i>JOOP VEGTER.</i> |
| <i>PAÏSOS BAIXOS. 3983</i> | - | <i>FRANK ROSEN.</i> |
| <i>SUECIA. 4048</i> | - | <i>SVOZILIK JAROMIR.</i> |
| <i>JAPó. 4077</i> | - | <i>KOTARO SUZUKI.</i> |

The silhouette of the Cadaqués church outlining over the packed white houses, forms the centre of the village and, as Baltasar Porcel says, is as much well known, or even more than the Victory of Samotracia.

What is also well known is the capacity of convoking artistic manifestations that Cadaqués has enjoyed for a long time. It is not new to speak about the creators -and great international creators- who have been living there, such as Dalí, or who have spent long seasons -Marcel Duchamp and many others. (*)

The charms of this village, with its rough nature around and its geographic situation, fascinates, disturbs and attracts.

If the unconformism -to think or feel that things, reality, could be thought, as Faucault says, "in another way"- and if the capacity of transforming the world and this reality relays on the basis of creation, the concordance that Cadaqués offers between certain moods and interior restlessness, habilitates it for creation, for the creation of pictures, sculptures, prints, literature and every adventure of the soul.

But there also exist another kind of adventures to be taken within the art frame, divulgation of the art -made by gallerist- and analysis -by critics and people who gets it.

Probably, an exaggerated fixation on the past of so many brilliant creators who have lived there -almost all of them dead today- may dilute the possibility of valorizing the present. And this is dangerous, because we could fall in that attitude of some old people who, in order to feel esteemed, to prove that are still alive, have to look backwards.

What we, and the present generation, are really concerned on is what is happening in Cadaqués right now.

Nowadays -summer '88- for eighth time, an annual exhibition takes place which, from a small world, almost a microcosmos, has been increasing and extending like subtil tentacles, up to unexpected corners, in more than fifty countries that, year by year, keep an appointment in the MINI PRINT INTERNATIONAL, Cadaqués.

The exhibition of the MINI PRINT INTERNATIONAL, Cadaqués in the Taller Galeria Fort, even being a very important exhibition, formed by small format prints -10x10 cm- made by different techniques and styles and also cosmogonies and playful or transcendent perceptions of the things, and relationships between men and background, is much more than a mere plastic event, every year.

It is a human adventure, in its widest meaning acceptance of the word, understanding adventure as a risk. Adventure also as a discovery or as a challenge of uncertain results.

The human adventure is the physical presence of many participant artists, the winners of the event -coming as well from Hungry or Peru as from England or Japan- who make a monographic exhibition. Also because they come to print, to learn, to improve or to search in the Pascual Fort's workshop. They know each other and relationships of affinity and inquietude among them are established, again within the public who visit the event every year, they vote their own preferences and buy the miniprint with the collector's avidity or with the discovery's surprise

The participant artist know and live with the Fort family, with the people from the village in which houses they normally take lodging, and assist to the official inauguration every year. They have the opportunity of getting in touch with the local authorities, the "consellers" and catalan culture representatives. The little room of the gallery becomes prodigiously, throughout Fort's creating capacity, a world of interchanging languages -verbals and plastics- of friendship ties.

But the adventure doesn't end here. MINI PRINT INTERNATIONAL, Cadaqués, moves, travels, spreads throuout Catalonia. During 1982/83 and 1987 the Generalitat de Catalunya, in 1984/85 and 86 the foundation "La Caixa", and the very same Taller Galeria Fort in 1981 and 1988 have managed make it known in most of the catalan villages, on autumn and during the winter, and thanks to this travelling show, the inhabitants from Igualada or Lleida, Boston or Korea, have been able to watch the little "rooms" from Poland, Morocco or Canada. What travelling adventure will take place in this year's MINI PRINT INTERNATIONAL, Cadaqués, 1988?

Cadaqués, September 1988
ROSER GRAU

The incorporation of new printing techniques has been a constant in the exhibitions of the Mini Print International, Cadaqués, wich is open to all artists and printing techniques, as it has been stated in the entry forms since its first convoking in 1980.

LASER PRINT, after COPY-ART, has become the newest technique, and although it does not proceed from a metal or wooden plate printed in the traditional way, it has the indispensable and necessary features to be considered as original printed work, such as: the creativity, the originality, the colour, the possibility of making a limited editon, depending on the artist's willing, each work being exactly the same as its previous, its posterior and the plate created and recorded, this time, on a magnetic diskette.

Together with this new aportations to the techniques of expression and multiple stamping, we cannot forget the constant personnal little aportations from some printing artists who, by investigating on the traditional printing techniques, renew and keep alive this Art, year by year.

This features, tradition and novelty, conform this harmonious whole that every year awakes the interest of the visiting public as well in Cadaqués as in the traveling show celebrated afterwards.

Such is the interest in visiting the MINI PRINT INTERNATIONAL, Cadaqués, that, as the public has asked and so the Cadaqués Council, we have enlarge the visiting days from 30 to 75, uninterruptedly.

It is also reconforting to observe that in this year's exhibition in Cadaqués, the amount of works that have been acquired by visitors and collectors has risen a 40% from the ones before, what confirms the interest that has been awaken.

All this encourages us to continue the task of diffusing the art of printing through the MINI PRINT INTERNATIONAL, Cadaqués, in all its techniques, specialities and possibilities.

We do welcome the personalities who integrate the Comitee of Honour in the Mini Print International, Cadaqués. We do thank the Honourable Sr. Joan Guitart, Conseller de Cultura de la Generalitat de Catalunya, for his presence in the official inauguration; as well as the collaboration given by the press, radio and television, and the members of the Jury. Finally, we do congratulate all the artists accepted to participate in this eighth version as well as the 12 selected winners.

Cadaqués, Setembre 1988
PASCUAL FORT

(*) "CENT ANYS DE PINTURA A CADAQUES" Joan Josep Tharrats, Edicions del Cotal, S.A. Barcelona, 1981.

COL.LABORADORS 1988

NORDISK EXLIBRIS TIDSSKRIFT, Dinamarca.
THE ATLANTA ART PAPERS, EE.UU.
AA/FAD circular, Barcelona.
CLARIN, Buenos Aires, Argentina.
ART WEEK, EE.UU.
ATELIER, Alemanya.
KUNSTECHO 'S, Alemanya.
BK INFORMATION JOURNAL, Països Baixos.
CIRCA ART MAGAZINE, Irlanda del Nord.
ARTIST NEWSLETTER, Anglaterra.
NEWSPRINT, Print Club of Philadelphia, EE.UU.
HELL RAISER, Mother Jones Magazine, Napa, EE.UU.
ART, Guia mensual de les arts a Catalunya i Balears.
LOGA NIEUWS, Països Baixos.
LA VANGUARDIA, Barcelona.
PUNT DIARI, Girona.
EL PAIS, Barcelona.
EL PERIODICO DE CATALUNYA, Barcelona.
TV-1.
TV-2.
TV-3.
CATALUNYA RÀDIO.
SETMANARI DE L'ALT EMPORDÀ.
DIARI DE GIRONA, Girona.
DIARI DE BARCELONA, Barcelona.
L'INDEPENDANT, França.
MIDI LIBRE, França.
PRINT NEWS, San Francisco, Califòrnia, EE.UU.
CYAN, Madrid.
INFORMACION CULTURAL, Ministerio de Cultura, Madrid.
KUNTSFORUM, Alemanya.
ARTE GALICIA, El Ferrol.
NOUVELLES DE L'ESTAMPE, Bibliothèque Nationale, Paris, França.
THE PRINT COLLECTION NEWSLETTER, New York, EE.UU.
CLUB DEL GRABADO, Montevideo, Uruguai.
WORLD PRINT COUNCIL, San Francisco, EE.UU.

El MINI PRINT INTERNACIONAL està representat a:

MUSEU D'ART MODERN de BARCELONA,
MUSEUM OF FINE ARTS de BOSTON (EE.UU),
BIBLIOTHEQUE NATIONELLE de PARÍS (França).

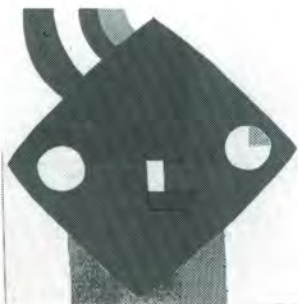
OBRES PARTICIPANTS

El número de registre dóna continuïtat als inscrits en edicions anteriors.

Reproduccions en color, escala: 100x100.

Reproduccions en blanc i negre, escala: 40x100.

4101. JAPÓ
TOGUCHI, TSUTOMU
HAPPY TOMORROW - 03
SERIGRAFIA CALENTA



4102. JAPÓ
TAGO, HIROSHI
GROUP
MANERA NEGRA



4103. U.S.A.
HUGHES, THOMAS A.
MUGAMBO
XILOGRAFIA



4104. ARGENTINA
MARTOCCI, JUAN
SUITE 4x4 I
AIGUAFORT



4105. ESPANYA
MEJIA RUIZ, ROBERTO
ATARDECER
LINOGRAT



4106. ESPANYA
PATIER TORRES, M^a CARMEN
LA BUSQUEDA
LINOGRAT



4107. ISRAEL
NITSCH, PETER
PINE WOODS
PUNTA SECA



4108. THAILÀNDIA
CHA-UMNGARM, C.
FORM - C
LITO-OFFSET



4109. JAPÓ
IKUTA, KOJI
PAYSAGE 'K'
TÈCNICA MIXTA



4110. AUSTRÀLIA
WHITE, SUSAN DOROTHEA
CLIFF-HANGER
LITOGRAFIA



4111. U.S.A.
SILVA, OLIVIO LUIZ DA
TANGO
PROCÉS FOTOGRÀFIC



4112. U.S.A.
FEATHERSTONE HOFF, E.
THE CUP
AIGUAFORT



4113. U.S.A.
C. BOEHM, JOHN
JUNGLE BEASTS
AIGUAFORT



4114. U.S.A.
WAIKIT, J. NG
ISIS
LITOGRAFIA



4115. TXECOSLOVÀQUIA
VLASAKOVA, EVA
BIG HAT
AIGUAFORT (COLOR)



4116. CANADÀ
SIMON, WENDY
LES NOIX D'OREES
SERIGRAFIA



ALEMANYA

3.792 BARTELS, ASTRID
3.710 BORGES, JURGEN
3.878 BUCKING, WALTRAUT
3.726 CHOI, EUN-JUNG
3.722 DEISLER, GUILLERMO
3.808 DORNER, JUTTA MARTINA
3.850 ENGELHAUPT, MONIKA
3.935 FURSTENHÖFER, ROLAND
3.712 GÜRTLER, DIETRICH
3.836 KINZER, PIT
3.837 KINZER, OTTO
3.859 KLUG-BERNINGER, IRMTRAUD
4.064 KÜHN, KLAUS H.
3.972 LINDL, OTMAR
3.747 MESSNER-PENDICK, HILDE
3.713 NEWMAN, THOMAS
3.892 PFAB, ULLA
3.860 PICK, ULI
3.779 RING, BRIAN
3.917 ROMANKIEWITZ, BERND
3.711 SANDER, MARGRET
3.770 SCHOLTZ,
3.701 STEINBACH, HELMUT
4.157 TARLATT, ULRICH
3.885 VORÉ,
3.730 ZBIGNIEW, JEZ

ANDORRA

4.040 PANELLA,

ANGLATERRA

3.782 BOOTS, MAURICE
3.907 CECIL, JEAN
3.758 CORKILL, STEPHANIE
4.036 D'ARCY HUGHES, ANN
3.739 ELSTEIN, CECILE
3.987 GRAVETT, TERENCE
3.756 GWYNNE, MARIA ELIANA
3.705 HARRISON, ELI. ANNE
3.923 JENNINGS, MAGGIE
3.960 McLAREN, SALLY
3.734 ROUTLEDGE, EUNICE OLIVER
3.939 SCHREVEN, KIRSTEN VAN
3.708 SHEARMAN, MADELEINE

3.900 SMITH, ROGER A.
3.777 WARSOP, ANNA
3.761 WELLEN, ARVON

ARGENTINA

3.818 BARRETO, FLORENCIA
4.008 BOGO, IRENE
3.790 CARRENA, HORACIO
4.032 CRIVELLI, RICARDO ALBERTO
3.814 ESTEBAN, SILVIA LILIANA
4.155 GAZZO, AMILCAR
4.202 GUERRA-ALEM, MARTA
4.104 MARTOCCI, JUAN
3.819 MATTO, MABEL
3.967 MAUDERLI, ALFREDO PABLO
3.745 PEREYRA, PASCUAL SANTOS
3.788 REISNER, LUISA
4.156 RUSSO, DELFINA
4.091 SCHÖENEMANN, MERCEDES
3.824 TORRES, CLARA AZUCENA

AUSTRÀLIA

3.908 BAEHENEY, VIVIENNE
3.786 BAXTER, ANNE
3.720 CAFFIN, NEIL
3.919 DYER, JAYNE
3.941 EINFELD, MAADI
4.149 JAMES, DI
3.733 LANKAU-KUBITZ, SIGRID
3.765 TOMPKINS, SHARON
3.978 WAGHORN, ROBYN
4.110 WHITE, SUSAN DOROTHEA
3.976 WILLOUGHBY, GRAHAM

AUSTRIA

3.989 ELIAS, MARION
4.042 EXLER, CHRISTOPH E.
3.728 SCHIDA, HERBERT
3.869 SPIEGEL, MICHAELA

BELGICA

4.158 BELDER, INGE DE
3.744 BURBURE, HELENE DE
3.780 CHAUVIER, LAURENCE
3.876 DELMARCELLE, FRANCK
3.783 ETIENNE, LUC

3.702 HAREM, HABIB
3.916 LALOT, JEAN-CLAUDE
3.743 LIEVEN VANSTEENLANDT, BENONI
4.138 MASSY, CHRISTIAN
4.074 WESEL, THIERRY

BRASIL

4.142 BERNARDES FERREIRA, MIRTO
4.023 BETTIOL, BETTY
4.024 FRAYMUND, ROSE
4.084 GONÇALVES, RENATA R.
3.760 HARLE, CARLOS
4.146 KRAUZ, CARLOS ALBERTO
4.076 MACALOS, GLAE EVA
4.148 SORIANO, SILVANA
4.166 SVARTMAN, SUELLY

CANADÀ

4.045 AUSTERBERRY, DEANNA GAVIOLA
4.194 BELIVEAU, RAYMONDE
3.757 BRAND, SANDY
4.049 BRUNET, NICOLE D.
3.842 BRUNET, SUZANNE
3.969 C.A. CASSADY, JOHN
4.070 CABRERA, SUSANA
3.912 CAMPBELL, MARLENE A.
4.178 CARBERT, JANICE
3.771 CHEREM, YOLANDE
3.981 ECKERT, RON
3.763 GRANSBY, SUSAN M.
4.020 HUDON-KAMPOURIS, LOUISE
3.877 LAING, WILLIAM
4.195. LANGEVIN, GUY
4.196 LAVOIE MAHEUX, LOUISE
3.930 METZ, VALERIE
4.083 PARTRIDGE, FRANCES
3.866 PELLELIER, ROLANDE
4.050 ROSÉ, SUSANA
4.003 SHEPHERD, JAN
4.116 SIMON, WENDY
3.938 TOMAS, FREDERICA
3.848 TOMS, RICHARD
4.193 VAILLANCOURT LE HUY, LOUISE
3.905 WESTERGARD, JIM

MINI PRINT INTERNACIONAL DE CADAQUÉS.

NOTES PER A LA HISTORIA.

1981.

Primera vegada que es va celebrar el Mini Gravat Internacional de Cadaqués, va ser l'any 1981. La participació fou de 192 artistes de 33 països.

Membres del Jurat: Lanfranco Bombelli, Itàlia; Richard Hamilton, Anglaterra; Laurence Barker, EE.UU.; R. Santos Torroella i Glòria Moure, Catalunya.

Les obres premiades foren:

"Record mirall", Gustavo Carbó Berthold, Catalunya. / "Atarax", Michael Lasuchin, URSS. / "Les bois de Versailles", Ursula Neubauer. / "Angela", Peter Ford, Anglaterra. / "C.Work", Makoto Iwamura, Japó. / "Selfportrait painting a straight line", Hans Reinhard Szymansky, Alemanya. / "Wind Wave", Humio Tomita, Japó. / "S/T", Gerard Steffe, Àustria. / "Mic-Mac", George Krallis, Grècia. / "Beso Fallido", Bárbara Alvarado, EE.UU. / "Rose, Minnie and Sadie", Tilya Helfield, Canadà. / "Reflet nº11", Diane de Montbrone, França.

Va ser editat un catàleg (bilingüe) a tot color amb la reproducció de les obres guanyadores i la llista dels participants.

Després de l'exposició a Cadaqués, es presentà a Barcelona, a la Galeria René Mètras, i a Girona, a la Galeria Sant Jordi.

1982.

Participació: 318 artistes de 34 països.

Membres del Jurat: G. Carbó Berthold, Catalunya; Diane de Montbrone, França; Tilya Helfield, Canadà; i, Joan Josep Tharrats, Catalunya.

Les obres premiades foren:

"Sin Misterio", Carlos Macià, Cuba / "Fortuna IV", W.Wolfsmoon, Noruega / "Pylon VI", William Atkinson, Anglaterra / "La Note", Carmelo Nino Trovato, Itàlia / "Wild Hair", William Schade, EE.UU. / "Sense Títol", Luis Paz, Colòmbia. / "La Ballena de Bruegel", M^a Assumpció Raventós, Catalunya. / "Dama China", J.A.Hernández, Mèxic. / "At Play", Myrna Bercovitch, Canadà. / "Folding Square", Eijo Okubo, Japó. / "Living Landscape", Norman Narotzky, Catalunya. / "Sheep Street", J.William Winkelman, Anglaterra.

Exposició a Cadaqués. El Departament d'Arts Plàstiques de la Generalitat de Catalunya va editar el catàleg i organitzà una itinerant per Terrassa, Tarragona, Vic, Lleida i Girona. Tanmateix, foren presentades a la Galeria Métras de Barcelona, les obres dels participants catalans i, simultàniament, a la Galeria del Taller Galeria Fort de Barcelona, les obres dels participants estrangers.

1983

Participació: 612 artistes de 47 països.

Membres del Jurat: C.Nino Trovato, Itàlia; M^a Assumpció Raventós, Catalunya; M.Bercovich, Canadà; i, Norman Narotzky, Catalunya.

Les obres premiades foren:

"Groc", Daniel Argimon, Catalunya. / "Vestimenta I", Saul Bauman, Israel. / "Return to Luchinver", Molly Bullick, Irlanda. / "La Larga Espera", Ramírez Cacho, Catalunya. / "Untitled", Sheila Klarke, Anglaterra. / "Treeman", Walter Krump, EE.UU. / "The Topiarist", Rod Ewins, Austràlia. / "Love Pavilion", Kevin Jackson, Anglaterra. / "Figure II", Yuji Hiratsuka, Japó. / "Meeting", William Moeselar, Holanda. / "Zoo", Stanko Urtovec, Iugoslàvia. / "2 Figures", Jesús Carles Villalonga, Catalunya.

Exposició a Cadaqués. El Departament d'Arts Plàstiques de la Generalitat de Catalunya concedí un ajut per a l'edició del catàleg. L'exposició voltà per Barcelona, Biennal d'Osca i Galeria Seiquer de Madrid.

1984

Participació: 650 artistes de 50 països.

Membres del Jurat: Daniel Argimon, Catalunya; S.Bauman, Israel; R.Cacho, Catalunya; K.Jackson, Anglaterra; Y.Hiratsuka, Japó; i, J.C.Villalonga, Catalunya.

Les obres premiades foren: "Cat Dreams", Sylvia Sue, EE.UU. / "Erotic III", J.A.Pérez de Arenaza, Espanya. / "Pine Needles", Theodora Varnay Jones, EE.UU. / "Disappearance-B", Kenji Ishii, Japó. / "Round Trip", Katsunori Hammanishi, Japó. / "In Black", Tatsuro Tsubamoto, Japó. / "Two and half swimmers", Elspelth Lamb, Escòcia. / "Danzatore Celeste", Giancarlo Stacul, Itàlia. / "Nouage-Poupie 01", Akemi Noguchi, Japó. / "Amor", Ana Miquel, Brasil. / "Sans Titre", Paul Dumont, Bèlgica. / "La Bòveda", Teresa Gancedo, Catalunya.

Catàleg editat per la fundació "La Caixa". Exposicions a Cadaqués, Barcelona, València, Esparraguera, Valls, Girona i Tàrraga.

1985

Participació: 650 artistes de 50 països.

Membres del Jurat: T.B.Varnay Jones, EE.UU.; G.C.Stacul, Itàlia; A.Noguchi, Japó; T.Gancedo, Catalunya.

Les obres premiades foren:

"Zum Tee Bei Stefanie", Herbert Just, Àustria. / "Notes and Notes, Chanina Noifeld, Israel. / "Eternal World", Osamu Saito, Japó. / "Line C", Young Sook Sang, Corea. / "Personatge", Maria Elena Paredes, Catalunya. / "Ledge II", Koichi Suihara, Japó. / "Story II", Ewa Vlasakova, Txecoslovàquia. / "Espejo", Paiva Raposo, Portugal. / "Hacia Castilla", Alfonso Ayuso, Espanya. / "Postmodernidad", Carlos Mauricio Falgueras, Catalunya.

Catàleg editat per la Fundació "La Caixa". Exposicions a Cadaqués, Barcelona, València, Esparraguera, Tarragona, Manresa, Tremp i Girona.

1986

Participació: 650 artistes de 49 països.

Membres del Jurat: O. Saito, Japó; M.E. Paredes, Catalunya; K. Sugihara, Japó; E. Vlasakova, Txecoslovàquia; P. Raposo, Portugal; i, A. Ayuso, Espanya.

Les obres premiades foren:

"Rove motrice de noir", Akira Abé, França. / "WhaleSong", Paul L. Stewart, EE.UU. / "Gris Llum I", Marta Montcada, Catalunya. / "505", Simon Winch, Anglaterra. / "Figures and Dreams", Victor Hafseld, Noruega. / "The Spring and Wind", Yanawitya Kunchaethong, Tailàndia. / "Teatrino fatto di niente", Marina Ziggotti, Itàlia. / "Ronda a la Turca", Aysegul Izer, Iugoslàvia. / "House I", Kent Attilio Matricardi, EE.UU. / "Arlequin", Paco Aguilar, Espanya. / "Packing Man", Tomakazu Kataoka, Japó. / "Bird", Kaoru Matsuda, Japó.

Catàleg editat per la Fundació "La Caixa". Exposicions a Cadaqués, Lleida, Igualada i València.

Per primera vegada, el Mini Gravat Internacional de Cadaqués es va exposar als EE.UU, a la Northeastern University of Boston. La mateixa exposició fou presentada a Andorra.

1987

Participació: 650 artistes de 49 països.

Membres del Jurat: M. Montcada, Catalunya; Y. Kunchaethong, Tailàndia; i, P. Aguilar, Espanya.

Les obres premiades foren:

"Dino's Rescue", David Bacigalupi, EE.UU. / "Diagram", Martin E. Baeyens, Bèlgica. / "Buffalo", John C.A. Cassady, Canadà. / "2nd Thought", Peter Cunliffe, Anglaterra. / "A Fisherman's Happiness IV", Bakke Dagffin, Noruega. / "People L", Cecilia Frisendhal, Suècia. / "Bags World", Mashiro Kawakubo, Japó. / "1,2,3,...S", Hegedus Laszlo, Hongria. / "Confessions of a Martyr", Pam Longobardi, EE.UU. / "S/T", Pedro Maruna, Espanya. / "Pequeña Suite I", Mabel Rubl, Argentina. / "Bull", Klaudij Tutta, Iugoslàvia.

El Departament de Comerç de la Generalitat de Catalunya va concedir una subvenció per cobrir part de les despeses ocasionades per l'edició del catàleg.

S'exposà a Cadaqués, al Centre Permanent d'Artesania de la Generalitat a Barcelona i al Montserrat College de Beverly, EE.UU. (M.P.I.-1986).

Neix ADOGI, Associació Difusora Obra Gràfica Internacional.

Taula rodona per a la normalització lingüística de les diverses tècniques d'estampació al català, hi col·labora el Departament de Lingüística de la Universitat de Barcelona i TERMCAT.

1988

Participació: 508 artistes de 47 països.

Membres del Jurat: Kenneth W. Bushnell i Helen Gilbert, Professors d'Art de la Universitat de Hawai, Honolulu; Marie José Cappy, Editions Universelles, Toulouse; Louise Lavoie Maheux, President Atelier Presse Papier, Trois Rivières, Quebec, Canadà; Josep Iglesias del Marquet, Vicepresident de l'Associació Catalana de Crítics d'Art; i, Mel Ramos, Artista EE.UU.

Les obres premiades foren:

"Myself", Joan E. Popovich-Kutscher, EE.UU. / "Robert Duncan", Harvey Breverman, EE.UU. / "Magic Series-The Birds", Jean Duncan, Irlanda del Nord. / "Retrato Compuesto de Julio Caro Baroja", Héctor Carrión, Espanya. / "Viva Picasso + Jacqueline", Yoram Lilach, Israel. / "She Laid Down", Kawabe Isshu, Japó. / "Alberta Hunter", Marsha Sweet, EE.UU. / "Dijalog I", Miodrad Mladjovic, Iugoslàvia. / "The Glass Veranda Marble", Joop Vegter, Holanda. / "Feest - Festa", Frank Rosen, Holanda. / "Portrait of the Artist", Svozilik Jaromir, Suècia. / "Nautilus M.S.V.", Kotaro Suzuki, Japó.

L'obra social de la Caixa de Catalunya va concedir un ajut per el catàleg de l'exposició itinerant.

S'exposà a Cadaqués i a la Capella de l'Antic Hospital de la Santa Creu, cedida per l'Ajuntament de Barcelona.

Es creà el "Travelling Show", que s'exposà a la Fondation Collioure, Chateau Royal, Collioure (França), a la Sungkyunkwan University of Seoul (Corea), durant els Jocs Olímpics, Hanaro Gallery, Seoul, Corea i a la Galerie des Editions Universelles, Toulouse (França).

La novena convocatòria ha estat tramesa.



ADOGI
TALLER GALERIA FORT
Apartat de correus 9319 08080 Barcelona