

## **BROADCAST by NINA ADAM**

ABC 2NB (BROKEN HILL RADIO) Friday, 5th February 1960 (transcript)

Good morning, everybody.

Can you believe that the school year is almost beginning again? It doesn't seem possible that the long summer holidays are over. And when I say 'summer' I mean it! Let's hope we'll have cooler weather for at least the beginning of next week.

The temperatures aren't the only factors that have been running high during the past two or three weeks – there's been all the excitement of exam. results, bursaries, scholarships and choosing careers. What a wonderful future is in store, for instance, for Marie Jaye Perry of Thomas Street, who has won a scholarship which will enable her to do physiotherapy, and who will have the joy of the visit of her aunt, opera star June Bronhill, early this year.

Harking back to the exam. results, there's a story of local interest behind a line in a list of Adelaide School of Arts results. This told of the outstanding success gained by Miss Susan White, daughter of Mr. and Mrs. Bill White of Cummins Street, at the end of her first year. She got six top distinctions, two distinctions and three credits. And she also admitted that she carried of "a couple of prizes."

Susan is back at her art studies in Adelaide now, but I talked with her last week and looked at some of her paintings, and I feel that many of my listeners will be interested to hear about her. Possibly not many of you actually know her, for she went to boarding school before going on to the School of Arts, and although she comes home for most of her holidays, every spare minute of her time is spent in painting.

For part of the summer vacation this year the family went to Port Lincoln, but the young artist said that, from a painting point of view, this was a disappointment. She would much rather have been at home, painting the country around Broken Hill, which she likes best of all. Surely she couldn't work in such high temperatures, I suggested, and she admitted that she doesn't go out if it's over 100! However, she did spend many days in the Stirling Vale area, with magnificent results. She hopes to enter a canvas or two in the Art competition here in March, and I feel sure that you will be deeply impressed by the reality and beauty of her landscapes.

Susan likes painting in oils best, and it's rather interesting that one of English oil paints which she likes to use is the exact colour of the dry, eroded country round here. She says she uses 'dozens of tubes' of it,

straight from the tube, with no white or other colour added.\* I imagine this red-brown colour has no counterpart in the English fields and meadows!

Incidentally, when Susan was painting in a dry creek bed not far from Silverton the other day, some aboriginal children came to watch, and after much giggling and messing with the paints, one consented to pose, with the result that she painted a charming and lively portrait of a little black boy. Evidently she works very quickly, for she told me that a large oil, which I particularly admired, was done in one sitting of four hours.

Susan is only eighteen, but has quite decided to make art her career. She has sold some of her works locally – says she hates parting with them, but if she intends to live by her brush she must just get over that! She isn't keen on the modern style of painting (although her teachers are), and hopes to go abroad, not so much to be taught, as to study the works in the best galleries. She has been advised to do this so that her own talent will express itself naturally, rather than be influenced by another's style.

I found her a very charming, rather shy, lass, whom it was a pleasure to talk to. She has the healthy outdoor look of a teenager just off for a game of tennis – no pseudo-artistic tendencies in looks and dress, thank heaven. But there's a definite streak of determination and quiet strength about her, which should greatly help her to fulfil her ambitions.

Anyway, here's hoping the month of March will prove a stepping-stone to success. Not only is she planning to enter work in the competition here, but she has done a glowing watercolour for a contest being sponsored in South Australia in that month by a well-known oil company.

So I say very sincerely "Good luck, Susan" and –

Good morning, everybody.

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\* Light red (red oxide)